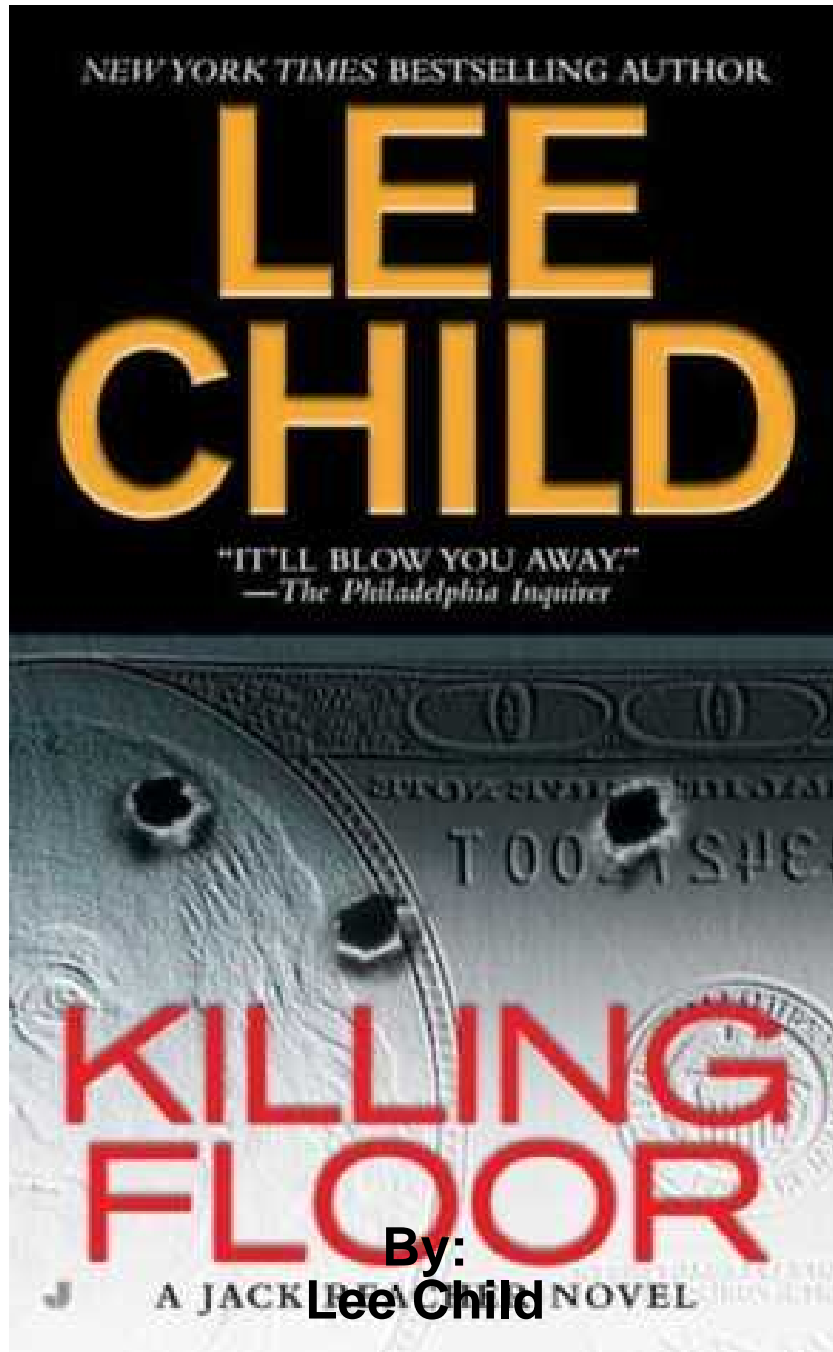


## Killing Floor Book PDF Download



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## What people Say:

### Kemper

This reads like an '80s action movie starring Arnold Schwarzenegger.

A big tough ex-military guy drifts into a small town and is sucked into uncovering a vast criminal conspiracy through completely unbelievable coincidences. - Check.

Hero has a cool, manly sounding name: Jack Reacher. - Check

Hero is quickly given a personal grudge against the villains. - Check

Bad dialogue. - Check.

