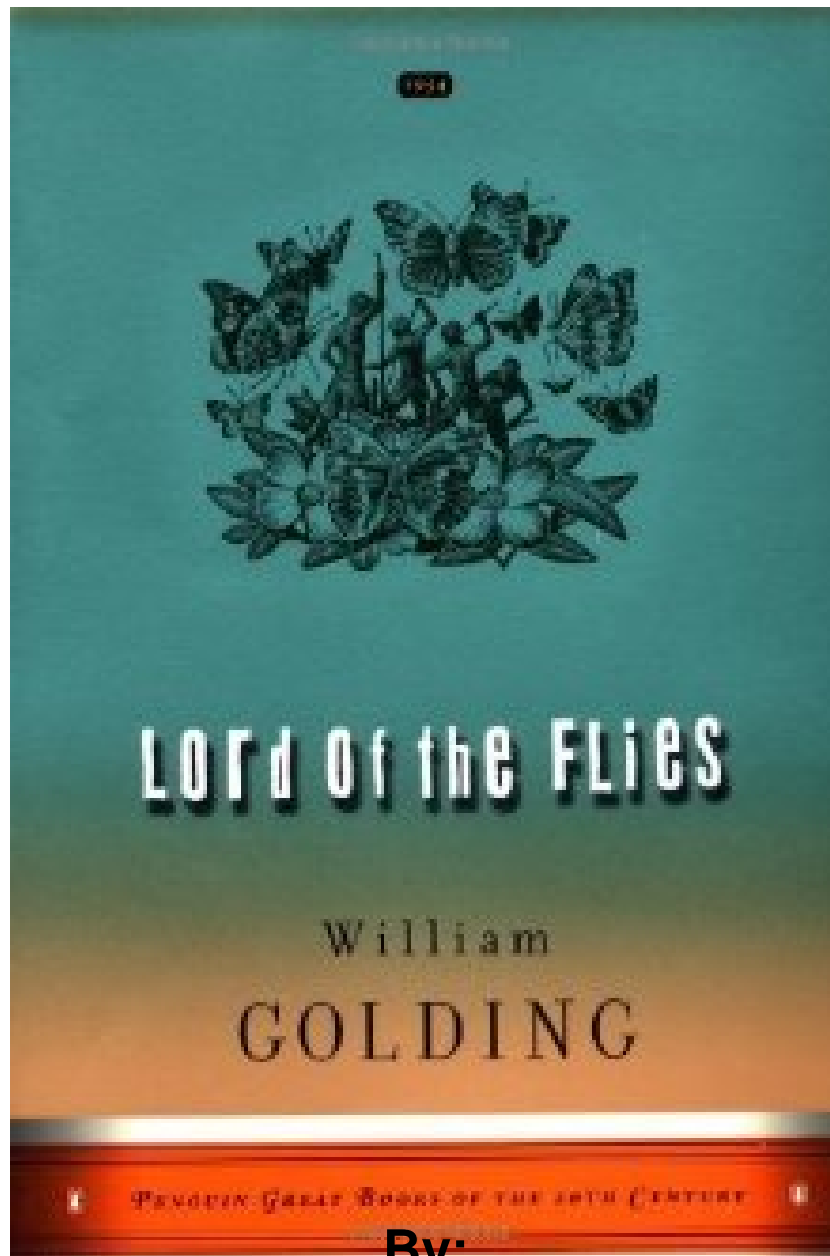


Lord of the Flies Book PDF Download



By:
William Golding

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What people Say:

Silvana

This book is horrifying. I'm scared like hell. Totally.

I was expecting an adventure book telling about some children who got stranded in an island, but ended up with goosebumps.

A bit of synopsis: A number of English school boys suffered from a plane accident causing them to get stranded in an uninhibited island. The period was maybe during the World War II. Trying to be civilized, they elected a leader for themselves as well started the division of tasks (hunters, fire-watchers, etc). Things tur

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No wonder I had goosebumps at the end, because this book is so true to what happens in the world today. When men tried to govern themselves (and started the whole process with goodwill inside), but blinded with egotism and lust for power, tragedy and destruction in society are inevitable.

