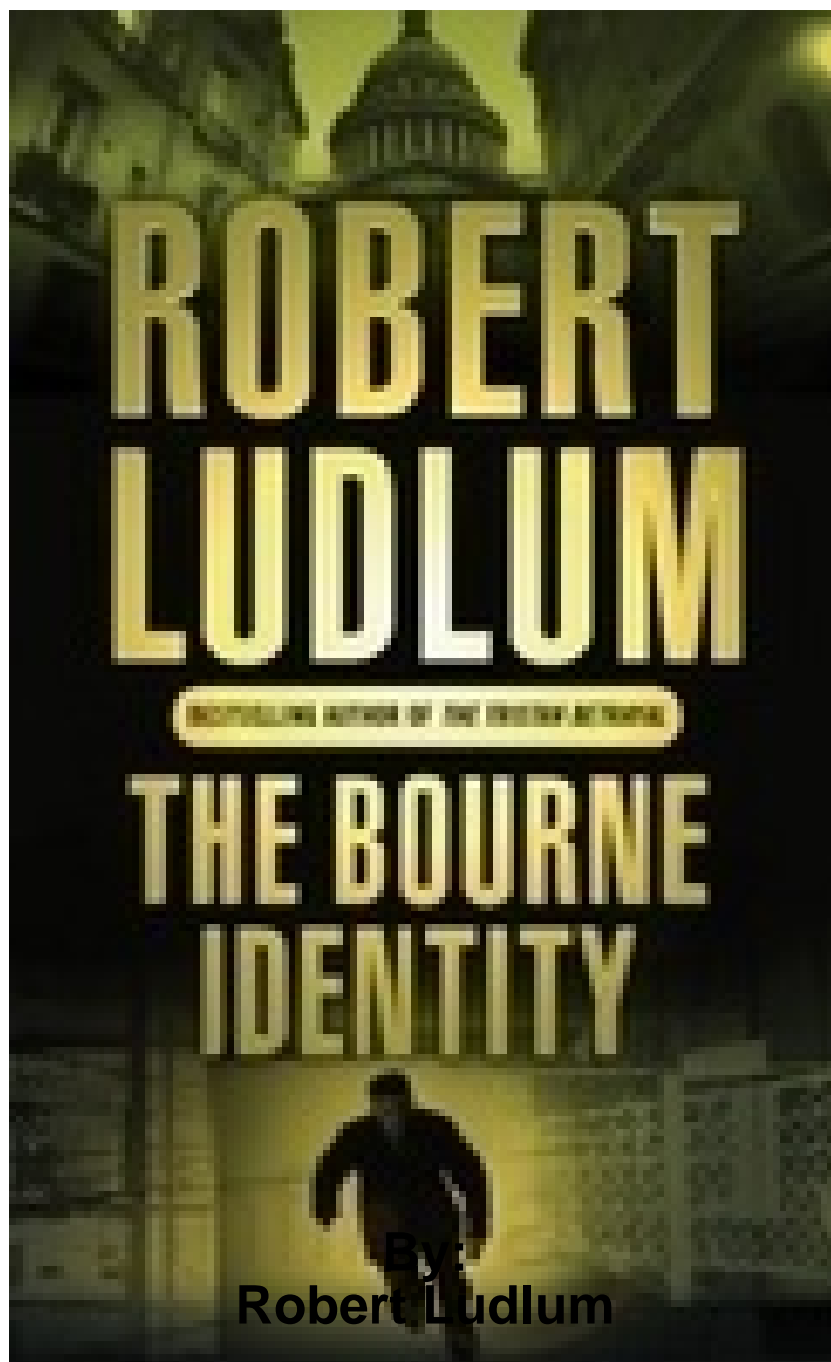

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What people Say:

Mike (the Paladin)

First of all let me say...the recent movie with Matt Damon, I hated it. They butchered the story. I understand shortening for time (as in The Lord of the Rings) I understand combining characters...but why take a book's title then completely rewrite the story?

