

The Maze Runner Book PDF Download



By:
James Dashner

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What people Say:

Izzy

This book was recommended for fans of the Hunger Games series, a series that has become one of my favorites. I began The Maze Runner excitedly, hoping for an equally enjoyable, dystopian adventure. I didn't find it.

The plot was intriguing and kept me reading; in fact, it was probably the

reason why I kept reading. Some writers are able to seamlessly integrate characterization and good writing with a fast-moving plot; James Dashner is not one of them. The pacing is strange, and Dashner's use

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reason why I kept reading. Some writers are able to seamlessly integrate characterization and good writing with a fast-moving plot; James Dashner is not one of them. The pacing is strange, and Dashner's use of cliches became very irritating.

The main character, Thomas, was annoying. Rather than allowing his readers to

what Thomas feels, Dashner chooses to

. We are told many times how "frustrated" and "confused" Thomas is, but we can't identify with him. Some of the supporting characters, such as Minho and Newt, could be interesting, but they remain secondary to Thomas. In addition, I was frustrated with the character Teresa. Teresa is the only female main character; instead of making her an intriguing, powerful female, she is christened with flimsy adjectives such as "very pretty" and "smart", becoming yet another 1-dimensional character. I realize that this is a plot-driven story and not a character-driven one, but I would hope that the characters would at least be appealing to the reader.

Criticism aside, I found the book enjoyable, and the plot kept me hooked. I felt that the epilogue was well-written and I might seek out the rest of the series when it is published. Ultimately, it's unfortunate that Dashner's poor writing takes away from a good story line; in the hands of a writing master, I believe that The Maze Runner could have been something extraordinary.

Tatiana

This book would have been great IF:

- 1) the characters had some personality
- 2) the main character - Thomas - weren't such a Gary Stu and showed some character development and growth instead of conveniently "remembering" important information to advance the plot
- 3) the book weren't filled with atrocious made-up slang - "shuck-face," really, is this supposed to be cool?
- 4) the villains - Grievors - were actually scary or dangerous
- 5) the maze had some kind of mystery about it and not limited to moving w

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Joe

You know how sometimes you're running really fast from a horrible creature and, in a moment of panic, you turn around to see how close it is only to run straight into a brick wall?

No?

I don't know what that's like either.

But that inattention to detail would probably totally screw you over because

now you're knocked unconscious and

the creature is going to devour you. Good job.

I guess this is kind of like Lot's wife looking back on Sodom only to be turned into a pillar of salt.

And it is

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No?

Sparrow

Q: if you could edit this book, what would you take out?

A: the words.

...

Have you ever had an eight-year-old kid try to describe to you winning a level of a video game? Have you ever had a middle-aged man try to describe to you completing the games section of the New York Times? Did those experiences involve multiple conversations like this:

“What is the maze?”

“Stop asking so many questions!”

I have to say that this book was more boring than having someone tell you in painful detail about winnin

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Emily May

2 1/2 stars.

It's funny how just a few years can change everything - your reading tastes, your expectations, your standards... because when I read

in early 2011, I enjoyed it a lot. It seemed fast-paced, exciting and a little scary. Plus, I thought the slang was a nice touch.

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. I can still see why someone who is new to YA dystopias might get caught up in the loosely-plotted (read: nothing happens) drama and think that "shuck" amounts to a clever invention of a new language. But as I was rereading this before seeing the new movie, I realised just how much it pales in comparison to many others in the genre.