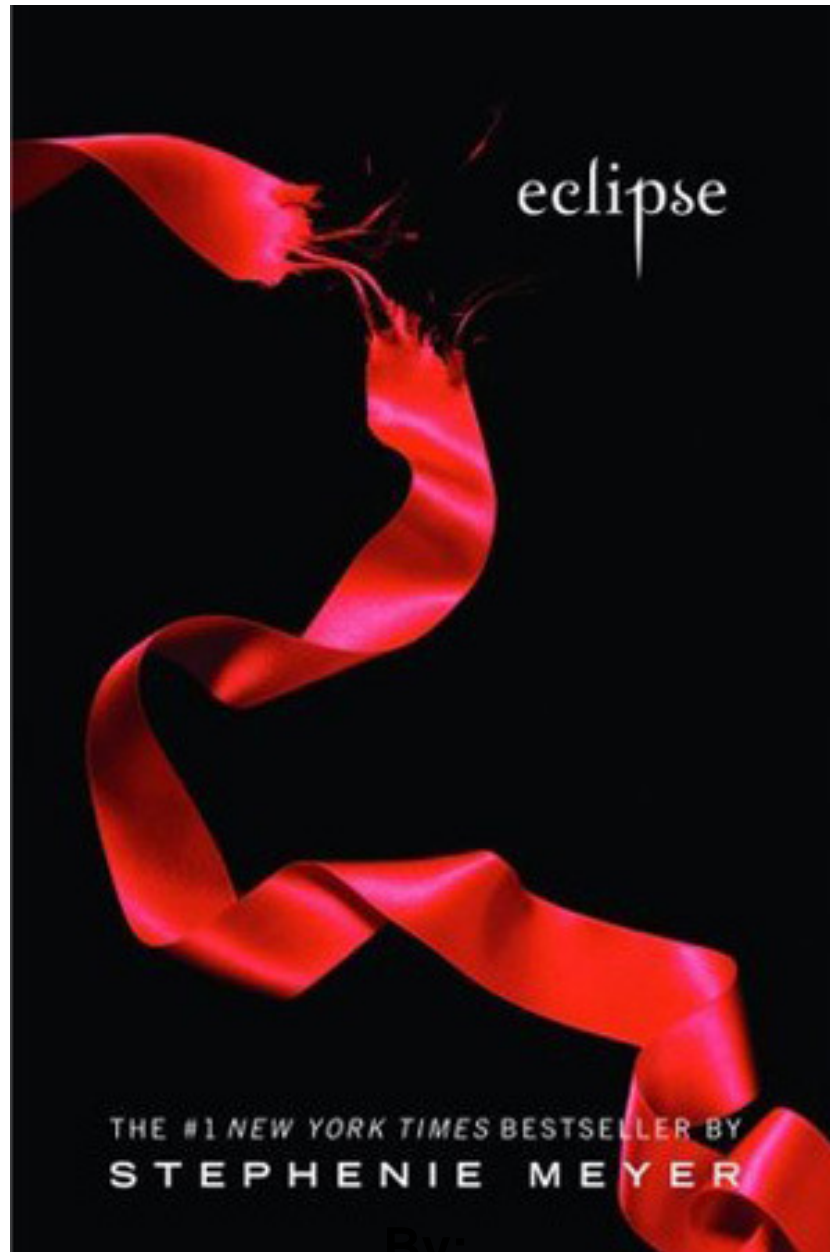


# Eclipse Book PDF Download



By:  
**Stephenie Meyer**

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## What people Say:

### James

"You gave it three stars?" she asked me, biting her lip and holding her breath.

"Yes," I finally answered with my marble lips, cold yet strangely comforting, even warm. "Stephenie, don't forget to breathe."

"Oh, of course." A storm seemed to rage in her for just a moment.

"I gave it a three. It's good." I would never lie to her, could never lie to her. Yet, somehow, she felt it was a lie and brooded in stillness for a moment that seemed to last an eternity.