I like this book and its sequels. I hate the movie and its sequels.

Please try reading the books and finding out what the plot actually is. The book is well plotted, thought out, with complex characters. I believe you'll like it.

A man wakes

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A man wakes up with amnesia...not a unique plot even then...and has to put together who he is and what's going on from few clues. This can be difficult in the best of times. If people are trying to kill you that can sometimes add to the...stress.

Microfilm, competing assassins, double and triple identities and of course a love story. As noted, this is a great read and it's much better than the movie by the same name in my opinion. (Although back in 1988 there was a miniseries starring Richard Chamberlain and Jaclyn Smith that stayed very close to the book. The special effects are dated and so on, but it's better story-wise if you care to look it up.)

If all you know about the

Seth T.

I loved the movie and heard that the book was comparatively awesome. And it was.

The thing is: I haven't the faintest idea how the movie came out of the book. Beyond the premise of a man fished from the sea with no memory but incredible ingrained abilities and talents that make it look like he's really probably and assassin with no amnesia, and the fact that the first act after the prologue occurs in Zürich and deals with a Swiss bank, nothing is the same.

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Sure, there's a girl named Marie, but she's an entirely different character. Sure, there are people trying to kill the man named Jason Bourne, but they're entirely different men. Sure, there's an American government-run company called Treadstone Seventy-One that is looking for Bourne, but for entirely different reasons. But are all these differences a bad thing?

No. They are not.

I really think the first Bourne movie is among the best action films ever created. That said, for most of its running time, Ludlum's 1980 novel is better than the movie. The premise is so much more intriguing and Bourne's turmoil better perceived. Instead of an enemy as doughy and effeminate as cloak and dagger U.S. senators and secret servicemen, the novel pits Bourne against the unbeatable assassin, Carlos the Jackal (though Ludlum refrains from the colourful animorphism), and his vast array of human resources. The book is action-packed, one of those thrillaminnut rides that refuses, for the most part, to let up. I don't read cheap thrillers often, but

was worth my time.

And I like to think that my time is valuable.

Duckie

I don't remember how this ended because I had to buy myself a Jack-and-Coke to get through the last chapter. Ludlum belongs in a very small, elite group of authors who don't know what words mean. To illustrate this, here are some passages from the book followed by the first image that came to mind when I read them:

"If I scream, Monsieur?' The powdered mask was cracked with lines of venom now, the bright red

lipstick defining the snarl of an aging, cornered rodent."

"Himself. The chameleon. The c

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"Himself. The chameleon. The charade had worked...He had done such things before, experienced the feeling of a similar accomplishment before. He was a man running through an unfamiliar jungle, yet somehow instinctively knowing his way, sure of where the traps were and how to avoid them. The chameleon was an expert."

Aaaand this last one was basically my face the whole time I was reading this:

woody

Sorry if you loved this book, I HATED it. Maybe it was above my reading level. There were just too many "alpha, bravo,cain, delta...Cain is for Charlie, Delta is for Cain!" This book put me to sleep so many nights it is surprising that I finished it. I just kept hoping that jason bourne would die...Good thing I shop at Goodwill and it only cost me 50 cents! Everyone tells me that I should give the movie a chance and that it is better than the book, but I ask, won't it remind me of the book and b

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Bagtree

This book caused me pain. Intense boredom, odd moments of indignation, and pain. It's poorly-paced. The prose is a clunky, redundant, pointlessly vague affront to all that is good in the English language. The dialogue is stilted and horrid. The characters are so robotic I begin to question whether Ludlum ever met a human being, and the "romance" is not only horribly oversold BUT PREDICATED ON BOURNE USING HIS LOVE INTEREST AS A HUMAN SHIELD. I don't care how many rapists a man rescues you from;

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And seriously, the prose is awful.

- people will what? I can't even begin to think of a rationale for that.

And I want my afternoon back.