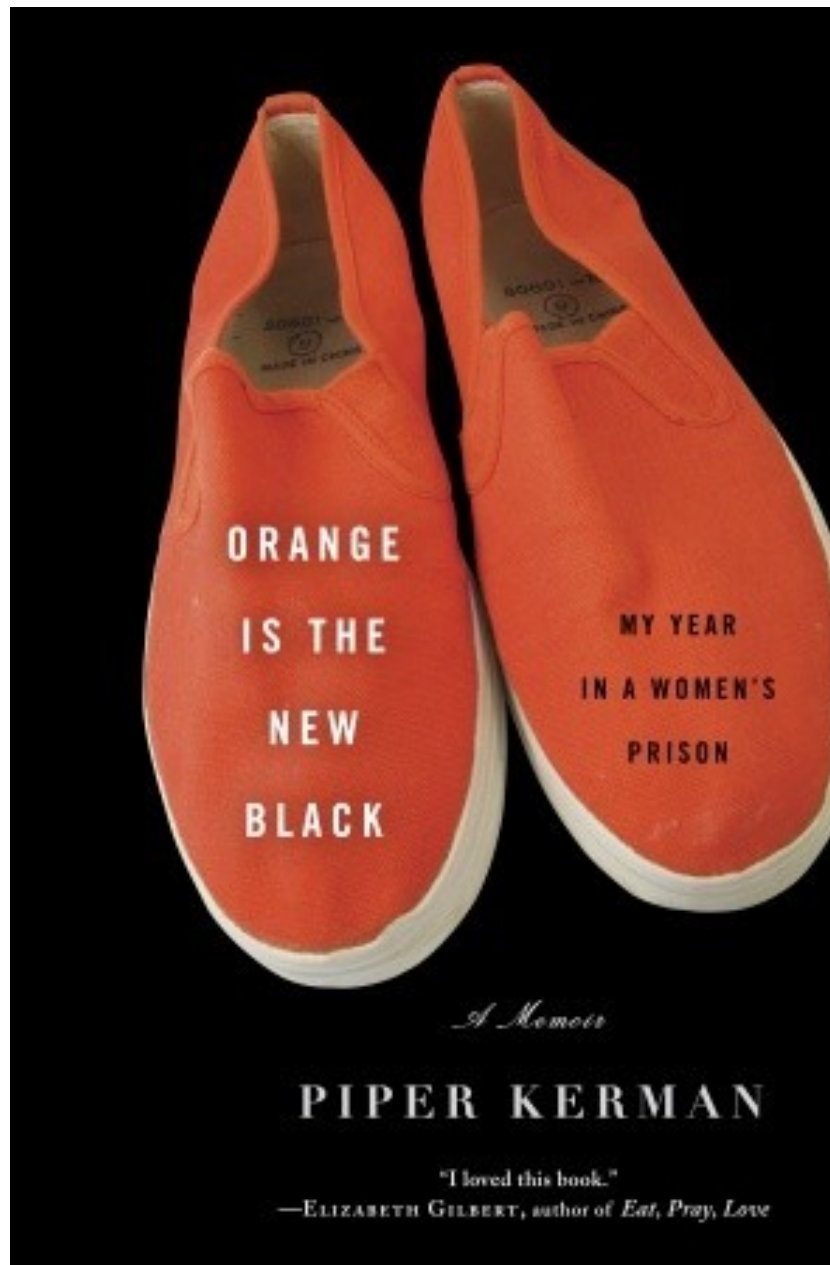


Orange Is the New Black Book PDF Download



By:
Piper Kerman

DOWNLOAD ORANGE IS THE NEW BLACK BOOK PDF - BY: PIPER KERMAN

[Download: Orange Is the New Black Book PDF Full Version](#)

Orange Is the New Black Book PDF Summary -

Are you looking for Ebook Orange Is the New Black by Piper Kerman? You will be glad to know that "Orange Is the New Black" Book PDF is available on our online library. With our online resources, you can find Applied Numerical Methods, All Books by **Piper Kerman** or just about any type of ebooks, for any type of product.

We suggest you to search our broad selection of eBook in which distribute from numerous subject as well as topics accessible. If you are a college student, you can find huge number of textbook, paper, report, etc. Intended for product end-users, you may surf for a whole product manual as well as handbook and download them for free.

Our library is the biggest of these that have literally hundreds of thousands of different products represented. You will also see that there are specific sites catered to different product types or categories, such as

[Download: Orange Is the New Black Book PDF Full Version](#)

YOU MAY ALSO LIKE TO READ BOOKS LISTED BELOW:

What people Say:

Larry Smith

[Spoiler alert as to the ending of the book! Read at your own risk.]

