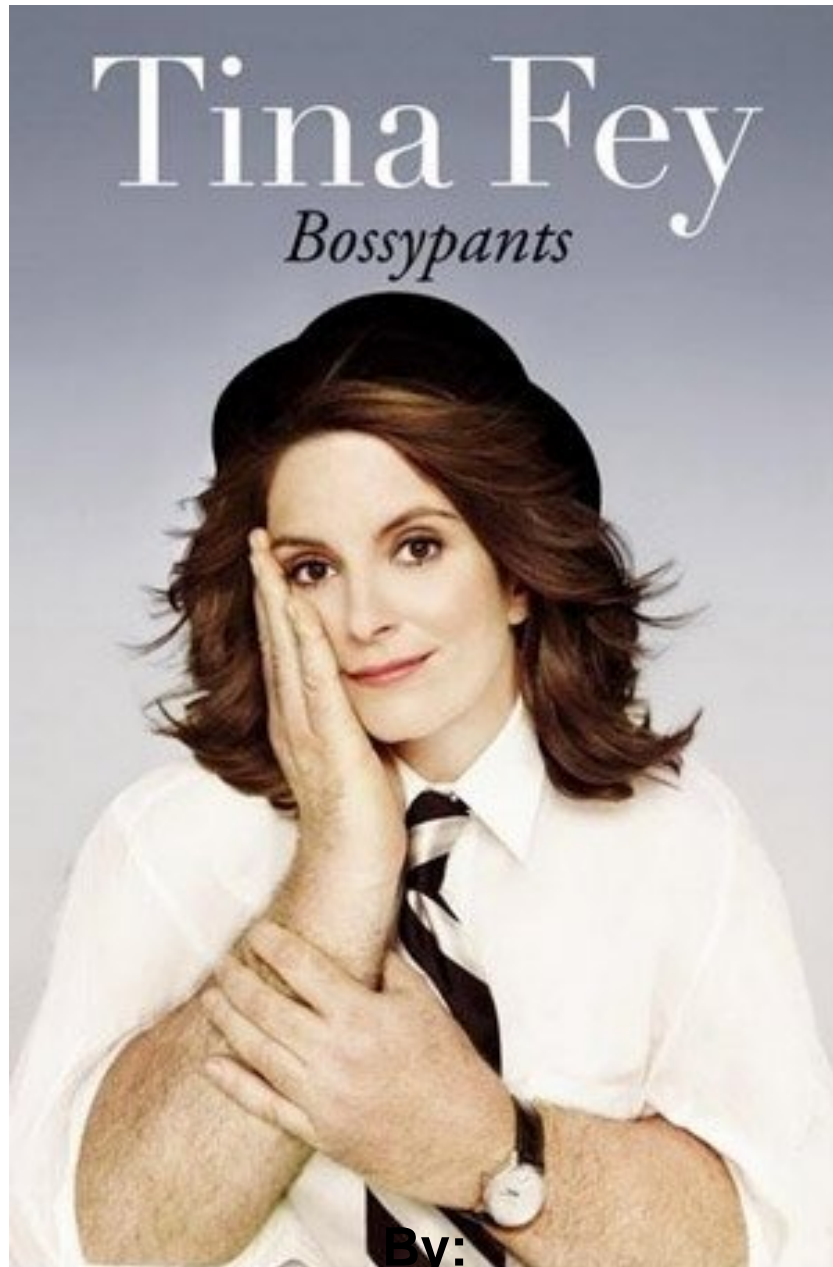


Bossypants Book PDF Download



By:
Tina Fey

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What people Say:

RandomAnthony

Tina Fey's

was a disappointment. I don't know that expecting much from a comedy writer's cash-in big-font-with-pictures essay/memoir...thing...is fair, but I've been a Tina Fey fan since

began, ready to trust her literary aspirations, and even to me this book barely scratches onto the two star plateau.

What did I expect? Well, it's probably easier to explain what I didn't expect. I wasn't counting on a sour, muddled, defensive screed against anyone who pissed off the author in

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What did I expect? Well, it's probably easier to explain what I didn't expect. I wasn't counting on a sour, muddled, defensive screed against anyone who pissed off the author in the last thirty years. I wasn't hoping for forced, obvious stories about the professional discrimination in Fey's history. I wasn't looking forward to insecure ramblings about the long hours she put into

and

. And I definitely wasn't expecting all of the above to be sugarcoated by a combination of weak, insecure meta-analysis and self-conscious â€œoh, I'm really not that greatâ€• coverups.

