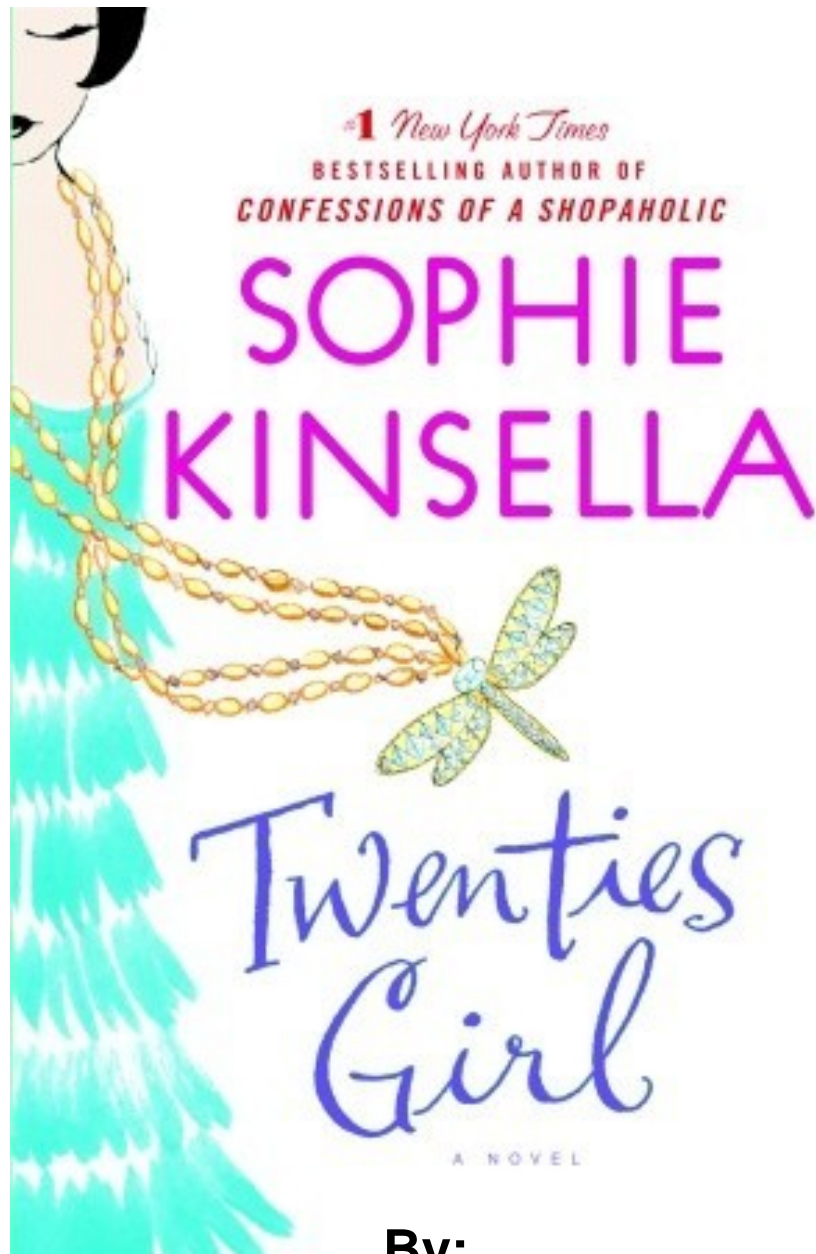


## Twenties Girl Book PDF Download



**By:  
Sophie Kinsella**

# DOWNLOAD TWENTIES GIRL BOOK PDF - BY: SOPHIE KINSELLA

## [Download: Twenties Girl Book PDF Full Version](#)

### **Twenties Girl Book PDF Summary -**

Are you looking for Ebook Twenties Girl by Sophie Kinsella? You will be glad to know that "Twenties Girl" Book PDF is available on our online library. With our online resources, you can find Applied Numerical Methods, All Books by **Sophie Kinsella** or just about any type of ebooks, for any type of product.

