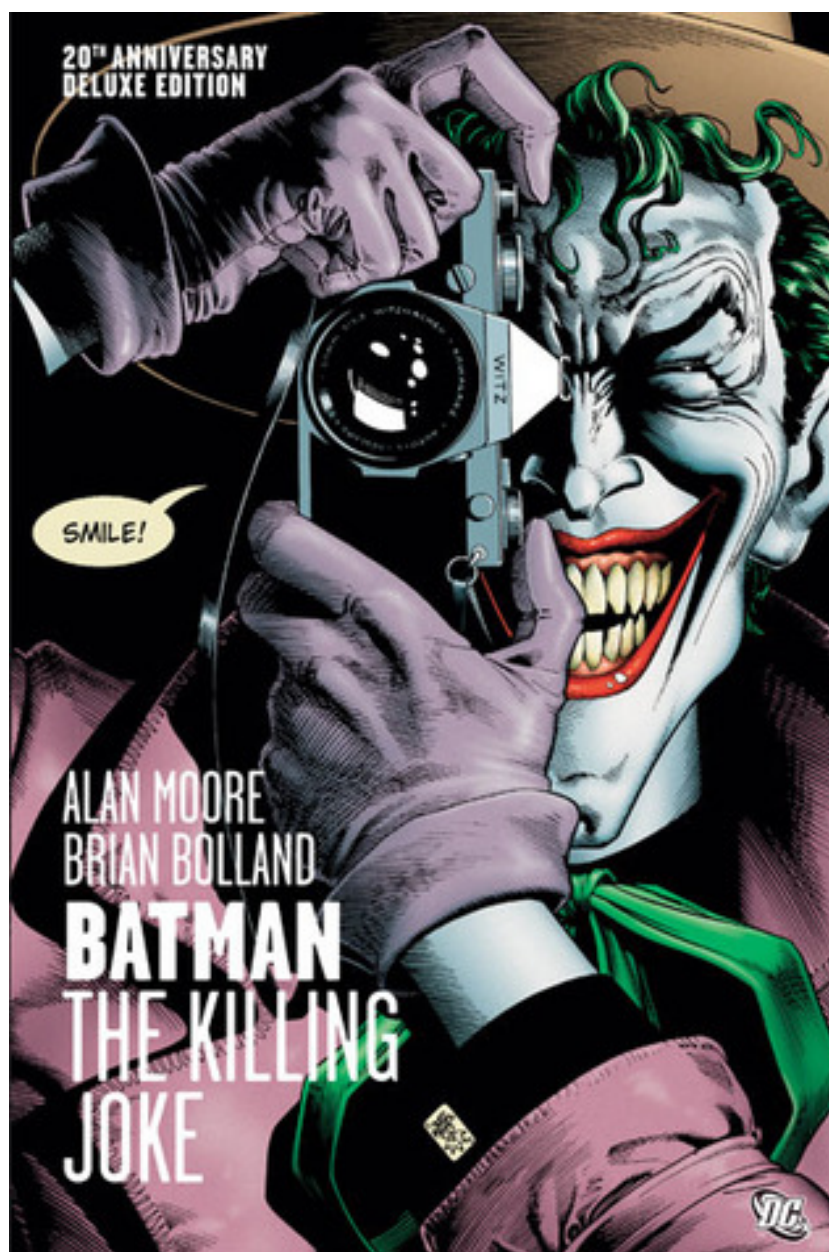


Batman: The Killing Joke Book PDF Download



By:
Alan Moore

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What people Say:

Erin

It causes me no joy to give any comic written by Alan Moore one star, but this is how it has to be. Now, before I write a single word more, let me start with this simple disclaimer: I consider Alan Moore the best writer to have ever worked in comics. There are no qualifiers to that; no qualifications. Moore is unmatched.

But The Killing Joke? As a Batman book, it's just bad. That isn't to say there's nothing to like here: this book certainly has its moments; some of which are brilliant, in fact.

