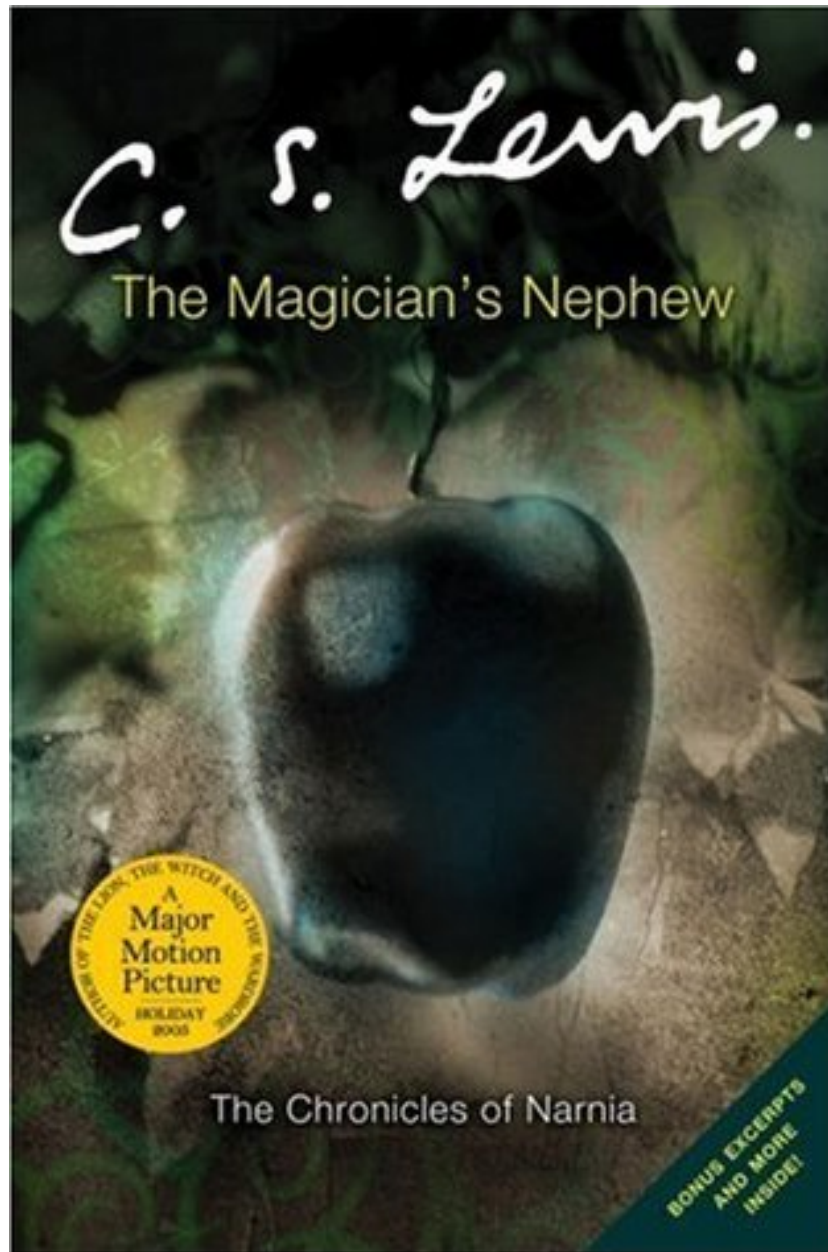


The Magician's Nephew Book PDF Download



**By:
C.S. Lewis**

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What people Say:

J.G. Keely

Suffers from the same problems as Lewis' other books, both his children's fantasy and his pokes at theology: Lewis' worldview is not sophisticated, and his sense of psychology has a large blind spot. However, it's not his faith that is the problem--it certainly wasn't a problem for Donne or Milton.

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Suffers from the same problems as Lewis' other books, both his children's fantasy and his pokes at theology: Lewis' worldview is not sophisticated, and his sense of psychology has a large blind spot. However, it's not his faith that is the problem--it certainly wasn't a problem for Donne or Milton.

Lewis is simply unable to put himself in another's shoes, which is very problematic for a writer or a theologian. He cannot understand the reasons or motivations for why someone would do something he considers 'evil'. Unlike Milton, he cannot create a tempting devil, a sympathetic devil, and so Lewis' devils are not dangerous, because no one would ever fall for them.

His villains are like Snidely Whiplash: they are comically evil, evil not due to some internal motivation, but because the narrative requires it. Yet Lewis is not reveling in the comedic promise of overblown evil, he's trying to be instructive. So he dooms his own instruction: it is only capable of warning us about dangers which are so ridiculous that they never could have tempted us in the first place.