We suggest you to search our broad selection of eBook in which distribute from numerous subject as well as topics accessible. If you are a college student, you can find huge number of textbook, paper, report, etc. Intended for product end-users, you may surf for a whole product manual as well as handbook and download them for free.

Our library is the biggest of these that have literally hundreds of thousands of different products represented. You will also see that there are specific sites catered to different product types or categories, such as

## [Download: Twenties Girl Book PDF Full Version](#)

## **YOU MAY ALSO LIKE TO READ BOOKS LISTED BELOW:**

## What people Say:

### ZoÃ«

You all obviously know how much I love Sophie Kinsella, so I'll go straight into my thoughts about this book!

Although there was a good romance in this book, it wasn't the main focus of the book. Instead, this novel put most of it's emphasis on family and friendship and I really liked that! Sadie definitely got on my nerves a lot, mostly because I was listening to this as an audio book and the narrator made her voice especially annoying while saying her lines. However, she had a surprising amount

You all obviously know how much I love Sophie Kinsella, so I'll go straight into my thoughts about this book!

Although there was a good romance in this book, it wasn't the main focus of the book. Instead, this novel put most of it's emphasis on family and friendship and I really liked that! Sadie definitely got on my nerves a lot, mostly because I was listening to this as an audio book and the narrator made her voice especially annoying while saying her lines. However, she had a surprising amount of character development keeping in mind that she was the GHOST of a 105 year old woman. I really enjoyed how this was a mystery as well, there was so much going on that you almost forgot about one part of the story when it showed up again! The one critique I have, though, is how long this book was. I felt like there were too many dead ends while trying to find that one necklace and it was starting to get a little repetitive. I think it could have wrapped up a little quicker, but it still was a fun read!

### Becca

I had to add a shelf to categorize this book. I got to chapter six before I decided to return it to the library. There were two things I couldn't get past: 1)The character of the ghost, Sadie Lancaster. She was too obnoxious. And I realize the point of the character was to annoy the protagonist into action, but I didn't think I could handle one more scene where she harrassed the poor, broken, 27-year-old heroine of which I can very closely relate. Which brings me to my second problem: 2)The main

I had to add a shelf to categorize this book. I got to chapter six before I decided to return it to the library. There were two things I couldn't get past: 1)The character of the ghost, Sadie Lancaster. She was too obnoxious. And I realize the point of the character was to annoy the protagonist into action, but I didn't think I could handle one more scene where she harrassed the poor, broken, 27-year-old heroine of which I can very closely relate. Which brings me to my second problem: 2)The main character was in a funk, struggling through life broke, unsure of her career, and having a hard time getting over the last boyfriend, coincidentally name "Josh."

I knew that to preserve my sanity this was one book I need not finish. I truly believe that life is too short to read books that you don't find enjoyable.

That's what school is for.

## Laurel

Sophie Kinsella is a guilty pleasure of mine. This book made for a fun and much needed escape for me today.

## Leah

Lara Lington thinks of herself as a fairly hip twenties girl, living in the 21st century. But the last thing she expects at her Great Aunt Sadie's funeral is for Sadie herself to appear and demand for the whole thing to be stopped. Lara thinks she's going mad: how on Earth can she hear and see a dead person? It turns out Great Aunt Sadie is actually a ghost and a ghost with a mission: to track down her missing Dragonfly necklace. Sadie eventually manages to convince Lara to help look for the necklace.

Lara Lington thinks of herself as a fairly hip twenties girl, living in the 21st century. But the last thing she expects at her Great Aunt Sadie's funeral is for Sadie herself to appear and demand for the whole thing to be stopped. Lara thinks she's going mad: how on Earth can she hear and see a dead person? It turns out Great Aunt Sadie is actually a ghost and a ghost with a mission: to track down her missing Dragonfly necklace. Sadie eventually manages to convince Lara to help look for the necklace. Can they find it, and can Sadie ever rest in peace?

