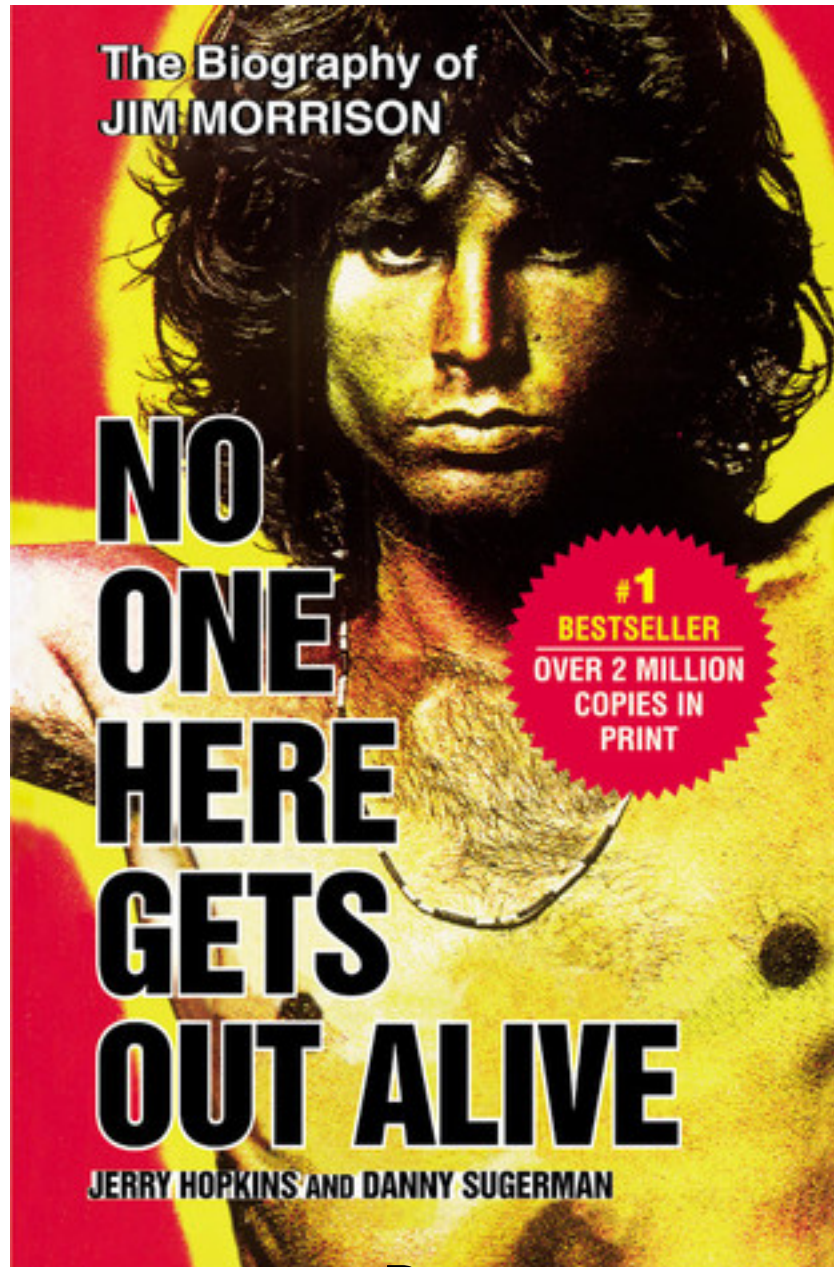


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By:
Danny Sugerman

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What people Say:

Jason Koivu

In the age of flower power, the Summer of Love and an era in which a generation sought peace not war, The Doors came out of the darker corners of man's desire.

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The Doors embodied yin and yang...

In

, Danny Sugarman has put together the comprehensive legend of Jim Morrison's life, as well as the birth

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In

, Danny Sugarman has put together the comprehensive legend of Jim Morrison's life, as well as the birth and death of the band that made Morrison godlike in the eyes of millions.

Greg

For about a two month period of time in 11th grade I thought that The Doors were a really good band, and that Jim Morrison was not a douche bag. It was one of the dark times of my life. I read this book then and really liked it. Thinking back on it I know it's not a very good book, nor do I think The Doors are a very good band.

Ana

Bill

I am a long-time Doors fan. I own all their music and still include it in my music rotation - nearly 40 years after my first exposure to them. Morrison was a very bright man cursed with uncommonly good looks and a ferocious thirst for large quantities of whiskey. The latter led him to an early grave. This book colorfully accounts for his genius and outrageous appetites that led to his early death at age 27. The author dares suggest what Doors fans find heretical: Morrison wasn't a very good sing

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Justin

The most popular Doors memoir, and also the shittiest. This book reeks of Sugarman's tunnel vision obsession with Jim Morrison. It's not that the events described aren't factually correct, but you really get the sense that this book was written by a 14 year old poser who understood Jim or the Doors as well as a typical super fan, and no better than that. I still recall my high school English teacher refused to let me write a celebrity bio on Jim because a large-breasted cheerleader in my class a

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