I'm biased because Piper is my wife, and I'm in this book. But I still think it's an amazing journey story. I'm pretty sure if I didn't know Piper I would be spreading the word on ORANGE just as I've done other books. I read a pre-hype galley of

, thought it was amazing, and sent to at least 5 friends. So there. Read Piper's book: you'll be really glad you did.

Joice

Allow me to summarize: "So, I am a privileged, white girl who was lost and confused. I made some mistakes, including becoming involved with an international drug ring. Oopsie. However, by the grace of my own incredible will, I got out, met a nice boy, and became a productive citizen. Then boom! Somebody snitched, and the government baddies came and put me in prison. But I was stoic! My heavens, was I ever! I accepted my fate and the consequences for my actions. And I was also pretty special. Des

Allow me to summarize: "So, I am a privileged, white girl who was lost and confused. I made some mistakes, including becoming involved with an international drug ring. Oopsie. However, by the grace of my own incredible will, I got out, met a nice boy, and became a productive citizen. Then

boom! Somebody snitched, and the government baddies came and put me in prison. But I was stoic! My heavens, was I ever! I accepted my fate and the consequences for my actions. And I was also pretty special. Despite my whiteness, all the brown and black folks loved me (because Blondie--yours truly--had street smarts and was ever so helpful to those in need). And you guys, these people taught me so much about life, love, and how hard it is to be NOT white and privileged! Which was totally cool. These people were my friends and I was sad when I had to leave them."

What a pile of sanctimonious balderdash.

Lynn

What a shocker! A well-educated, upper class white woman goes to prison and builds strong bonds with her fellow inmates, who are mostly undereducated women of color from the wrong side of the tracks.

I liked the book and I liked her. I did. But it irritates me that she seems to be marketing the book as this revealing story about how we're all just human after all. I didn't find her writing condescending of the other women. I found her to be non-judgmental and a truly good friend to everyone wort

What a shocker! A well-educated, upper class white woman goes to prison and builds strong bonds with her fellow inmates, who are mostly undereducated women of color from the wrong side of the tracks.

I liked the book and I liked her. I did. But it irritates me that she seems to be marketing the book as this revealing story about how we're all just human after all. I didn't find her writing condescending of the other women. I found her to be non-judgmental and a truly good friend to everyone worthy of her friendship. She suffers the indignities of prison with a straightforward kind of courage. She takes

pride in the friendships she builds, in the work she does in prison and when opportunities arise for her because of her blonde hair and "tight ass" - opportunities that would endear her to the prison staff yet distance her from her fellow inmates - she politely turns them down. So what's my problem? Well, maybe this is unfair of me, but here goes: It still feels too self-congratulatory, too arrogant. And WAY too self-serving. While these friendships were meaningful to her in prison, I highly doubt she maintains them. She doesn't cop to the fact that the prison is a bubble, not the kind of bubble we think of when we talk about the lives of celebrities, but a bubble nonetheless. And the friendships she built, she built as a means to her own survival. She admits to reading the "How to Survive Prison" books, and I have no doubt that she hatched her plan to become "just one of the gang" as a result.

And that's why there's no epilogue. She walks out of prison and she leaves those friendships behind. There's nothing more to tell about Pop, or Jae, or Natalie, because I suspect they are out of her life for good. Quite simply, she doesn't need them anymore. And what does she make of this experience in the final analysis? She writes a book that is by and large about how she conquered prison. How she navigated its tricky waters with aplomb. How she managed to always come out smelling like a rose. It bugs me.

I would feel differently if now, instead of working in PR in some DC company shilling god-knows-what, she were working toward making some sort of positive difference. But I think for her it's just, Been there, Done that, Wrote the book. Back to my regularly scheduled life of privilege.

V

After a very hearty recommendation from several people I trust, I started watching the Netflix original TV show Orange is The New Black. While it can be a little disjointed and awkward in parts, it has its charm. The characters are memorable and the story-lines are very compelling. While I haven't had time to marathon the series in its entirety, I thought to check out Piper Kerman's candid memoir of her life in prison, where she was incarcerated for a drug trafficking charge almost a decade after

After a very hearty recommendation from several people I trust, I started watching the Netflix original

TV show Orange is The New Black. While it can be a little disjointed and awkward in parts, it has its charm. The characters are memorable and the story-lines are very compelling. While I haven't had time to marathon the series in its entirety, I thought to check out Piper Kerman's candid memoir of her life in prison, where she was incarcerated for a drug trafficking charge almost a decade after committing the crime.

