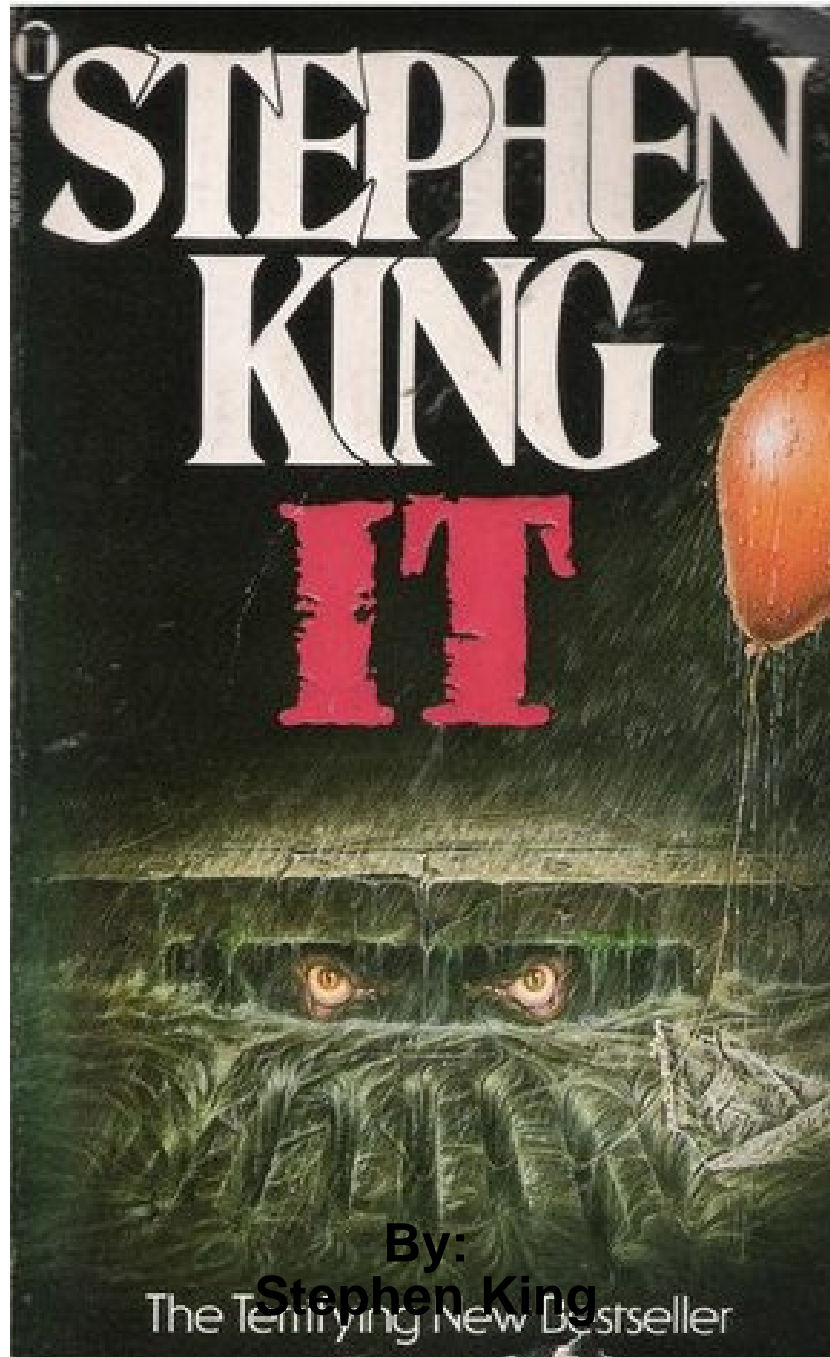


It Book PDF Download



By:

Stephen King

The Terrifying New Bestseller

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What people Say:

Maciek

Some time ago the wise bald (or white) heads stationed at various universities came to an agreement that a literary form, commonly known as the novel, is dead - fewer and fewer works of any significance are written each year. Of course, one must understand the requirements the wise gentlemen expect of a novel of worth: it would be good if the writer would include some "aesthetic dignity" by including as much a

Some time ago the wise bald (or white) heads stationed at various universities came to an agreement that a literary form, commonly known as the novel, is dead - fewer and fewer works of any significance are written each year. Of course, one must understand the requirements the wise gentlemen expect of a novel of worth: it would be good if the writer would include some "aesthetic dignity" by including as much allusions and connections to other previous works of literature - consciously, that is. The language must also be exquisite; preferably obscure and as incomprehensible as possible, drawing from earlier works of worth and including metaphors and allusions to them. If the author by any chance happens to include a

in his work, there is a good percentage of possibility that his work will be deemed unworthy, and forever excluded by the adademia.

Or at least as long as these wise gentlemen live.

