

Catching Fire Book PDF Download



By:
Suzanne Collins

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What people Say:

Cara

This is most possibly the

(or best depending what you go on) cliffhanger I have encountered in all my reading days. It leaves you more than just hanging, you are grasping for your life on a thread that is fraying and there is nothing to do but hold on (well metaphorically of course).

One word that can sum up this book is

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. Everything is just felt more. The compassion, threats, action, betrayal, gestures, words all of it. This has to be the reason why it is so addictive. As expected from this series we are in for a ride. Some things are hinted out, but the full affect of what is going on isn't totally revealed till the very end. Though I felt frustrated at times this is a grand slam of a sequel.

You know it's hard to hate Katniss for being the object of the whole love triangle. I usually get annoyed to no end and can't help wonder what people see in the person, but Katniss is different. Though you don't think that Katniss is particularly more special than others, but that is part of what you admire about her. Plus she is critical of herself so you don't necessarily get a good feel of what people think about her other than what is said with dialogue. I totally love this because frankly that is what it's like in real life. It's others that can show you who you really are when you aren't able to do it yourself. Peeta and Gale are both incredible guys and what makes them so great is that they both are good

, something that is lacking in other books at times. Don't get me wrong there is a lot more to the series than the love triangle.

Sparrow

I went to see

a couple of times this past month, and there is that scene where Eli Roth and Omar Doom are in the theater, and they dress themselves up to look like waiters and then whip around the corner and kill the two Nazi guards to some funny Ennio Morriconi(ish?), spaghetti-western sounding music. And everybody in the theater laughs, and then the film cuts to Hitler laughing, watching a movie of a Nazi soldier killing Americans. It's one of those great story-telling moments

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that was like that, and I was depressed for a month after I read

because of the same type of experience. I don't know where you get that brand of story-telling ability, but

has it coming out of her ears, in the sort of young adult variety.

was maybe not as striking as the first book in this series,

, in making me disturbed about myself, but it definitely had its moments. Also, I was in my second week of law school and had just gotten back from an exhausting wedding when I read it, so I might not have had the capacity to self-reflect that I normally do. If you don't know already, even though you should know, the premise of this series is a that in the future, post-apocalyptic world of the super-badass Katniss Everdeen, one rich city controls twelve poor-to-starving cities that produce all of the goods for the rich city. In order to keep the poor cities in fear, the rich city requires each of the poor cities to send one teenage boy and one teenage girl as tributes to play the Hunger Games. In the Hunger Games the kids have to kill each other until there is one survivor, who gets to party for the rest of his/her life but never really feels like partying because everything's so fucked up. Usually they go crazy, if they didn't start out that way. It's very

, and yes it is the same premise as

Khanh (the meanie)

Binge reading? Me? Nah...

>_>

Ok, so to refresh the memory of recent events, I watched the final Hunger Games Saturday without a clue who the fuck any of those people are. I read Hunger Games #1 yesterday, and loved it. Now onto book 2.

Loved it too, is it any surprise? It's awesome! I actually know more and more people from the movie now!

So now that I've expressed my love for the book, allow me to rant.

. Not all of it, of course, but Peeta, in particular. I'm sure Hutchers

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Emily

I think I wouldn't be feeling quite so disappointed by this book if The Hunger Games hadn't been quite so close to perfect. But there it is. Must be hard to compete with yourself when you set the bar so high.

Where The Hunger Games is a tightly-plotted, fast-paced dystopian thriller heaped with romance and horror, this book is... well, a lot of the same. A WHOLE lot of the same plot. Redundantly similar at points, only slower moving and far less polished. Too much of the story is told rather than

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at points, only slower moving and far less polished. Too much of the story is told rather than shown -- whole months can go by in just a few pages -- and yet the real action gets rolling about two thirds of the way through the book. There were times when the story actually seemed to PLOD.

That said, this is an ARC and things could change. Here's hoping this one sees some revision before its publication this fall. Collins is obviously capable of great things. And all complaints aside, this is a very compelling read. Fantastic characters, and the setup is definitely there for an interesting conclusion. I can't wait to find out what happens next.

THAT said, marks off for deus ex machina abuse.

Lyndsey

...

Well,

. No plot spoilers, just image spoilers.

Don't read on if you do not want to see

.

I am officially designating this review as my update central for casting on the Hunger Games. As new characters are cast, I will post the actor's pictures here along with the images I find that imitate how they

look as the character they will be playing.

The

photoshopped pic I

...