Finally, I broke the aching silence. "I ga

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"I gave it a three. It's good." I would never lie to her, could never lie to her. Yet, somehow, she felt it was a lie and brooded in stillness for a moment that seemed to last an eternity.

Finally, I broke the aching silence. "I gave it a three because the vampire lore was that good -- the extended plotline and the setup for a decent fourth novel were all enjoyable." There, I said it. Would it be enough for her? No, it would never be enough.

### Melissa

My notes to characters in

:

Bella: I'm so done with you. You're a self-absorbed little snot. You're not a strong modern woman because you don't want to be a teen bride, and you're not cute because you fall down a lot.

Alice: You're so not cute either.

Jacob: What you did is called "date rape," buckaroo. And to think I liked you best until the middle of this book!

Edward: Checking the brood-o-meter... yep, you're still no David Boreanaz.

Leah (the one lady-wolf): I don't understand why you're

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## Veronica

I had expectations for this book, but I found it to be a terrible disappointment. Where to begin with?

First of all, I have lost most of the respect I had for Bella as a character. Her obsession for Edward has really gone overboard, to the point of becoming downright annoying, even unhealthy. She worships the ground he walks on, and is all too ready to dump her parents and friends just so she can spend more time with him without growing old. She doesn't seem to have any serious problem with the

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I also find it deeply disturbing that Bella is not more repulsed by the idea of blood lust. How could she accept the thought that she will want to kill people (even her family) so easily, just because of him?

Second, Edward has gone from charming to BORING. There is such a thing as being too perfect

(read: dull), and Edward fits the mold perfectly. His character is so flat, and how many times can we hear Bella and Edward exchange their love for one another before becoming bored? I mean honestly, how perfect can he be before it simply becomes ridiculous? Most of the book is spent on the two of them fawning over each other and Bella saying over and over and over again how sexy and good-looking he is. Writing tip for the author: You don't need to tell us countless times that your character is wonderful. Actions speak for themselves. Jane Austen didn't need to remind us several times that Mr. Darcy was perfect... he simply was.

Third... Jacob. He's the reason I gave this book 2 stars. He was the most compelling character in the book. He wasn't perfect, but he was fun, honest, and very human, making big mistakes, but always trying to do his best... he was impossible not to love. He was real, not a perfect pretty doll with no flaws. Sadly, he was mostly wasted.

I also think the magic Twilight had disappeared. I liked the books because the author made the whole vampire/werewolf thing so credible, but now, with armies of vampires raging through Washington, credibility has gone out the window. Also the whole book was focused on a love triangle that everybody knew how it would end, and it made everything very predictable. And how come nobody saw that Victoria was behind the killings, when it was so darn obvious even to the casual reader? Were they stupid? Overall, a great disappointment, I'm not sure if I'll read the next book in the series. Why bother?

## **karen**

snif. my link is worthless now.

this is the virgin daiquiri version of

, all watered down, plopped in a blender, and sitting at the folding card table with the kiddies. and they are all gulping it down without knowing that the real deal is way more fun.

, with much wittier analogies, so go read that, then come back here for some less-articulate complaints.

i messed up. i thought i would have a nice vacation, wher

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i messed up. i thought i would have a nice vacation, where i would have plenty of time and concentration to lounge over

## Saya

took what magic was in

and survived the boring but interesting

and killed it off with it's length, lack of imagery, inconsistencies, and lifeless characters.

The high school romance theme is COMPLETELY abandoned- we have the occasional, random scene since we need some build up to Bella's very boring graduation where she doesn't care. I think the high school theme is one of the reasons

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was such a success, the reader was really in Bella's shoes as she solved Edward while attending school to provide a normal break. We sometimes read Bella studying for tests but that is only to pass the time until something supernatural happens, we never see the test nor does she feel ANY concern for her dismal grades. Heck, Bella doesn't even care about a paid stay at Dartmouth even if it's just a cover.