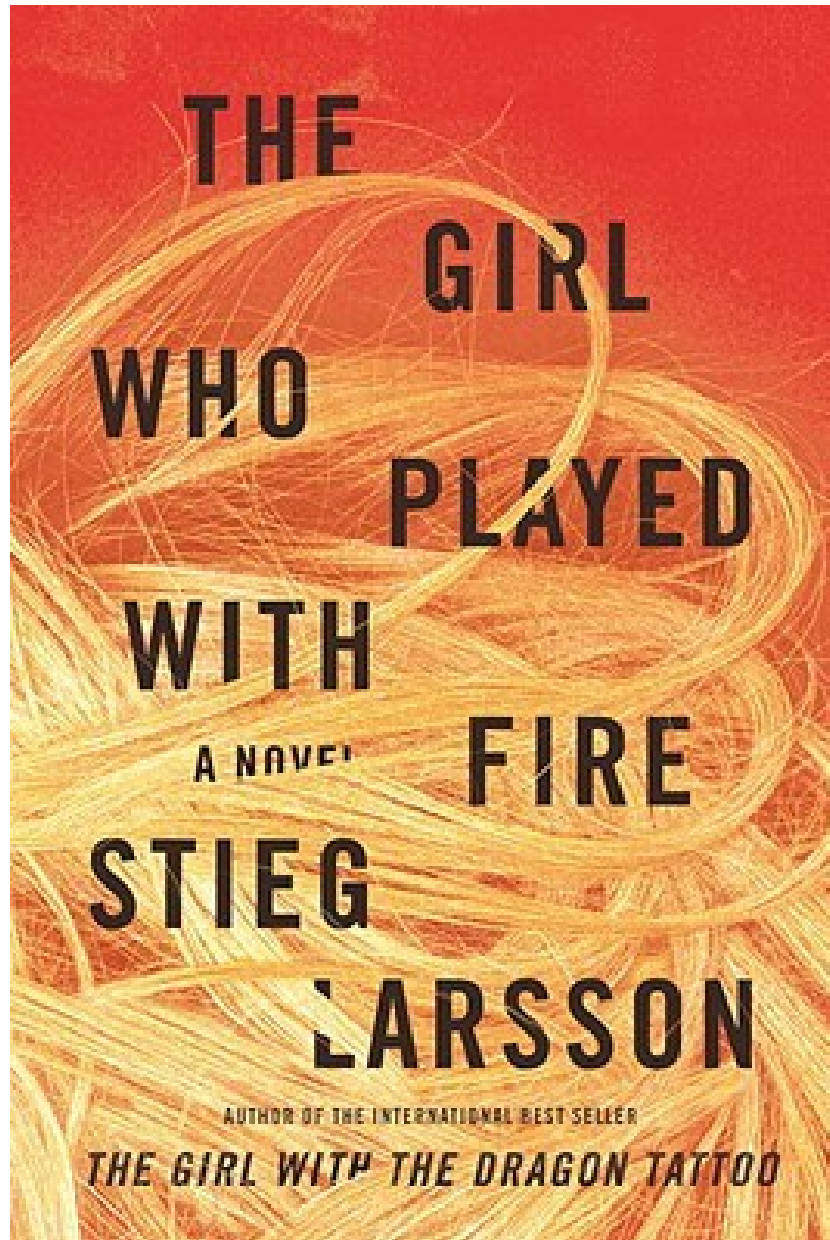


The Girl Who Played with Fire Book PDF Download



By:
Stieg Larsson

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What people Say:

Grace Tjan

ILLUSTRATED!

What I learned from this book (in no particular order):

1. Swedish billionaires furnish their multi-million dollar apartments with IKEA --- well, at least ONE peculiar Swedish billionaire.

Poang Chair \$40

2. Asperger's Syndrome may give you the idea that a T-shirt that says "I AM AN ALIEN" is acceptable office wear, but also photographic memory and phenomenal mathematical ability.

3. "Sweden is one of the countries that imports the most prostitutes per capita from Russia and

ILLUSTRATED!

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Lisa Eskra

The first book was for the most part plot-driven. The 40-year old mystery took a while to unfold, but was interesting when it did. So was Lisbeth, although she wasn't the main focus. Enter, The Girl Who Played With Fire. The story has now turned character-driven with Lisbeth as the protagonist. But instead of having much of a plot of any character revelations about her early on, we read about her buying a new apartment, grocery shopping, and what furniture she picked out at IKEA in *great* detail

The first book was for the most part plot-driven. The 40-year old mystery took a while to unfold, but was interesting when it did. So was Lisbeth, although she wasn't the main focus. Enter, The Girl Who Played With Fire. The story has now turned character-driven with Lisbeth as the protagonist.