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But The Killing Joke? As a Batman book, it's just bad. That isn't to say there's nothing to like here: this book certainly has its moments; some of which are brilliant, in fact. But as a story, it doesn't work.

Killing Joke is really two stories told in parallel. It provides an origin for the Joker while simultaneously following him on a scheme to drive Commissioner Gordon insane.

The origin is largely based on an old issue of Batman from the 50's: "The Man Behind the Red Hood." As much as I appreciate the nod to the past, the Red Hood origin of the Joker is one I could do without. While I am not in favor of attempts to make Batman "realistic," I do feel that some elements should be handled carefully if handled at all.

And that's really the problem here. Not only did Alan Moore use an absurd origin; he made it more so. In the original, the Red Hood was a hardened criminal before he became the Joker. In this version, he was a comedian having a really bad day.

I think I understand what Moore was trying to do here. I believe he wanted to create an element of pathos in the Joker's past while playing up the absurdity of the medium.

But the result felt sloppy. Instead of adding layers to the Joker's personality, it just made him less interesting.

The real problem with Killing Joke, however, is the other story line. The Joker takes Barbara Gordon by surprise, shooting and paralyzing her. Setting aside my personal objection to crippling one of DC's best (and, at the time, few) female characters, Moore missed a huge opportunity here. Had Oracle's injury been sustained as Batgirl, the psychological effect on Batman could have been

developed in great depth, as heâ€™d have been responsible for placing her in harmâ€™s way. As it was, the story only takes a toll on her father, and that's largely wrapped up by the end of the comic.

Ana

Brilliant, absolutely loved it! This is the best Batman graphic novel ever written.

Here we have a collection that includes two of the greatest comic book characters. The Caped Crusader aka Batman and the Clown Prince of Crime aka the Joker. (suck on that Marvel)

What can I say about Joker? He is my favorite villain of all time. He's the greatest, hands down.

He's been a constant thorn in Batman's side. Batsy's been trying

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What can I say about Joker? He is my favorite villain of all time. He's the greatest, hands down.

He's been a constant thorn in Batman's side. Batsy's been trying to stop him since likeâ€™ forever. He tends to brood a lot. Deep thoughts, he's thinking â€œHow can two people hate so much without knowing each other?â€• So he confronts the Joker and he's completely all, whatever, dude.

Bookdragon Sean

Now this was good, and I mean good. Itâ€™s such a simple idea, but so real and powerful. I mean one bad day is all it takes. One push, one snap, one descent into chaos and itâ€™s over. Once youâ€™ve crossed that threshold then things will never be the same again. And the Joker, being the sly and brilliant villain that he is, wants to share the experience with the world.

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The Joker was once normal. He had a girlfriend; he had a job, but the world shitted on him somewhat chronic. And like many people he was forced to turn to crime; he was forced to break society's rules in order to survive. That's where it all began. That first step into the darkness led to many other steps down the road of corruption. It wasn't long before petty crime turned to murder and butchery. The Joker became ruined and lost himself in his nasty deeds. This is a great origin story, one that fully lives up to the character immense personality. Allan More totally nails it.

And the ending, it's all about the ending. The Joker's personality is infectious. At least, he wants it to be. He's always tried to bring down the good. He ruined Harvey Dent, and he has always wanted to ruin the bat. And he just may have. The end is suggestive of two things: firstly, Batman strangling the Joker in one final heroic act, there's some irony in that sentence; secondly, Batman descending to the Joker's level and embracing the insanity of one bad day.

I'll leave you with this picture and see if you can decide:

Mohammed Arabey

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Alejandro

Writer: Alan Moore

Illustrator: Brian Bolland

Colorist: John Higgins

A writer should have balls, and I donâ€™t mean the organic meat sacs, since a female writer is the same entitled to have balls. But if you arenâ€™t comfortable with the â€œfemale metaphorâ€•, I am confident that you already got that I am talking about writing with courage.

A writer

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A writer without courage never will be able to impact the readers.