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By:  
Mizuho Kusanagi

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## What people Say:

### Faith Lackey

Contemplative, dark and deep... I keep looking for something about this series that I don't like, but it's just that good.

One argument people make is the slow development of Yona's character... Yet I find her growth, through the deliberate choices that she makes, very authentic. Every decision she makes in her story rings true. And that, in part, is the beauty of her journey. She's sincere and eager to learn, to fight and rectify mistakes.

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All of the characters are given moments to shine... the dragons, Yoon, Hak... and Soo-Won. They are written with genuine love. Hak and Soo-Won have their own flashbacks, which never cease to hurt and bewilder me... The memory of their friendship makes me ache for what they've lost.

Therein lies the epic strength of this story. When any story, especially a novel that mainly consists of pictures and less than 200 pgs, makes me feel emotions this intensely, I know I'm involved in something grand.

### kokobatsu

I will not read any on-going manga from now on. Reading chapters individually drives me crazy.

I want to know the end so I can't drop it now. I just can't stand waiting 'cause it makes me want to read all the manga from the start again when they update.

**Belle**

I'm so sad I have to wait for individual chapters now :(

## Nek0 Neha (BiblioNyan)

Goddamn, I have missed reading this manga.

I love that while being a shÅ•jo manga series, there is a wonderful shonen vibe to it! This is due to the historical setting, political intrigue, action, and fantasy elements. I feel like

is a manga serial that all fans from across the spectrum of the manga medium can enjoy.

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With Volume 22, tension really begins to mount as Yona embarks on a mission that will threaten her safety, and threaten to reveal her to persons she's not quite ready to face yet. With the doom of war and the lives of her friends hanging above her like a veil, she never relinquishes her fortitude and strength to her emotions or fears, which is what makes her one of the most brilliantly badass shÅ•jo heroines of all-time (to me at least, LOL). For fans eagerly trapped in the romantic theatrics of Yona's life, they will find some exciting solace as the plot leads us to an amazingly unexpected turn of events!

## Chrys

And the good story continues without disappointing! This volume covers chapters 124 to 129.

124: "Bottled up feelings"

In this chapter, we see for the first time Lily and Soo-won interact in a meaningful conversation. Soo-won assures Lily that her intervention in the battle was, actually, useful. Lily decided that

despite her love for Yona and knowing that this man is Yona's enemy, she can't automatically despise Soo-Won without knowing all the circumstances. We also find out that the man that Li

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#### 125: "Those Who Had Dreams"

This chapter has several flash backs to maybe three years before Soo-Won murdered King II. It opens with Hak and Soo-Won talking about how Soo-Won likes everyone, even the leader of the Fire tribe (who later will try to take over the whole kingdom). 15-year old Hak thinks how commendable that is, and how different he is from Soo-Won, as he has a lot of people and things that he hates. He thinks that Soo-Won is looking into the future, and how that makes him perfect to be king. Cut to the present; Hak gives to Yoon the hairpin to give back to Yona (at least he tries to return it indirectly, I thought he might hide it from Yona), but Yoon accidentally drops it while gathering some plants and it gets stuck in some plants in a steep sort of canyon with a river below. Hak explains that the contents are very important to Yona, and Yoon quickly figures out that the hairpin must have been given to Yona by Soo-Won and that Yona must have been in love with Soo-Won. The dragons, who were there to help, are shocked by this revelation. Hak says that he

wants to smash the hairpin, but as it is important to Yona, he will retrieve it. As he climbs down, he loses his balance and the hairpin and him fall in the river. As the river takes him away, he thinks how it never really bothered him that Yona loved Soo-Won, as he had known this for a long time. What bothered him was that Soo-Won was able to smile and give the hairpin to Yona on the same day he was plotting to kill King Il and take his kingdom. Hak thinks that the quality he had admired in Soo-Won, that of liking everyone, means Soo-Won does not cherish anyone in particular, and that is why he was able to stomp on the whole world of the person Hak cherished the most, if it meant for the greater good. It broke Hak's heart that Soo-Won was even prepared to kill Yona. This is the first time we get a deep explanation on Hak's hatred for Soo-Won. Before this chapter, I think a lot of people dismissed Hak's reaction as simplistic, not as complex as Yona's. Boy they were wrong. Kusanagi couldn't have made this character more perfect. In a way, he was more hurt by Soo-Won's betrayal than Yona was. Soo-Won was his best friend, but also someone he looked up to and dreamed to have as king. And that person, that he fully trusted, that he was willing to see married to Yona, the person Hak cares most about in the world, that he saw as the future king of the kingdom, that Soo-Won was able to smile and give Yona a gift, knowing that Yona had a crush on him, and all the while plot to destroy Yona's world. And that is what Hak cannot forgive. Now, whether Soo-Won is as cold blooded as Hak thinks he is, or that there still seems to be something more to understand as Yona thinks, remains to be seen. Fortunately for Hak, Yoon and the dragons jump after him to get him out of the river, the mood lightens up, and Hak feels better after seeing how worked up the Hungry Bunch were. Still, the hairpin does not go to Yona yet and the chapter ends on that note. I am thinking the hairpin will probably be handed back to Yona toward the end of the series, when she has to make a final important decision.