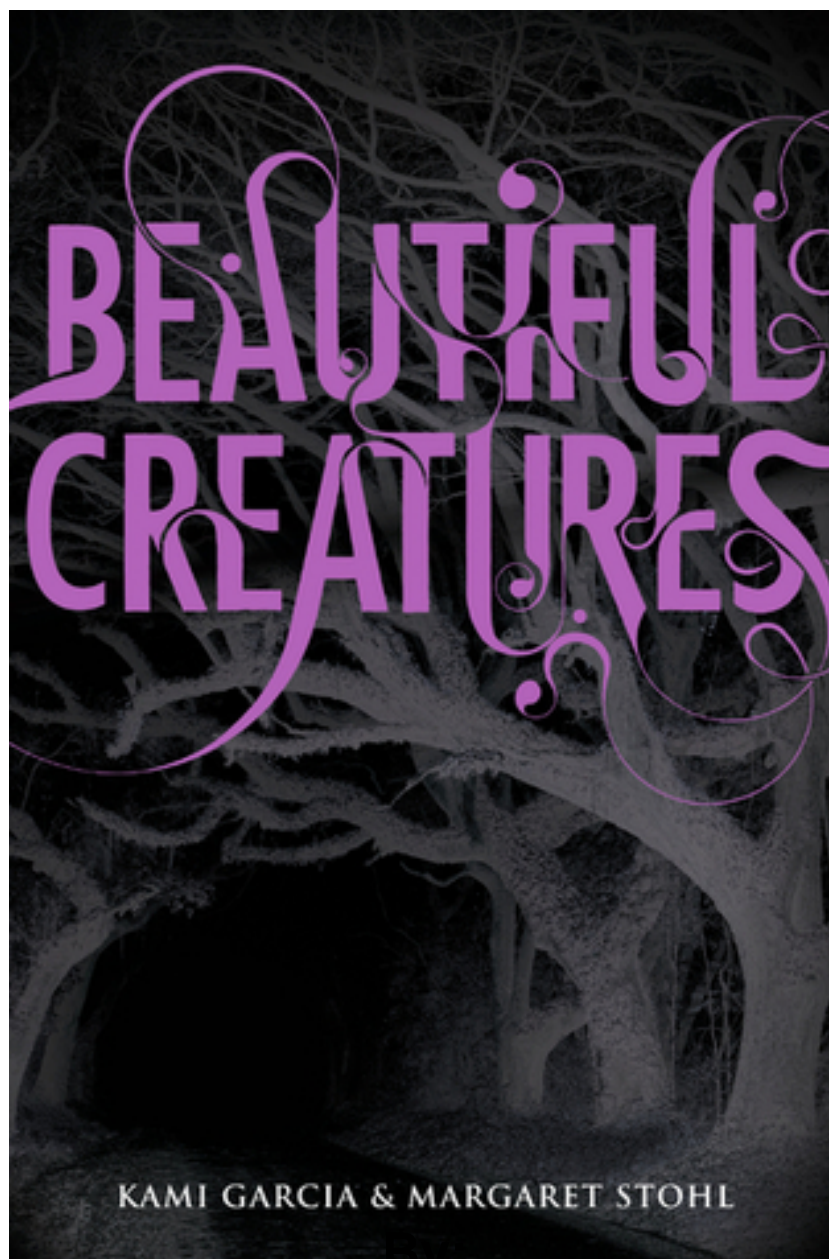


## Beautiful Creatures Book PDF Download



**Kami Garcia**

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## What people Say:

### Tatiana

Ugh, another overhyped paranormal YA creation. When will I learn not to buy into hype? Just like so many readers, I gave into the favorable internet buzz and opened the book with an expectation of it to be something special. Unfortunately, "Beautiful Creatures" was just another painfully boring overlong dud.

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Having finally finished this book with a high level of irritation and disappointment, I decided to check out the favorable reviews to see what people liked about the story. Turns out the most appreciated aspects of the book were: an original love story told from a male POV (compare it to those other romances told from whiny girls' POVs), truly original paranormal lore, and small town Southern setting. I personally found none of it particularly striking. Allow me to elaborate:

The story follows same old dead-beat formula: a paranormal/human pairing, uncovering of the "mysterious" partner's true nature, teens drawn to each other for some unknown reason (even my hope for some kind of reincarnation "twist" didn't quite work out), constant i-can't-be-with-you-cause-it's-dangerous back and forth, the inability to "be together" physically...

Male POV is also not successful. I think the book would have been better if told in 3rd person, at least the writers' inability to channel a voice of a 16-year old boy would have been somewhat concealed.

As for Southern small town feel, I am pretty sure even Charlaine Harris writes it better in her trashy vampire books. In "Beautiful Creatures" it never rings true and is based on old tired cliches of narrow-mindedness and drawl.

But even all these issues aside, the book is simply a too long, often pointless concoction. Yes, the world of Casters (witches) is fairly new, but it is never too interesting or believable and can't justify the book's 600-page length.

I am still willing to give the writers some credit for their apparent effort to write a better book than the majority of YA writers, with a more intricate back story and better developed characters, but for me personally this book was just an excruciatingly long and boring read. The chances of me ever

reading the sequel are non-existent.