Stereotypical villains including corrupt businessmen and politicians. - Check.

Hero finds a few trustworthy allies, but

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### Chris McGrath

I could not read this. The prose is terrible. Commas are rare. Periods are abundant. It's hard to read. I got through one chapter. I checked later books. They are the same. I had heard good things. I cannot get past this. I am not exaggerating. It's actually worse than this. These are all sentences. Full sentences. Not fragments. There we go. It's like this. Reading a Reacher novel. I considered powering through. But I don't want to waste my time.

I bought the whole series for \$1 a piece. I regr

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powering through. But I don't want to waste my time.

I bought the whole series for \$1 a piece. I regret it. They're not even worth that much.

## Stephen

is a walking, talking, 6'5" •

guaranteed to cause

to

their

. As

go, this guy is loaded with

and I was well and truly won over by the end of Lee Child's debut novel.

Reacher™s a former military police officer who is

and carries himself with a calm, quiet

that reminded me a lot of

## Danielle The Book Huntress (Back to the Books)

Jack Reacher is the kind of guy who will kick some serious butt in the most brutal fashion, and it ain't pretty. I admit that I wince when I see someone die violently on tv and in movies. But I love action movies. Yeah, I know it makes no sense. Killing Floor is the kind of book that I would love to see as

Jack Reacher is the kind of guy who will kick some serious butt in the most brutal fashion, and it ain't pretty. I admit that I wince when I see someone die violently on tv and in movies. But I love action movies. Yeah, I know it makes no sense. Killing Floor is the kind of book that I would love to see as a movie (if Hollywood didn't manage to bungle most of the movies they make. )Yes, it has some cringe-worthy scenes, but I don't feel bad for the bad guys in this book at all. They were completely loathsome. While I don't consider myself a violent person, there is something deeply satisfying about reading a book with a kickbutt hero who deals with corrupt persons with no morals and no respect for human life, and deals with them hard like they deserve, but they certainly don't expect.

:

\*He can handle himself

\*He is a good person, but he don't play!

\*He is both the mysterious, strong silent type and a smart aleck with unforgettable lines. What a great combination.

\*He uses his brain and all the assets available. I liked how he assessed the various situations and was able to come up with a good solution, thinking on his feet.

\*He has a sense of justice that I can get behind, and he doesn't let the rules get in his way of seeing justice done (much like Repairman Jack from the F. Paul Wilson books).

\*He treats people with respect, except for lowlives who show that they aren't worthy of it.

\*He can kick some serious butt and teach the thugs some lessons they won't ever forget!

## Jeff

On the Flintstones, whenever there was an indoor chase scene, the background in the house never varied, it would be the same window, table, lamp running repeatedly behind the action, and the chase would go on seemingly forever - a veritable cartoon mile/1.6 kilometers. Watching the show as a kid, it was almost more than my sugar-fueled addled brain could handle.

Reading this book was the same type of existentially empty experience. Grafting a promising storyline onto a series of humorless, mind-n

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Reading this book was the same type of existentially empty experience. Grafting a promising storyline onto a series of humorless, mind-numbing hackneyed plot devices, punctuated by the occasional instances of brutal violence, and you end up with literary inertia, which appears to be going somewhere, but itâ€™s not. Just like Fred and Dino.

The book has an introduction by the author that had been added for the Tiny Tom movie release. The introduction details Lee Childâ€™s life from quitting his day job to how he created Reacher. The introduction was the highlight of this reading experience. Child probably had a lot of ideas bouncing around in his head when he began writing this book. Sadly, he picked the wrong ones. A quote he repeats in the intro is, "Dickens wanted what the audience wanted". Sure, but Dickens was his own man, who didn't pander to his audience's fleeting whims.

I donâ€™t want to totally dismiss the Reacher series out of hand. The Almighty Stephen King pimps it on the cover of this edition and Iâ€™ve read one other Reacher book and it was fairly entertaining. Even though Iâ€™ve (over)invested 50 cents in two other volumes, itâ€™ll be awhile before I give my time to another book in this series.