Human nature is corrupt, it only takes a trivial thing to make its nature controlled by nothing but malice. This book represents a perfect allegory for men. Culture fails repeatedly and no matter how hard we can repress it, nothing will ever stop the drive to become savages.

Despite its length and easy-to-read narration, this is certainly one of the most haunting, powerful books I've ever read. Now I know why this book is listed in so many lists of greatest books in the 20th century.

Nora

I read this book a long time ago, long enough to where I barely remembered anything past the basic premise. So I picked it up again, only to wish I hadn't. There's a reason why they teach this book in middle school--in order to enjoy this book, one's intellectual cognizance must be that of a child, because otherwise you'll spend the entire time picking out everything that's wrong with the book. And there's a lot to pick out.

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From what little of the story that is actually coherent, I can see why this book has had a lasting effect on social commentary since it's initial publishing. The overlying illustration of how easily man can devolve back to his feral instincts is striking, yet could have been infinitesimally more effective in the hands of a decent writer.

See, I would have cared a bit more about the little island society of prepubescent boys and their descent into barbarism if you know, any of the characters had been developed AT ALL. Instead, we're thrown interchangeable names of interchangeable boys who are only developed enough to conform to the basic archetypes Golding requires to hobble his little story along: The Leader, The Rebel, The Fat-Kid, The Nose-Picker, etc. Were he born in this time, I believe Golding would have done brilliantly as a scriptwriter for reality TV.

And the plot? There's a plot? I'm guessing so, since things seem to happen, but it's kind of hard to tell since he spends pages describing irrelevant events that are never incorporated, characters that possibly exist yet probably don't, and using words that don't mean what he thinks they mean. And as the main characters are a bunch of kids not worth caring about, thus goes the way of the story.

And the prose? Dear God, the prose! Get it away! It burns us!

So yeah, this book sucked. It had potential. There were even a few parts I internally squealed at in hopeful anticipation. But whatever potential it did have was hopelessly squandered by a man who wrote like he'd never written anything before in his life. Don't waste your time.

Emily May

I've just finished rereading this book for my book club but, to be honest, I've liked it ever since my class were made to read it in high school. Overall,

doesn't seem to be very popular, but I've always liked the almost Hobbesian look at the state of nature and how humanity behaves when left alone without societal rules and structures. Make the characters all angel-faced kids with sadistic sides to their personality and what do you have? Just your

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doesn't seem to be very popular, but I've always liked the almost Hobbesian look at the state of nature and how humanity behaves when left alone without societal rules and structures. Make the characters all angel-faced kids with sadistic sides to their personality and what do you have? Just your average high school drama, but set on a desert island. With a bit more bloody murder. But not that much more.

In 1954, when this book was published, Britain was in the process of being forced to face some harsh realities that it had blissfully chosen to ignore beforehand - that it is not, in fact, the centre of the universe, and the British Empire was not a thing of national pride, but an embarrassing infringement on the freedom and rights of other human beings. Much of British colonialism had been justified as a self-righteous mission to educate and modernise foreign "savages". So when put into its historical context, alongside the decolonisation movements, this book could be said to be an interesting deconstruction of white, Western supremacy.

I can understand why some people interpret this book as racist. The racial aspect is a big factor, Golding establishes from the very first page that Ralph is not only white, but

. And Piggy even asks

I'm not going to argue with anyone's interpretation, it would be difficult to say exactly what Golding intended, but I think there is room to see this as the opposite of racism. For me, I always saw it as Golding challenging the notion of savages being dark-skinned, uneducated people from rural areas. With this book, he says

and proceeds to show us how these little jewels of the empire are no better for their fancy education and gold-plated upbringing.

I think that seemed especially clear from the ending when the officer says

Nancy

is one of the most disturbing books I've ever read. It was required high school reading and since then, I've read it four more times. It is as disturbing now as it was then. Using a group of innocent schoolboys stranded on an island, the author very realistically portrays human behavior in an environment where civilization no longer has meaning.

Huda Yahya