

Dark Places Book PDF Download



By:
Gillian Flynn

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What people Say:

Emily May

I highly recommend reading this whilst sitting in the sun with plenty of happy people around you (as I did) - that way you can avoid contracting something evil and nasty from its pages, and also avoid losing any hope you had for humanity.

Okay, sorry, I make it sound so negative when actually this book is pretty fantastic if you can stomach the

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Okay, sorry, I make it sound so negative when actually this book is pretty fantastic if you can stomach the horrors within. I ate this up in a couple of days, finding every opportunity to read that I could... Flynn certainly has a talent for dragging you into her stories and having them take you over until you find out just what the hell is going on.

As much as I enjoyed its dark predecessor -

- I think

was, for me,

.

I had many theories as to what was going on and all of them were wrong. You know, I honestly think that writing a mystery story must be the most difficult of all, because the reader is your enemy. Most readers of mystery stories will analyse the information they're given, pull it apart, and try desperately to solve the mystery before the characters do - and yet, if they are successful, they feel disappointed. For an author to manage to pull out something both surprising and convincingly real at the end of all this, they have to have a talent for it.

alternates between the present day and 1985 when Ben Day allegedly massacred three members of his family, his sister - Libby - being the only one to escape and testify as a witness, sending Ben to a life in prison. Now, after years of living on the donations made by concerned members of the public, Libby Day has finally run out of money and is forced to earn some cash by making an appearance at a group meeting where the members believe Ben is innocent. At first, Libby is willing to write them off as crazy fanatics with a grisly obsession... but as more information is presented to her, she starts to question what really happened all those years ago.

Kat O'Keeffe

I loved the writing style and the characterization so much--Gillian Flynn is a fantastic author! And I was so hooked by the mystery right away, I just flew through this book. Toward the end I did feel like we lost a little steam, but all the twists and revelations still kept things interesting, and overall I thoroughly enjoyed this! Definitely looking forward to seeing the movie, and probably picking up Gone Girl very soon here!

karen

gillian flynn sure does love writing about horrible people doing horrible things.and i sure do love reading about them. especially because she isn't one of those writers coasting on shock value and "can you belieeeeeeeve a delicate flower of a woman is writing this??" but she can really tell a story and i, for one, was completely surprised and pleased by the ending o

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libby's mother and two older sisters were murdered when she was seven years old, apparently in some sort of satanic bloodbath masterminded by her older brother ben. she escaped and was

instrumental in getting him put behind bars, in one of those "lean on the kid and make them say what needs to be said to convict someone" situations. twenty-five years later, she is a mess - a flat broke kleptomaniac, pissed off at the world, and terrible at any social expectations, until she is approached by a group whose specialty is studying violent crimes, trading memorabilia, constructing alternate scenarios of horrorshows; criminal tourists. and libby pumps them for cash while promising to look into the crime she lived through, and reconnect with her brother and father in order to solve a crime she believes has already been solved.

but it is far from over, man. there are all kinds of things she is going to learn about that night, and about her family, and about her own self.

and it's going to get creepy.

it is great, great, great. it is not perfect - i personally had some difficulties with character motivation and behavior, but it doesn't matter because it all works within flynn's dirty little world, and she manages to convince you that these characters are going to do what they are going to do within their need-spheres, and just because it doesn't make sense to youuuuu, just be thankful for that, yeah?

it is really chilling stuff - oh, god - remember the frenzy of satanic finger-pointing of the 80's? there were cults everywhere, right? all the animal sacrifices and the heavy metal music and the teenage killers under the spell of the dark one? and even though none of it ever panned out into anything, that frenzy, that imagined threat was so convincing to so many pearl-clutching mothers. it would be adorable now, except for reading this book, and remembering that actual people were accused and convicted because of half-whispered urban legends. oops.

it's a great bloody crime story. its pacing is sublime; she always knows just how far to take the reader before switching up the focus to cause the maximum amount of anticipatory distress, she knows how to cover her tracks and how to deliver the most effective kaboom of an ending. and you might not

any of these characters, but you will still sympathize with them, despite your better instincts.

i seem to have run out of gillian flynn books.

Tatiana

As seen on

Seriously, what goes on in

's head? She writes the freakiest stuff.

was nasty enough, and

is just as vile. Luckily for her, I (along with millions of people) like vile now and then.

Libby Day is a sole survivor of a horrendous massacre. Her mother and two sisters were brutally killed one winter night and, mostly thanks to Libby's testimony, the murders were attributed to Libby's older brother Ben, an alleged active Satan worshiper.

As seen on

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Kristin (KC)

But itâ€™s a good scare! A keep-you-up-all-night-anxiously-reading-because-closing-the-book-is-not-an-option kinda scare.

If you thought

was twisted, make room for

because this suspenseful thriller takes â€œfreakyâ€• to a whole *nuther* level.

I went in thinking I was fully prepared.

This book is so astoundingly

it truly makes me wonder exactly how Miss Flynn thinks up such bold scenarios. The plot is so â€œout-thereâ€•, yet way

But itâ€™s a good scare! A keep-you-up-all-night-anxiously-reading-because-closing-the-book-is-not-an-option kinda scare.

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