

## Mockingjay Book PDF Download



# DOWNLOAD MOCKINGJAY BOOK PDF - BY: SUZANNE COLLINS

## [Download: Mockingjay Book PDF Full Version](#)

### **Mockingjay Book PDF Summary -**

Are you looking for Ebook Mockingjay by Suzanne Collins? You will be glad to know that "Mockingjay" Book PDF is available on our online library. With our online resources, you can find Applied Numerical Methods, All Books by **Suzanne Collins** or just about any type of ebooks, for any type of product.

We suggest you to search our broad selection of eBook in which distribute from numerous subject as well as topics accessible. If you are a college student, you can find huge number of textbook, paper, report, etc. Intended for product end-users, you may surf for a whole product manual as well as handbook and download them for free.

Our library is the biggest of these that have literally hundreds of thousands of different products represented. You will also see that there are specific sites catered to different product types or categories, such as

## [Download: Mockingjay Book PDF Full Version](#)

## **YOU MAY ALSO LIKE TO READ BOOKS LISTED BELOW:**

## What people Say:

### Tina

SPOILERS AHEAD!!

What. the. f\*\*\*. Words can't begin to express my disappointment. I bought Mockingjay the first day it came out and I was preparing myself for a truly epic novel, one worthy of its predecessors. I loved The Hunger Games; it was fast-paced, thrilling, suspenseful. Catching Fire wasn't as good but it was still enjoyable (I was majorly impressed by the game arena). I wasn't let down by Catching Fire though; I figured it was just a transition novel, build-up to what would undoubtedly

SPOILERS AHEAD!!

What. the. f\*\*\*. Words can't begin to express my disappointment. I bought Mockingjay the first day it came out and I was preparing myself for a truly epic novel, one worthy of its predecessors. I loved The Hunger Games; it was fast-paced, thrilling, suspenseful. Catching Fire wasn't as good but it was still enjoyable (I was majorly impressed by the game arena). I wasn't let down by Catching Fire though; I figured it was just a transition novel, build-up to what would undoubtedly be a mindblowing, epic conclusion in Mockingjay.

Maybe I set my expectations too high. I do think Collins is a good writer; she definitely knows how to write and tell a story. But I feel like she lost her way in this book. Or maybe the only thing that made this series so great was the Hunger Games, and now that it's absent, there's nothing to drive the story.

The love triangle wasn't well played out. First of all, I'm getting a bit tired of reading about love triangles -- especially in novels where there's a much greater plot present. But I'll admit, I was on Team Gale throughout the series, because he was strong and resilient and resourceful and caring. There was this attractive manly quality about him and he was so in sync with Katniss, and hot to boot. But towards the end of this novel, I didn't give a flying fart about Katniss's love life and who she ended up with, because everything seemed like such a hopeless, depressing mess that there was no point. I also hated how she kept flip-flopping and toying with both Gale and Peeta (I've been bothered by this since CF). She should make up her mind about who she wants instead of leading them both on! Her fickleness is pretty inconsiderate to these two guys whom she supposedly cares about. And if she can't decide (I can see why, they both have great qualities), then she should give herself some space/time to decide, and in the meantime, don't go kissing or showing romantic affection to either one!

She ended up with Peeta, which would have been fine if it had been executed properly. But even in this aspect of her life, she didn't get to CHOOSE, which is basically the story of her life. She just ended up with Peeta because he was the only one who stuck around. At the end, I found myself wanting her to end up alone, of her OWN choice. Heck, instead of spiraling into bleak depression

and continuing life as a puppet, I would have rather seen her die for a noble cause and for doing the right thing. That would have been a more satisfactory ending, and that's saying something because I normally HATE when characters die.

I didn't like that we didn't get to experience the action close-up. As the war unraveled, I felt like Katniss was always on the sidelines, only called in when other people commanded her to. We didn't get to see Katniss kicking butt against her enemies, we got to hear from other characters about events that occurred, or watch them on the TV. It is so mindnumbingly dull to be watching a character watching something, instead of experiencing the action with the character. Everything she did was for show, for a propo or campaign or whatever. It was all so .. fake. Here they are in the middle of a war, people are dying left and right, and all they care about is filming and getting good shots and angles and putting on a pretty face! It felt so staged and it was boring and infuriating to read. The only real action is towards the end when she and her team are going on the assassin mission to kill Snow, and even THAT was originally only for a propo (that went astray).

The last third of the book (the assassin mission) was gorey and bloody, which I didn't mind. It's war after all. But many characters' deaths were so rushed and pointless. Prim's death didn't have the impact that I'm sure Collins was aiming for; I didn't feel sad when she died, as she's barely in the story as it is, so I didn't get to know her well enough and connect with her beforehand. She was absent for at least 100 pages before her death came out of nowhere, for God's sake, so her death felt like any stranger's death. (Although it seems her death kind of defeated the point of sparing her from the Hunger Games.) What DID kill me was Finnick's death. Finnick was one of the characters I loved most in this series, and call me petty, but I can't forgive Collins for killing him off after he'd been through so much and finally got to marry the love of his life. It wasn't even a death of purpose. He got eaten by mutts in a sewer, along with half their assassin team. It annoyed me so much because their deaths felt so UNNECESSARY, like they were just a way for Collins to emphasize that "this is a DEATHLY SERIOUS, VERY BLOODY BOOK!" It felt like she was just randomly and meaninglessly killing off supporting characters because she couldn't bear to part with her main ones. Deaths are fine when they're important to the plot, but this felt like death for the sake of death.