I received Twenties Girl way back in July just before it was released but never thought of picking it up until now because I was worried I wouldn't like it. I am in no way inclined to read a ghost story and I've never wanted to before. I also wondered exactly how it would work writing a ghost story, would it be a real ghost story or a magical-type ghost story in the vein of Alexandra Potter? I can thankfully reveal that it is a fantastic ghost story with a hint of magic that really sells it.

Twenties Girl really is an outstanding read. It took me a few pages to get into it and I was worried I wasn't enjoying it, when up popped Sadie and I was glued to the book from then on in. I thought the plot of the missing necklace was well thought out and I enjoyed Lara and Sadie's search for the aforementioned necklace. I would love to see the Dragonfly necklace in real life, I have to say, as it sounds really beautiful.

The whole story is narrated by Lara and is greatly enjoyable, particularly when Sadie comes into the picture and Lara wonders if she's going bonkers. Not only does Lara have to contend with an at-times-annoying ghost, but her best friend (and business partner) has done a bunk and her boyfriend has just dumped her, so you can see why she thinks she's going mad; the scene in the funeral parlour where Sadie first appears was beyond hilarious. I thought Lara was a lovely character and I enjoyed her interaction with Sadie. I also thought it was hilarious when Lara decided to spy on her ex-boyfriend Josh and she bugged his table "that had me laughing out loud. Lara was funny, likeable, and yes, she probably was a bit bonkers, but I loved her regardless.

For me, the real star of the show, though, was Sadie. I thought Sadie was a fabulous character "outgoing, talkative but also incredibly nice and rather prone to teenage strops. I enjoyed unravelling the story of Sadie's life and finding out exactly why the Dragonfly necklace was so precious to her. I didn't find Sadie's constant chanting when she wanted attention annoying, I merely found it endearing and, also, quite amusing. She told a great tale about her life and growing up in the Twenties. I thought Sophie Kinsella described the 1920s fabulously. I could imagine the

dresses Sophie described, and the music playing throughout, and I enjoyed learning the 1920s slang, it all added to the charm of the book and I really couldn't put it down.

I loved everything about the book and once Sadie made her appearance I couldn't put the book down. There are a few other characters in the book, Ed Harrison being a favourite of mine. I loved how he went along with Lara when she asked him on a date (spurred on by Sadie, of course) and thought Ed made a fantastic male character. I also liked Lara's family, the Lingtons, and was so pleased Uncle Bill got his comeuppance. The story really takes a turn halfway through the book and I wanted to race to finish it to find out if all would come well in the end.

I have got to say that the ending gave me tears in my eyes. I knew it was going to happen. All through the book I just knew how it was going to end and I still didn't expect it at all. I didn't want to leave Sadie and Lara's world and you have no idea how sad I was to leave it! This really was an outstanding book – making me laugh, making me cry and giving me an unputdownable read. A truly outstanding novel from Sophie Kinsella, her best to date and truly one of the best books of the year.

## **marnelle angela**

I loved this book.

At first I thought that this is going to be just another Sophie Kinsella book, full of chicklit drama, but it sort of surprised me.

There are several Sophie Kinsella trademarks I have noticed in this book:

1. Lara Lington. The heroines in the her books look like they're always helpless at first, they have this problems in their works and in their relationships. But then at the end, these heroines will be very lucky and make a breakthrough in their careers and they would discover

I loved this book.

At first I thought that this is going to be just another Sophie Kinsella book, full of chicklit drama, but it sort of surprised me.

There are several Sophie Kinsella trademarks I have noticed in this book:

1. Lara Lington. The heroines in the her books look like they're always helpless at first, they have

this problems in their works and in their relationships. But then at the end, these heroines will be very lucky and make a breakthrough in their careers and they would discover the thing their really good at.

2. The leading man, Ed. I like Sophie Kinsella's leading men. They have this mysterious air around them and they are very sweet.

3. Evil sister, cousin, uncle. In this book, Lara has an evil sister and uncle who seems to be really mean and would do things to make Lara feel as if she's like a poor Cinderella.