Patrick

The best audiobook I've listened to in a long, long time. And that's saying something.

I ended up picking this up because when I sent up a signal flare on Twitter, it was the most recommended book by far.

Now I see why.

1. The narration was exceptionally good. (I like autobiography being read by the author, but not all authors are good narrators.)
2. It's legitimately funny.
3. It's legitimately thoughtful and insightful.

I'll also say that I read this book cold. I didn't really know who Tina Fe

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Gail

I honestly cannot remember the last time I laughed this hard reading anything (only a Jonathan Tropper novel or a Dave Sedaris collection comes close). I finished the other night with wet cheeks from the tears that'd escaped my eyes. The bed had been shaking I was laughing so hard!

So what's to love about "Bossypants," besides everything? For starters, how Tina just tells it (and by "it," I mean everything from working at SNL to impersonating Sarah Palin) like it is. She's got a fierce feminist

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So what's to love about "Bossypants," besides everything? For starters, how Tina just tells it (and by "it," I mean everything from working at SNL to impersonating Sarah Palin) like it is. She's got a fierce feminist streak in her, but it's a feminism that exhibits itself in her trademark no-bullshit kind of way. It's more or less the message of, "I will be who I want to be and I do not care if you like it". Oh, and she's quick to call other women out for being catty "€" while, at the same time, being the first to admit she's played that card plenty of times in her own past.

And that, perhaps, is what makes Tina Fey so gosh darn likable. She IS us, right down to admitting her faults. You have to laugh reading chapters like "Amazing, Gorgeous, Not Like That" (in which Tina breaks down what a photo shoot is REALLY like) because you think, "YES! That is exactly

what I thought it'd be like!" What I loved most about this book is Tina's voice can be heard through the whole thing. That's not an easy thing for an author to do, but you feel as though Tina is reading these stories to you (fan girl I am, I still want the audio version so, you know, Tina actually CAN read these stories to me!)

Personal highlights:

â€¢ The chapter on her dad, "That's Don Fey" ("How can I give [my daughter] what Don Fey gave me? The gift of anxiety. The fear of getting in trouble. The knowledge that while you are loved, you are not above the law.")

â€¢ Her chapters on being very very skinny and being a little bit fatâ€” brilliant essays on women and weight shared in a way I think only she could nail.

â€¢ She has a girl crush on Amy Poehler and a work crush on Alec Baldwin (whom she gives way too much credit for the success of 30 Rock, IMO).

â€¢ She refuses to hire/work for jerks and she's not above using this book to get revenge on those who've criticized women's ability to be funny (on the success of the Sarah Palin-Hilary Clinton sketch she did with Amy: "That night's show was watched by 10 million people and I guess that director at The Second City who said the audience "didn't want to see a sketch with two women" can go shit in his hat.")

j

Sure, you could read Bossypants. Provided you like all that self-deprecating "I'm Tina Fey and I am enormously successful and I am thankful for that, but at the same time I still struggle with being a working woman with a real life, because it is so weird that I am a media icon when I still really think of myself as an unpopular high school theater dweeb, and isn't life weird, like when I was seen as a major influence during the last election because I kind of look like Sarah Palin?" stuff.

Perso

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Personally, Tina Fey is a little too successful for me. I don't like it. I want to read about the life of someone else in order to feel better about my own life, not to make me wish I lived in New York and

did something cool for a living.

I'd rather read the autobiography of Liz Lemon. Tina Fey tries to pretend there's still a Liz Lemon inside of her, but there so totally isn't.

Liz Lemon, however, will never write a biography, because 1) she doesn't exist and 2) there is no "life sadness" section at Barnes & Noble (unless you count Romance, amirite guys?).

So instead, I've collected some of her wisdom here, touching on every aspect of life, as taken from the

television series

.

Excuse me, is this seat taken?

Catriona (LittleBookOwl)

Thoroughly enjoyed listening to this!