Okay, now on to the REAL disappointment of this book: Katniss herself. One of the reasons why I loved this series was because of Katniss. She was strong, resourceful, clever and cunning, she had an amazing survival instinct and she knew how to persevere. In *Catching Fire*, these qualities diminished; she was mainly a pawn, a puppet for others to use for their own objectives. But she still had some semblance of control and she was still Katniss. In *Mockingjay*, all these traits are scrapped and we get a Katniss-clone who is angsty and bitchy and whiny (wasn't Bella in *Twilight* bad enough?). Half the book, she's throwing herself pity parties in the closet (literally!). Sure, she definitely has reason to be sad and angry, and her life is full of hardships and tragedies. But I thought that the Katniss from the Hunger Games, the Katniss who had to keep her family alive since the age of 12, would be able to fight through and persevere. I guess I wanted a strong victor, a strong heroine, not a self-pitying victim who can't make her own decisions.

## Hope

I'm never very good at predicting outcomes. Nothing I could've predicted would have been quite as good as this. Although I did get close (a very distant "close") on a few things, and I was right in saying that it wouldn't be walking through a field of flowers and sunshine.

A book like this just

be.

It's good, and yet not good. Because it's good in a very heartbreaking, chilling, haunting, intense way.

Katniss is a different person from the first two books. I found her softer, more thoughtful

I'm never very good at predicting outcomes. Nothing I could've predicted would have been quite as good as this. Although I did get close (a very distant "close") on a few things, and I was right in saying that it wouldn't be walking through a field of flowers and sunshine.

A book like this just

be.

It's good, and yet not good. Because it's good in a very heartbreaking, chilling, haunting, intense way.

Katniss is a different person from the first two books. I found her softer, more thoughtful, and also more open (granted, she's still kind of a brat sometimes. But don't we all have our moments?). In the first two books, even though the story is told by her, she's very closed off with us. This book is filled with more emotion, and I liked her best in this book, even though it's a tragedy of sorts.

## Tatiana

So, of course I had to read it again after getting only half of the story from the Mockingjay movie. Unsurprisingly, cried and cried again. My feelings basically remain the same about this installment. Structurally, the novel is quite messy. There is such a big game going on and Katniss' motivations and actions don't always make sense to me. But the ending is brilliant, especially the final chapters.

I need something to cheer me up ASAP.

Let's face it, a series is only as good a

So, of course I had to read it again after getting only half of the story from the Mockingjay movie. Unsurprisingly, cried and cried again. My feelings basically remain the same about this installment. Structurally, the novel is quite messy. There is such a big game going on and Katniss' motivations and actions don't always make sense to me. But the ending is brilliant, especially the final chapters.

I need something to cheer me up ASAP.

Let's face it, a series is only as good as its last book. Is a kitchen towel drenched in my tears a good indicator of the quality of

? I think it is, considering that I am not a crying-over-books type. I think this book is a ending of a

series.

The book is lying next to me now, so deceitful in appearance, with its innocent, bright, cheerful cover. Who knew there would be so much darkness hidden between its pages, so much heartache?

## **Khanh (the meanie)**

SERIOUSLY, WHAT THE FUCK KIND OF AN ENDING IS THAT?

Ok, short summary. This is day 3 of my Hunger Games binge after I watched the last movie last Saturday without knowing anything about the books and not having watched any of the movies. First book. Awesome. Second book. Glorious. Third book. FUUUUUUUU \*wails out something that sounds like "fuck you, Peeta!!!!!!!"\*

So now I know what a Mockingjay is (and I can probably eat it), I know who Coin is, I know wh

SERIOUSLY, WHAT THE FUCK KIND OF AN ENDING IS THAT?

Ok, short summary. This is day 3 of my Hunger Games binge after I watched the last movie last Saturday without knowing anything about the books and not having watched any of the movies. First book. Awesome. Second book. Glorious. Third book. FUUUUUUUUU \*wails out something that sounds like "fuck you, Peeta!!!!!!!"\*

So now I know what a Mockingjay is (and I can probably eat it), I know who Coin is, I know who President Snow is, and I know why Peeta is so thin. And now that we've gotten that over with...

How did she end up being so admirable and awesome in the first two books and turned into such a sniveling, squishy mess in this one? The answer: Peeta.

What the fuck happened to Peeta? Ok, fine, we know what happened to Peeta, but that doesn't make it any better because he's collateral damage. And Katniss is the one who gets hurt with her stupid obsession of him.

In this book,

was my favorite. He's the voice of reason. It's war, people have to die in order for there to be peace. And Katniss is like all noooooooooo, we have to save ALL THE PEOPLE, INCLUDING THE ONE WHO COULD GET US ALL KILLED. Because I love(d?) him ;\_;

## Annalisa

3.5 stars

Well, hmmm. I'm not sure how to react to Mockingjay. I didn't love it and I'm not sure it satisfied me, but it was a disturbing read that will stick with me. Sadly, I can't say that I'll be recommending the series as fervently as I did after reading

. Not that the series isn't good, but I'm not longer sure it's for the masses of YA readers.

Like

, Mockingjay took awhile for me to get into. When the pages turned into the triple digits and I wasn't hooked, I go

3.5 stars

Well, hmmm. I'm not sure how to react to Mockingjay. I didn't love it and I'm not sure it satisfied me, but it was a disturbing read that will stick with me. Sadly, I can't say that I'll be recommending the series as fervently as I did after reading

. Not that the series isn't good, but I'm not longer sure it's for the masses of YA readers.

Like

, Mockingjay took awhile for me to get into. When the pages turned into the triple digits and I wasn't hooked, I got worried it wouldn't be epic. And maybe that's problem: I expected this to match