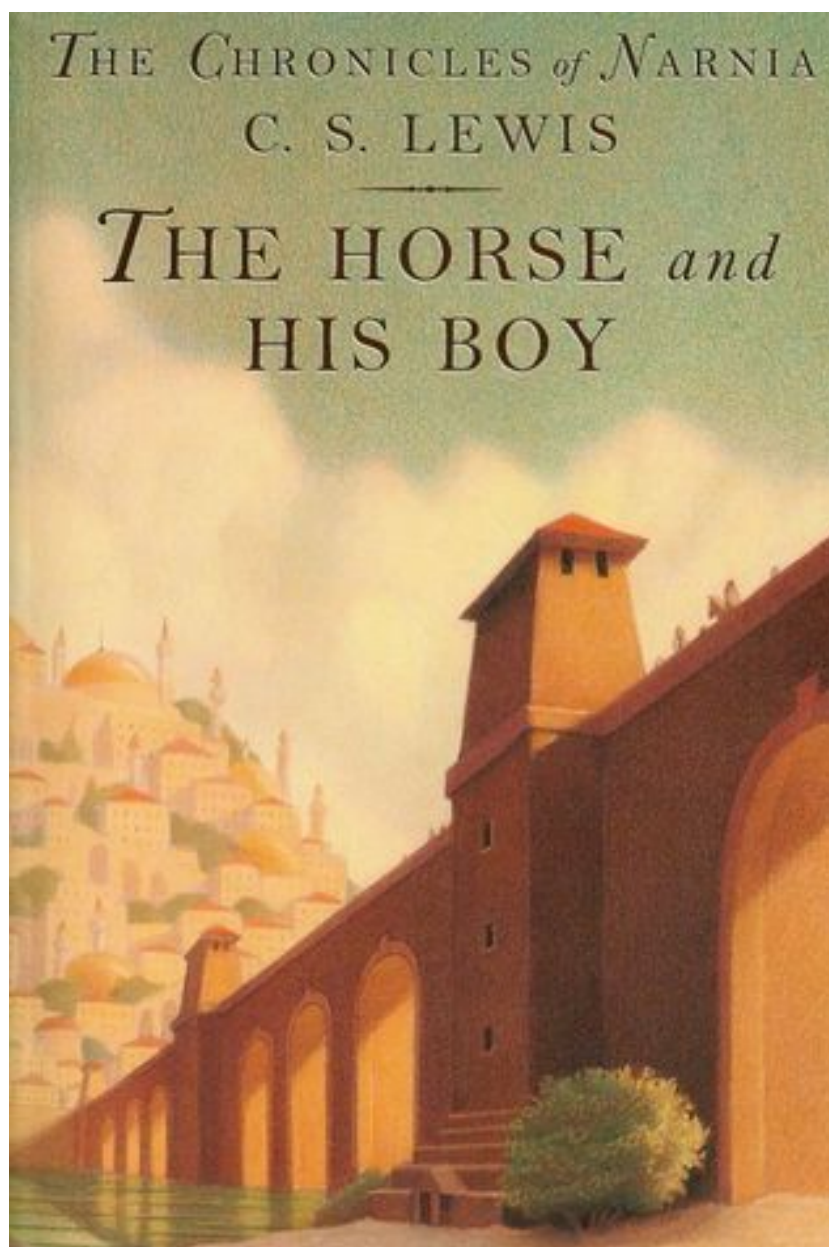


## The Horse and His Boy Book PDF Download



**By:**  
**C.S. Lewis**

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### P

This felt as if I was reading a folktale about a horse and a boy who wander around and seek their new adventure. Yet the humor in this book is abundant, even though the narration is not as intriguing as the other books. And the storyline is quite straight and lacks of twists or epicness, too. I yawned so many times while I was getting past the first half of the book. I'd used

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Anyway, The Horse and His Boy has strange words that I tried so hard to understand. The dialogues are weird, too, for the characters always talk to each other like, 'O enlightened Prince, O loquacious Vizier, O my resourceful son, O eternal Tisroc, O impeccable Tisroc'. I didn't use to something like this in literatures.