Likewise, his heroes are comically heroic: they are not people who struggle to be good, who have motivations and an internal life, they are just habitually, inexplicably good. There is nothing respectable in their characters, nothing in their philosophies for us to aspire to, they are just suffused with an indistinct 'goodness' which, like evil, is taken for granted.

But then, Lewis' world is mostly a faultless one. People never act or decide, they are lead along by empty symbols of pure good or pure evil, following one or the other because they are naive. As usual, Lewis' view of humanity is predictably dire: always too naive, too foolish to know what good and evil are, even when they are right in front of us, and yet we are apparently still to be reviled and cursed when they make the wrong decision, even if we couldn't have known what we were about.

Like many of Lewis' works, this could have made a profound satire, but it's all too precariously serious for Lewis to be mocking. There is something unusual in the fact that, whenever the amassed evidence of his plot, characters, and arguments point to a world of confusion in which man is utterly lost, Lewis always arrives at the conclusion that we are fundamentally culpable, despite the fact that

he always depicts us as acting without recognition.

The really frightening thing about Lewis' worldview is that we can never seem to know whether we are naively following good or naively following evil, but that the difference between the two is vital and eternal. Like Calvin, he dooms us to one or another fate, and we shall never know which, yet unlike Calvin, Lewis never really accepts the ultimate conclusion this worldview suggests.

There seems to be, at the heart of Lewis' works, a desperate pride, a desperate sense that

Justin

It's mildly embarrassing that I've lived almost 32 years and I've only read one book from the Narnia series. Well, I guess I've read two now, but I feel like I should have read those a long time ago. As an adult, it's difficult to even rate this book fairly because the adult version of myself wants to be all critical and make comments about how this isn't Lord of the Rings or Harry Potter, but it's not supposed to be. And that's fine with me.

Is this the first book in the series! Is it the sixth

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Is this the first book in the series! Is it the sixth? Does it even matter? I'm reading it first because I conducted a very thorough investigation into the series and determined that my plan to read them this way is the right way to read them. However, my very scientific thorough analysis also concluded that this book can be read later and no one really cares and it doesn't really matter in the grand scheme of things. Just read the series is all I'm saying, although I haven't even read the series myself so that may be moderately premature on my part.

It was neat to read about the origins of Narnia. Whoa... did I just say "neat"? That was an accident. Lemme get back to words I actually use in real life.

It was awesome to read about the origins of Narnia. The lamp post and the witch and whatnot. Aslan. That was just autocorrected to Asian so that was funny. I don't have any reason to believe he is an Asian lion, but I again haven't read the entire series yet so that could be explored in future novels where Aslan spends his childhood as a small lion cub in Beijing before creating Narnia later

in life. I don't think that's accurate though.

Lewis really writes an engaging fantasy tale that is surprising full of beautiful descriptions rather than nonstop action. I appreciate the world building in the book which I found pretty detailed for a children's book. I also like that I don't really know some of the characters well, but feel like the less important ones are gonna be showing up later on down the road.

I'm excited to continue this trek through Narnia. My kids don't give a flip about it so I'm gonna be on my own. Maybe when their older they will have a longer attention span and a better appreciation of great books. Dad's gonna keep rolling in the meantime.

P

I loved the narration of The Magician's Nephew, it's clear, imaginative, and addicting. This book took me back to the time when I was sitting and listening to my grandma's tales. She always told me about folklores. I can still remember the story about there's a ghost hiding in the closet, it made me so scared and never ever wanted to open the closet alone again.

This book literally made me feel like that. I kept wondering why I did and figured

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This book literally made me feel like that. I kept wondering why I did and figured out because of its voice that was very classic and magical that I didn't want it to be over. Besides the fun I get from this book, The Magician's Nephew is alike a doctrine as if I was reading the Bible.

Lewis had his way to tell the story. He thoroughly showed me about this world where the origin of Narnia comes from. Not only I got to know about the wardrobe, but I was introduced to the character that would be a big part in the next book. The Magician's Nephew should be read before The Lion, the Witch, and the Wardrobe for you to get full knowledge about this world.

Manny

My autistic-spectrum son Jonathan is fascinated by the White Witch in

. He wants to know what her motivation is. "Why is she always so

?" he asks. "Why does she hate Aslan? Who is she

?" These are good questions. I have suggested that he should read

, but Jonathan only reads the books he wants to read and ignores recommendations. A pity, I would like to discuss it with him.

The White Witch is the best character in the series, and i

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Dannii Elle

I have owned this beautiful set of illustrated hardback editions of these books since childhood and am only now getting around to reading them. After reading this spellbinding first installment I am so mad at myself that I have missed out on entering this world for so long.

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are well known to me, as I have seen the movie adaptation numerous times, and it made reading this so special and exciting as facets from the second book were incorporated into the first.

Regardless of the order, this is one series I believe has universal appeal, regardless of age, and is one that everyone must read at some point in their lifetime!