Of course, the reader is not expected to understand, not to mention enjoy the work of worth - no one

anymore, the wise men would say; people read rubbish like Danielle Steel when Bold & Beautiful is not on the TV. And, by God, no such novel of worth can ever be popular - after all, the intelligence level required to appreciate it is apparently not met by the 90% of world population.

A literary figure who is as popular and appreciated like The Beatles? Whose work is admired by thousands of people? And the possibility that these people might learn something from it? That is simply not possible - the wise heads mutter in unison - that is simply not possible! Ask people who know!

Ask

History, as we know it, has a nasty habit of repeating itself - though in this case something good might actually come out of it. Writers have been criticized before - most notably Twain and Dickens - and yet, their work is still read and loved by whole generations of readers. Their fiction is taught in schools. Huckleberry Finn has been deemed as vulgar and improvable, much of Dickens's work was described as overtly sentimental, but it prevailed - which can't be said about those who

concerned themselves with being the so-called "Arbiters of Literature". In the end, they couldn't grind the knives because they weren't theirs to wield.

The bones of those who tried to define "literature" perished; the works they so often tried to banish did not. No one remembers (or cares) about those who tried to defy the power of Twain or Dickens; they are immortal through their works.

Khanh (the meanie)

I'm not easily scared these days. As a grown woman, the only thing that brings the feeling of dread into my heart is the constant pinging of new work emails requiring my attention when I'm at home, but there was a time when I was a shy, delicate, sweet little girl who was scared of my own shadow.

Proof: not exactly the terror you see haunting the hallowed halls of Goodreads handing out 1 stars like they're candy these days.

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It wasn't until I was around 20 that I outgrew my fear of scary creatures and things, and stopped tucking in my toes between the blankets, lest they get eaten by monsters, but before that happened...there was

. I can say with complete confidence that this goddamn book (and the movie) scarred me for life.

A sentiment that I'm sure many of you who have read the book and seen the movie echoes.

I remember the exact moment I saw this movie. It's not something one forgets.

I was 16 years old. I was in Academic Decathlon competition in high school, and after studying for the competition, our little group decided on a movie night. The selection: Stephen King's

Colleen Hoover

Fuck you, Stephen King. WHY WOULD YOU DO THIS TO US?

Jennifer

Some parts were truly creepy at first and initially, as often happens with King, I couldn't put it down. But then, as often happens with King, it hits a brick wall and becomes so over-long and has so many unnecessary elements that get in the way of the main story that it becomes a bloated, endless chore to finish. People often say they hate the ending of this book...I did not hate it or love it. I had checked out at that point and simply wanted it to be over no matter who lived or died or whethe

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This book is at least 300 pages too long and that is the least that could have been completely cut out without hurting the story in the slightest. Included in those 300+ pages are some particularly disturbing sequences and elements which were just sickening, unnecessary and, to me, actually

took away from the main story.

The events and elements that killed "It" for me:

1. A bizarre, out-of-nowhere scene portraying sex play between two male pre-teen, would-be murderous bullies--which had nothing to do with the story and led nowhere.
2. An extended description of animal torture/killing--which stemmed from the bully in the sex-play, which had nothing to do with the story and ultimately, again, was pointless and unnecessary.
3. A detailed description of a kid murdering a baby sibling. No point, nothing to do with the story. Again.
4. The use of the "N" word more in one place than I have ever read or heard in my life combined. Not necessary, nothing to do with the main part of the story.
5. And, the scene which blew me away and pretty much made me feel I had wasted time getting that far in: a gang-bang consisting of nothing but 11 and 12-year-olds. What the F***? And when I say "gang bang" I mean it--six boys banging the girl back-to-back. Only abnormal people do not raise an eyebrow at this scene and try to defend it as being "natural" and "normal." It's neither and most decent people would be bothered by this segment.

So, aside from those main awful things the other annoying elements: the character of Richie. I skipped a lot of his dialogue. I wanted to punch him in the face just for being annoying. And every time he did his "Mexican" voice I just cringed and skipped the next couple lines. Never has a character in a BOOK annoyed me so, so much. I was hoping he would die. Their stupid inside joke of "Beep-beep, Richie." By the twelve thousandth time one of them said this I wanted to just throw the book across the room. Painful to read.

Matthew

Re-read update - April 2017:

"He thrusts his fists against the posts and still insists he sees the ghosts"

I find it appropriate that I first read this between the ages of 12 and 15 and now I re-read at 39. This is pretty close to the ages of the characters past and present in this book. That was not intentional, but pretty cool!

I didn't remember much more than the basics after all these years, but even with that, my original review below stands.

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What I will add is that this book is much more dark, twisted, and disturbing than I remember. Pure evil like puss oozes out from between the words. Stephen King's mind - truly scary and Derry - not somewhere I am ever going on vacation!