But I kind of enjoyed this book, and this is the story that doesn't includes the old characters in it. However, I want to see the conclusion where everything meets it ending and is deduced to the finest point for the readers to see the whole picture.

**Robert Clay**

This is probably my favorite of the Chronicles. It takes place during the Golden Age of Narnia, with the Pevensies reigning in their prime, although the story is actually set in the countries to the south of Narnia, which provides for a rather different feel to much of this novel. I always find the visual imagery captivating: riding across the moors at night, entering the towering city of Tashban, spending a night among the tombs of the ancient kings.

## Alison

I feel more conflicted about this book than any of the other Narnia books. On the plus side, the story is stronger and CS Lewis manages to keep his blatant editorializing to a minimum (maybe because none of the characters are transplants from wartime London).

But holy crap, the modern reader will find his racist descriptions pretty hard to swallow. He reintroduces his devious, smelly, turban-clad race, the Calormen. A lost white boy is raised among them and he is sad until he is finally reunited

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I've read an argument that Lewis isn't \*really\* racist because he portrays one Calormene character in a positive light. But that's like Sarah Palin gushing about her gay friends to prove she's not homophobic. Inviting a lesbian coworker to your annual moose BBQ is not enough to overcome an active campaign against gay rights. For Lewis, commenting that one Calormene lady is a good storyteller is not enough to overcome the contempt he feels towards his own Arab stand-ins.

## Deborah Markus

I feel really guilty about loving this book as much as I do. I loved it as a kid and I love it now, and there is just

much wrong with it.

The xenophobia is positively racist -- by page 5, we're already hearing the first of many references to the fact that the residents of Narnia are considered by the residents of their southern neighbor, Calormen, to be "fair and white...accursed but beautiful barbarians."

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The Calormenes, on the other hand, are nothing but walking Middle Eastern stereotypes. They wear turbans and have long beards and speak in overblown wise old sayings like, "Has not one of the poets said, 'Natural affection is stronger than soup and offspring more precious than carbuncles?'"

This aspect of the story is ridiculously, inexcusably bad. As I've mentioned in reviews of other Narnia books, Lewis seems to take great pride in backing the wrong horse at every possible social and/or historical point, and boy howdy, does he blow it here. He puts his last dollar down on good old colonialist "Hey, look! Savages! If only they had a civilized country to tell them what to do!"

(This should not be taken as me buying into moral relativism and excusing the very real sexism and lack of democracy running rampant through the real Middle East, by the way. It's me thinking that those weren't exactly the things that bothered Lewis about that region.)

## Dannii Elle

This is my third journey into the lands of Narnia as I have been reading the series in chronological rather than publication order. With probably the most intriguing title of the series, this was the tale I was most excited for, but it ultimately didn't live up to the magic of the previous two books, for me.

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This is the first book in the series not set from the perspective of someone entering Narnia from the human world. I still enjoyed it, though it is not what I thought it would be and, as such, it lost a lot of the mystical and magical qualities that pervaded the previous stories.

This tale surrounds a young boy, Sascha, and his talking horse, Bree, in a heroic type, rags-to-riches tale. Coming from bordering savage lands, the duo traverse cities and deserts to flee the slavery that would otherwise await them. Along their journey they meet a similar pair of escapees, Avaris and talking horse Hwin, who join them on their adventures.

Characters from the previous tale made a reappearance in their new roles as Kings and Queens of Narnia and it was exciting to see how the characters had progressed.

The adventurous elements of the story were high and seeing more of this magical realm was a real joy, but I lost some of my suspended belief in reading this. With no connection to the human world, this still made for pleasing but not enchanting reading.

My largest grievance with this tale was that I felt it relied on the stereotype of the savage other and incorporated some racist elements that might have been acceptable for the time it was published but

jarred with me, as a modern-day reader. I could not forgive the book this sin and it dramatically lessened my enjoyment. I see few other reviews with similar statements so perhaps this was only my interpretation of the text but, nevertheless, the feeling that the stereotypes were somewhat misplaced continued to niggle at me as I read this.