Spare me, I know exactly why you loved this book. This is only my opinion and I have a right to express it. I don't go to your 5-star reviews and try to convince you you are wrong liking it. Move on to your next paranormal romance instead. I have a handy list for you of the books you are sure to love:

## **karen**

oh my god, shusshify with all the loving on this book! this is another example of the world conspiring to tell me untruths. like, that sarah jessica parker is really hot.

"yeah, i don't know, she's kind of got a weird face, i am just not attracted to her"

"no! she is hot!! look at her dress!!! look at her shoes!!!"

"yeah, no - i get it - her clothing is expensive, but she's just so oddly skinny and she has devil eyes."

"noooo - she is hot - here i made you a drink. you will like it, it is like haw

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"noooo - she is hot - here i made you a drink. you will like it, it is like hawaiian punch."

## **Emily May**

Phew, I am so glad that's over. I can't believe I actually made it through all those pages, I'm sure I wouldn't have done if I hadn't set myself the challenge of reading every monthly book club read chosen by one of my groups. Ugh. Seriously, just

. I have read some dismal books in the young adult paranormal genre, books that have been boring or annoying or have offended me, but I think I can honestly say this is up there with some of the worst books I've ever read. Everything about this boo

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. I have read some dismal books in the young adult paranormal genre, books that have been boring or annoying or have offended me, but I think I can honestly say this is up there with some of the worst books I've ever read. Everything about this book aggravated me in one way or another, from the ridiculous length of it to the male protagonist who's about as convincingly male as estrogen pills. I couldn't even concentrate on the story for the most part because I kept picturing Ethan as a thirty-something woman.

There are some things I'm going to rant about that may not have bothered me several years ago before

came along, waving its cliché banners, and I appreciate that some people might find this slightly unfair seeing as this novel was released four years before

. Well, unfortunately, I can only tell you what I thought of this book now, not speculate on what I might have thought if I'd read it a few years earlier. And, this fact aside, other things have nothing to do with when it was written or its similarities with other novels that have since been released from this genre. Like the fact that Ethan pisses me off and is a terrible attempt at writing a teenage male voice.

So, let's get the whole "this is like every other paranormal young adult book" thing out of the way. There were one or two additions to the witchy aspect of it that felt somewhat original but the general pattern of this novel with the romance and the carbon copy characters was predictable and, therefore, boring. No one likes a boring read and it's especially annoying when the book is nearly 600 pages long. Shall I check the usual paranormal YA criteria off for you? Small town... check. New girl... check. Boring holier-than-thou protagonist... check. Everlasting love after a very small amount of time... check. I don't know if this counts as instalove but it certainly counts as instaweirdobsession, full of laughable musings like "there's just something about her that makes me know it's meant to be" (hopefully, it's obvious that this is not a direct quote).

I thought that this book might be a little more original because of the uncommon choice to have a male protagonist, but everything is still exactly the same. Now, though, instead of a girl-next-door type, you have a boy-next-door type who sails along in his faultlessness, constantly comparing himself to the less intelligent and morally-questionable beings he must interact with every day. Ethan even treats us to a rare bout of what I can only call male slut-shaming; he criticises his male peers for having one-track minds and wanting to get off with girls when he is looking for something more meaningful... good for him, but why does that make him any better than the rest? He is actually an exact male version of many paranormal YA protagonists who criticise the popular girls for being

more relaxed with their sexuality.

Not only that, but he also insults the other members of his Southern US town. The novel plays heavily on Southern stereotypes and portrays almost everyone but Ethan as being incredibly stupid. Ethan sneers at everyone, he is obviously smarter, has his morals in the right place and is just downright awesome in comparison. He makes it no secret from the very first chapter that he considers himself above them and it made me hate him before the story had even started going anywhere. He even goes so far as to announce that he doesn't have an accent because he was raised by intelligent people... I have two words for him: HATEFUL SNOB. Or FUCK YOU. Either works.

## Cara

Doesn't that line just give you the shivers?!?!?!?

I doubt that they are people who will read this and not have a big impression. What am I saying?! I mean a

impression. You know when you read a book and just immerse yourself in it? I'm sure most of you know the feeling. I kept reading into the night having no semblance of sleep, and s

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impression. You know when you read a book and just immerse yourself in it? I'm sure most of you know the feeling. I kept reading into the night having no semblance of sleep, and staying awake on interest alone. I could not believe my eyes when I looked at the window when I finished the book to see light peeking out. Suffice to say I'm hooked.

This book is told through our male protagonist Ethan Wate, which was refreshing. There isn't any real good way to describe him other than devoted I think. Ethan lives in the boring southern town of Gatlin, where nothing changes and the Civil War is called the war of Northern Aggression. Nothing of note happens and there aren't really any secrets but really nothing can be further from the truth. This town is hopping with secrets,

juicy ones. Ethan doesn't come to realize this until a new girl, Lena, comes into town. Now this is where our story begins...

## **Kiki**

Poop! Crap! Garbage! Crap!

Wow.

Like,

.

I never thought I'd try reading this book again. Last time I made an attempt at it, I was a lot stupider and I kind of disgraced myself, so I tried to erase this book from my existence.

It worked fine, until a few weeks ago my friend came up to me and went all teenybopper on my ass, telling me how ZOMG amazing this book is. I told her I'd tried to read it before and thought it was absolute shit, so she pulled out an Uzi and splattered my brains fifty feet d

Poop! Crap! Garbage! Crap!

Wow.

Like,

.