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What people Say:

T.L. Fullerton

I loved it. Chanda Hahn has never failed to weave a great tale. Looking forward to book 2

Kathy Osborn

The beautiful cover and the synopsis drew me to this book. I was so excited to get an ARC from Chanda Hahn and the opportunity to read this book.

This is not your typical Neverland story with Peter Pan and Wendy, but looks at their lives after they leave Neverland. Wendy is now a teenage who is plagued with nightmares and shadows that change shapes, but doesn't remember anything from her past.

Peter and his side kicks are chasing the shadows that are plaguing Wendy, but now must try to keep her

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change shapes, but doesn't remember anything from her past.

Peter and his side kicks are chasing the shadows that are plaguing Wendy, but now must try to keep her safe. Can they trust her with their secrets and Neverwood Academy or does she pose a threat to them all?

This is very fast paced with a lot of twists and turns that kept me page turning to the end. Love, adventure, danger and suspense are included in this book. No spoilers as this is too good of a book and a must read to find out what happens between Peter and Wendy.

I can't wait to read Lost Boy Book 2 and Chanda has gained another fan.

I highly recommend this book if you enjoy reading fantasy

S.F. Benson

I'm a big fan of modern retellings of childhood favorites. When I found out Chanda Hahn had written a new version of Peter Pan, I jumped at the chance to read it. I must say I wasn't disappointed.

Hahn's reworking of the classic is so imaginative. Neverland isn't what we grew up thinking it was. There are Lost Boys and Lost Girls as well. Her spin on the characters and their roles left me smiling—Smee as a female psychiatrist, Captain Hook as the head of a secret military group, and even the play

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My favorite character in Hahn's version is Tink, a female genius who enjoys tinkering with inventions and has a foul mouth. She's trying to kick the habit with an interesting monitor. Every time she swears the device covers her words with the sound of bells. Priceless!

“Lost Girl” is well-written and captivating. Hahn has done a fantastic job at embracing the original Peter Pan and expanding on many themes and ideas previously introduced. This is the my first read by Hahn and definitely won’t be my last. I look forward to reading the next book in this series, “Lost Boy” due out next year.

Haadiya Ahmed

E.J. Bennett

Loved this retelling of Peter Pan. Wendy is an experiment that escaped from a lab. She has no

memorise of her time being there.

The formatting could have been better and in some places it could have done with a bit more explanation but all in all a good tale.