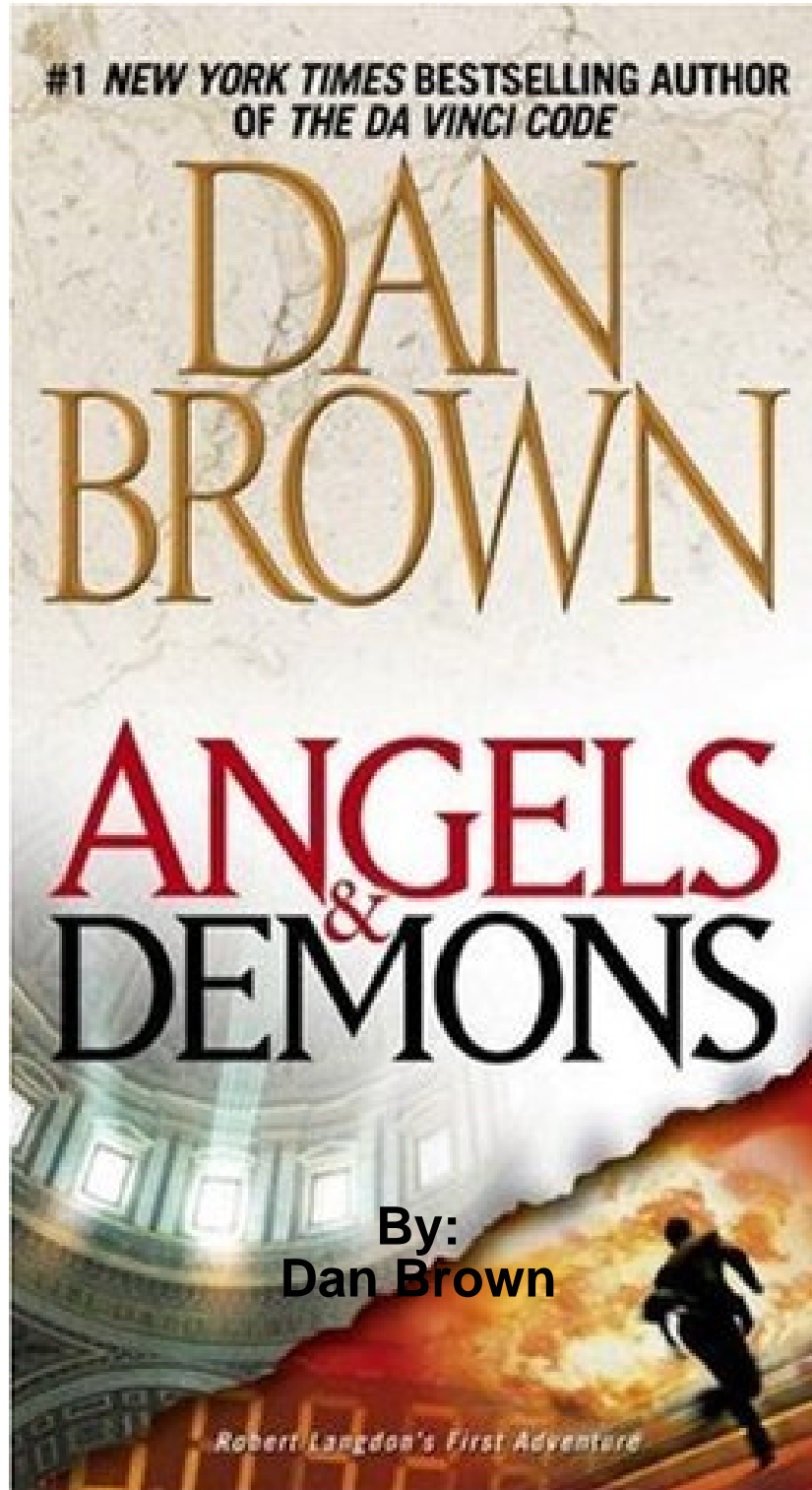


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What people Say:

Jessika

Wow.

Before I begin my review, I want to preface it by saying a few things.

I know a lot of people think Dan Brown is a crappy writer who writes crappy books about crappy stories with crappy characters and crappy, unbelievable plots.

I know a lot of people think Dan Brown is one of the best at the "cheese factor" and roll their eyes at his stories.

I know a lot of people out there know more about European history, etc. etc. than I do, and therefore, I might not be the appropriate judge of this s

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Mohammed Arabey

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Brian

I read this after the drivel that is called "Da Vinci Code." I decided to give the author another chance, and take on something that maybe wasn't so formulaic.

No dice. I am convinced that Dan Brown does absolutely no research into the subjects he writes about. Or if he does, he decides it is not "titilating enough for him" so he makes it up. I mean why even include actual real things in his books if he chooses to ignore any facts about them. Opus Dei? I doubt he could spell it. Catholic Church?

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So it comes to no surprise that he has 2 massive bestsellers that are more or less, anti-Catholic. Cuz you know, Catholic baiting and prejudice to the Catholic Church is the only real acceptable prejudice left. The underlying superstition and hostility towards Catholicism, priests, the Pope, Vatican, etc is very close to the same sentiments that lingered in the decades and centuries before WWII in Europe.

Think I am overreacting? If someone wrote these books but instead baited the Jews or Muslims there would be a huge outcry. Bashing Catholics and depicting them and their history in the way Dan Brown does in these books is outrageous and should be criticized and shunned.

And I didn't even delve into how awful of a writer he is, did I? The only thing more embarassing than

his writing that will never be remembered 20 years from now, is the fact that so many people bought into his piece of shit and wasted their time with it. Including respectable people like Tom Hanks and Ron Howard. There's time you will never get back again. Congrats!

Fabian

And I am left STUNNED. Incredibly, this one is the one to top when it comes to adventure & history and pace & ingenuity.

I've recently noticed how much history is revered (rightfully) by the modern authors. This is a different type of historical immersion. This is about bringing it to the forefront... something in the past is incredibly relevant, vital, to the present.

Everyone but me had read this, & after Da Vinci Code--that bitch of an overrated heathen--I thought Brown was a phony

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Everyone but me had read this, & after Da Vinci Code--that bitch of an overrated heathen--I thought Brown was a phony (in company of Nicholas Sparks, among others). Not so. This is a MASTERPIECE indeed.

I read this in like two sittings. All 710 pages of oversized print.

I was sooo hooked I recalled many other lesser books that have riveted me. This one is so incredibly put together, it is no wonder Brown has been heralded by the general readership, ingrained in the zeitgeist.

The awesomeness of this work lies in the battle between science and religion, perhaps one of the most seminal works about that topic. It explores this duality literally, symbolically... every which way. That they are married, both science and religion, is the thesis. Brown proves this with the precision

of a skilled scientist. & with the heart of a devout... historian.

Will Byrnes

Robert Langdon is the protagonist. This is the first novel in which the character appears (The DaVinci Code being the most famous) The well-known symbologist is called in by the director of CERN when a renowned scientist is found murdered. The scientist had created anti-matter, in an attempt to demonstrate that divine creation of the universe was scientifically explainable. The scientist has, of course, a brilliant and beautiful daughter. The tale has much payload regarding the Illuminati, an an

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A few other DBs for your consideration