So, how does Kerman's biography stand up to the TV show? Well... There's certainly enough material to adapt, considering Kerman was a fish completely out of water when put into the prison scene, and tensions and drama are definitely going to crop up in a prison. A little like high school, there are popular people whom you need to earn the approval of, there are authority figures who are either completely out of touch with your day to day life, or otherwise completely corrupt; there are inmates who you might need to avoid, et cetera.

What I'm most disappointed in with Orange is the New Black is how it handles what the prison system does to its female inmates, and how different it is to the experience of a male prisoner. You'd think a highly educated person such as Piper Kerman (coming from a very privileged background, and educated at a private university) would notice these things and refer to facts and figures and essays in her work, but no. Orange is the New Black is honestly one of the most nearsighted biographies I have read.

Here's the thing â€“ I know biographies are supposed to be somewhat nearsighted. They're accounts of something that happened to a singular person, whether they worked their guts out to become the Grand Chessmaster or a singer or a dancer or a professional chef.

However, Orange is the New Black deals with a rather sensitive subject, that being the experience of a female in prison. There are tonnes of creative and intellectual ways to describe the isolation, the alienation, the sisterhood between inmates, the class structure between the incarcerated and the prison staff, and how a lot of women in prison cope with being unable to see their families or care for their children. (Which is briefly touched upon, but each time it's a rather throwaway reference. It reads like: â€œLook at these women who don't want their kids to visit them! Back to me. Back to me. Back to me. Oh, would you look at the kids meeting their mothers on Mothering Sunday. Sad isn't it. Back to me.â€•)

The book makes one statistic clear to us, though â€“ the US prison population skyrockets year upon year. The length of incarceration and recidivism affects people from all levels of society â€“ if you ever take a crime module in Sociology, prepare to blow apart the New Right's belief that criminals are only ever low-class, uneducated thugs, and that rich people have the morals to not commit crimes. Piper may not exclusively rub elbows with corrupt bankers and corporate embezzlers in prison, but it is important to note that Piper really, really casts herself as sticking out like a sore thumb. Which, admittedly, she is â€“ she's a university-educated upper-middle class girl whose bohemian post-college days led her to making bad decisions and whoops, having to pay the consequences for it later down the line. A lot of girls in the prison don't have a high school education, and the high school degree programme in the prison has been shut down due to the

prison's only classroom becoming mouldy.

You'd think Piper would come in and point out about the lack of opportunities for education and how prisons are subject to constant budget cuts despite the fact that some states in the US spend more on their incarcerated individuals than they do on school children. Nope! It's just swept away as an aside.

Here's the thing â€“ prison would open your eyes a lot more than the way Piper carries on. She just goes through her days like nothing is wrong. Piper's day is essentially: â€œI did this. I did that. Everyone was surprisingly nice to me. I noticed this. I did that. I missed my old life. I went to bed.â€• Towards the start of her incarceration, Piper starts getting books sent in from all her friends, and loving letters of encouragement. Followed by one brief observation about how there are some people who get no letters or gifts whatsoever. It would have been nice to elaborate on that in a more empathic way than: â€œOh, what a shame. Her family and friends don't write to her. Back to me!â€•

Don't expect the book to contain any of the scenes from the TV show â€“ Red doesn't put a used tampon in a breakfast muffin, or get her staff to starve Piper. You still see Pennsatucky, Red and Big Boo and the other inmates you'll know from the TV show, just under different monikers.

Barb

I really wanted to give this a better review, because I love it on Netflix.

Maybe I would have liked it better if I hadn't seen the show first.

Basically, I felt like this story lacked depth, was repetitive and quite often felt phoney. I was annoyed by the constant reminders that Piper's blue eyes and blonde hair made her life pretty easy, and that her inclusion with the "popular" crowd (aka: Pop's friends) got her lots of perks. Characters were underdeveloped and there was no real flow. Oh, and d

I really wanted to give this a better review, because I love it on Netflix.

Maybe I would have liked it better if I hadn't seen the show first.

Basically, I felt like this story lacked depth, was repetitive and quite often felt phoney. I was annoyed by the constant reminders that Piper's blue eyes and blonde hair made her life pretty easy, and that her inclusion with the "popular" crowd (aka: Pop's friends) got her lots of perks. Characters were underdeveloped and there was no real flow. Oh, and don't get me started on unrealistic dialogue.

I feel like this review is more of an endorsement for the show than anything. What Netflix has done

is take a very mediocre framework and build something utterly fantastic on it. I'm sure they're paying Piper Kerman dearly for the rights to her story, but I feel like

should be paying