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By:
Stephenie Meyer

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What people Say:

Steph Sinclair

Stephen King once said, "Stephenie Meyer can't write worth a darn. She's not very good."

I couldn't agree more, Stephen. With that, we shall kick this off with a joke:

Heh.

This re-reading is brought to you courtesy of

.

I'm sorry folks. I just could not get through this

book another time. However, since I've already read it a few times, I feel extremely confident in skipping to the review. But first, can someone please explain to me why this book is 563 pages?! Seriously

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Haleema

This should suffice.

Amanda

Keep in mind that though this review is about to wheel off into an angry rant, this book is good. The series is addictive. And as I said previously about Stephanie Meyer, if you want to cease brain function for a few hours, she's your girl.

The beginning is slow, the middle is gold, the end is lacking. The blank pages to represent months passed in zombie-depression, great idea.

Now, my problem. My problem is not so much with the story as it is perhaps with the idea behind the story and thus, the a

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It all starts with Romeo and Juliet. Stupid kids. Yes, yes, the great tragedy of love. Please note the word tragedy came before the word love. Because without the tragedy there would be no story. What would the story be otherwise? I'm not going to presume to rewrite Shakespeare (at least not for the hypothetical purposes of illustrating a point in this review).

I will say, that I find it sad and unfortunate that Meyers insists on her characters not only admiring Romeo and Juliet (not the play, but the hormone-addled teenagers who committed suicide rather than take a minute to think it through), but specifically referencing the star-crossed lovers in near direct comparison to her protagonist and the lover-vamp. (Her main character also can be caught reading Jane Austen, but more on that later).

My point? Impossible love is a great story. No doubt. And Meyer's characters, the human girl and the vampire (um, Buffy and Angel anyone?) are certainly in an impossible situation. Great, perfect, wonderful.

The difficulty? No where to go. That's what makes Romeo and Juliet a tragedy. That's why Buffy and Angel never got back together. What choices has she left us? Either the human becomes a vampire or the vampire (in what would be a HUGE cheat) becomes human again. So? Make the human a vamp, right? Problem solved. Well, despite the flippancy with which so many of Meyer's characters approach this option, to do so would be a tragedy of sorts. Because in effect, it would be suicide, a life ended to be with the man she loves so senselessly that it makes you wonder how she could admire Jane Austen at all.

Denys L.H.

You may have heard me rant about the previous novel Twilight. I decided to read the sequel, just to see if it will get better.

Boy, was I wrong.

First off, we began with Bella Swan bitching about how old she's getting, because Edward stays 17 forever, and since her birthday is coming up, she'll be one year older than her perfect lover. Um... older than him? Looks-wise, yes, but these dumbasses don't realize is that he's 100 YEARS OLDER THAN HER! WHAT THE HELL IS HE EVEN DOING IN HIGH SCHOOL IN THE

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Anyways, they have a party and things get a little out of control when Bella cuts herself (unintentionally) and Jasper can't control his vampire needs. Edward realizes he needs to protect Bella, and in order to do that, he must go away with his family. In order to pull an irritating fan girlfriend off your back is to hurt them really badly. And that's what he does.

Bella decides that without Edward, she has no reason to live anymore, even though she unexplainably can hear him inside her mind. What a baby. Luckily, Jacob saves her from attempted suicide as I'm guessing, and starts hanging out with her. At this point in the story, I'm starting to hate Jacob a little less and begun to eventually like him, because he's more of an original character than Edward. He makes mistakes, unlike Edward. He has more of a potential and realistic relationship with Bella. To top it all off, he's a werewolf and vampires so happen to be his worst enemy.

However, things start to get more complicated in the story. When Bella figured out Edward was going to Italy to ask this vampire family to kill him because he thought Bella is dead from some misinterpretation. Being the piss off as she is, she immediately pushes Jacob aside and her developing feelings and travels to Italy to stop Edward. In the end, they're together. They don't need anyone else, only each other to survive. Fucking lunatics.

I hate Edward now. He's just too unoriginal for me. Fan girls (including Bella) only love him because he's the hottest thing since ipods. They love an image of their boy dreams, but they hate the character that's actually more human than Edward, the sex god? What's the world coming to these days? I swear Jacob needs to get out of that retarded novel before Stephanie Meyer comes up with a way to make everyone have a reason to hate him. Good job, babe, good job.

Kiki

Dear Ms. Meyer,

Yours painfully (or some other adverb)

The Society Of Of People Opposed To Douchebags And Their Disciples (T.S.O.P.O.T.D.A.T.D)