But instead of having much of a plot of any character revelations about her early on, we read about her buying a new apartment, grocery shopping, and what furniture she picked out at IKEA in *great* detail. Seriously, you could go down to the store and decorate the same way if you wanted, that's the level of description he gave. I was bored out of my mind. This goes on for a staggering 172 pages.

Mystery thriller? Surely you jest! This book wasn't a mystery whatsoever for me. The fact that the police and everyone else working to solve the case chose to ignore it was pitiful.

The turning point didn't happen until page 172, which was about 100 pages too late to hold the interest of any reader who's not a masochist. The quick pace and interest it generates rapidly disappears until 375. Really. It was more bloated than a rotting whale.

The

was a better book. I wanted to throw this one against the wall a few times.

Nataliya

Stieg Larsson doesn't really do subtle.

But since he is condemning misogyny and violence towards women, I'm ok with that.

This book, much more than its predecessor, focuses on the tiny-but-tough Lisbeth Salander. We learn quite a bit about the fascinating and horrific backstory that led to Salander developing her unique, defensive, prickly personality.

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unique, defensive, prickly personality.

But don't let the focus on Lisbeth fool you -

(

was the original title of the first Swedish book, before it was changed to include a more marketable dragon tattoo) as its main theme remains the same as its predecessor's, repeated and restated countless times. And that's why I liked this otherwise far from perfect book.

Brad

I am confident that

has a reason for this, but Lisbeth Salander is not much of a heroine. Let's list her transgressions from

(and these will be deliberately out of context):

1. She forces herself on a 16 year old boy in Granada.
2. She kills a man on the beach during a hurricane.
3. She shuts out Blomkvist for a very long time for a perceived slight, giving him no explanation.
4. She fails to take or show the necessary care with her ex-guardian after his s

I am confident that

has a reason for this, but Lisbeth Salander is not much of a heroine. Let's list her transgressions from

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Jeffrey Keeten

Lisbeth Salander is simply unforgettable.

I read the first book in this trilogy the year it was published

Lisbeth Salander is simply unforgettable.

I read the first book in this trilogy the year it was published in English and I remember the book so vividly that even five years later I transitioned into this book as if I'd just finished reading Dragon last week. Salander is 4'11", but she walks across the literary landscape with such giant strides it is impossible to ignore her. People who have never read the books or seen the movies have a vague idea of who she is. People who have watched the movies or read the books may eventually forget her name decades from now, but they will not forget her persona; her verve; her courage.

Now before we start feeling all warm and fuzzy about Salander there are few problems with knowing her. If you cross her she might throw a Molotov cocktail through your window. She is unreliable, unrelenting, and if you own a computer she will know everything about you. She is a hacker extraordinaire and even though she is extremely private, almost maniacal about her own personal information, she has no problem hacking into your personal affairs after all YOU should have been more careful with it. Despite her bristly exterior and her tendency to answer questions with a stare or a monosyllabic response you might find yourself attracted to her. She has a lesbian friend Mimmi who tries to explain Salander's relationship with sex.

ENTROPIC CHAOS FACTOR, sounds mathematical and math does play a role in this novel, but my version of what Mimmi meant by that statement is that Salander is a person who will parachute in out of the blue, shag you until your nucleus becomes a comet, and then leave before you've had time to light your first coitus joint.

Salander solves complex math equations for relaxation purposes. Throughout the novel she is pursuing the answer to Fermat's last theorem. Now in the 1990s Andrew Wiles solved the problem using the world's most advanced computer programme which sounds like cheating to me. When she does figure out Fermat's intention it is the only time I can remember Stieg Larsson recording his literary heroine...giggling.

Stieg Larsson is an interesting story. He delivered three novels to his publisher and shortly thereafter died from a heart attack, attributed to walking up seven flights of stairs. This unexpected demise helped launch the books onto the bestseller lists. We are morbid aren't we. He was an investigative reporter by trade and there was an inquiry into whether foul play was involved. It seems he was just a 50 year old man that fate placed a situation in front of him, an out of service elevator, that provided the proper strain to his heart to kill him. What endears these novels to me, even more, is that he wrote them in the evenings as an escape from regular life. Now, there are issues with these books, the use of name brands over and over. You will tire of hearing Powerbook, IKEA and Billy's Pan Pizza. If Larsson ate as many Billy's Pan Pizza as Salander does in the book that might be the doughy rope that squeezed his heart.

to check out the Billy's Pan Pizza television commercial. It is a hoot.

Despite any issues I had with the writing, and sometimes it was clunky, the raw power of the writing and a compelling plot made those issues irrelevant.