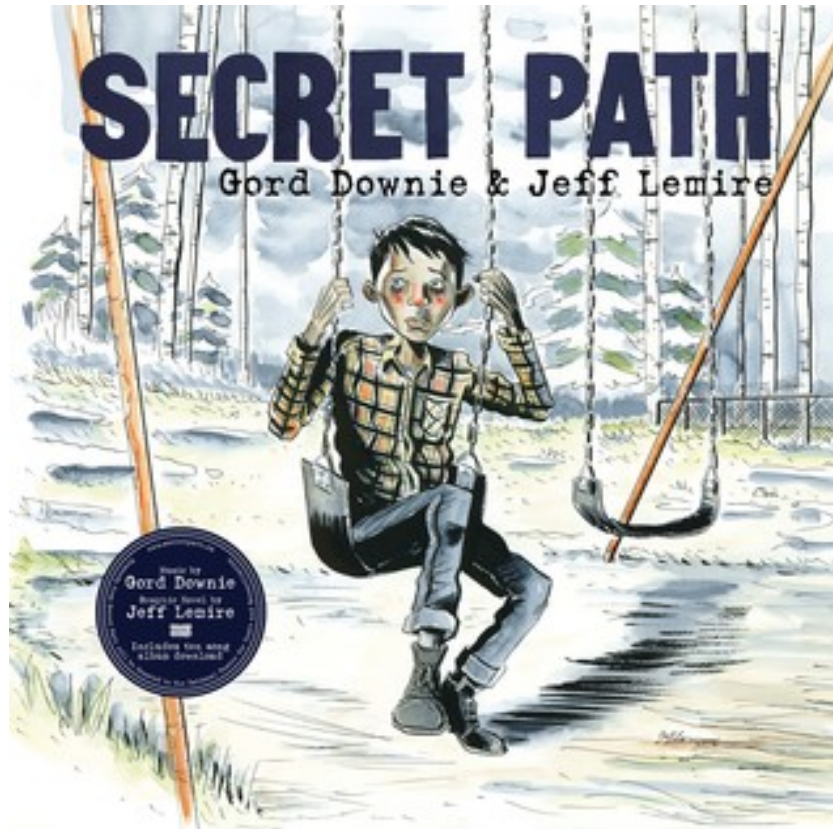


Secret Path Book PDF Download



**By:
Gord Downie**

DOWNLOAD SECRET PATH BOOK PDF - BY: GORD DOWNIE

[Download: Secret Path Book PDF Full Version](#)

Secret Path Book PDF Summary -

Are you looking for Ebook Secret Path by Gord Downie? You will be glad to know that "Secret Path" Book PDF is available on our online library. With our online resources, you can find Applied Numerical Methods, All Books by **Gord Downie** or just about any type of ebooks, for any type of product.

We suggest you to search our broad selection of eBook in which distribute from numerous subject as well as topics accessible. If you are a college student, you can find huge number of textbook, paper, report, etc. Intended for product end-users, you may surf for a whole product manual as well as handbook and download them for free.

Our library is the biggest of these that have literally hundreds of thousands of different products represented. You will also see that there are specific sites catered to different product types or categories, such as

[Download: Secret Path Book PDF Full Version](#)

YOU MAY ALSO LIKE TO READ BOOKS LISTED BELOW:

What people Say:

David Schaafsma

I'm not a big marketing guy here, but buy this book. But you get more than a book when you buy it; you get the 96 page large format graphic novel by Jeff Lemire (Sweet Tooth, Essex County), you get the lyrics to ten songs by Tragically Hip singer Gord Downie (now terminally ill with brain cancer), you get a link to all the music, and their notes, a letter from Downie, and a link to a 2-hour documentary about Wenjack, others, and the ongoing Canadian Truth and Reconciliation Commission.

So, Secre

I'm not a big marketing guy here, but buy this book. But you get more than a book when you buy it; you get the 96 page large format graphic novel by Jeff Lemire (Sweet Tooth, Essex County), you get the lyrics to ten songs by Tragically Hip singer Gord Downie (now terminally ill with brain cancer), you get a link to all the music, and their notes, a letter from Downie, and a link to a 2-hour documentary about Wenjack, others, and the ongoing Canadian Truth and Reconciliation Commission.

So, Secret Path tells the story of Chanie "Charlie" Wenjack, a twelve-year-old boy who died in flight from the Cecilia Jeffrey Indian Residential School fifty years ago. There are now, I find, lots of versions of the story of this kid, who sort of has come to symbolize the tragedy of the Canadian "re-education" programme that mirrors the (tragic) one my old US of A set in place, to rip kids off reservations and un-Indian them.

Chanie, misnamed Charlie by his teachers, in the way white western people have in wanting non-western people to have western-sounding names, died on October 22, 1966, walking the railroad tracks, escaping from the Cecilia Jeffrey Indian Residential School to return home, 400 miles away. He didn't know where he was going. He didn't know how to get home. He died along the way.

Chanie's story gets mixed up in my head with my own teenaged son, 17, who attends a "therapeutic day treatment" school that he walks away from once in awhile. As with Chanie, my son walked out of the school and tried to walk home in freezing weather the other day, without a coat or gloves, taking no food or water, and walked several miles toward home until the police picked him up and an EMT treated him for near-frozen hands. He didn't die, no, and he isn't being re-educated, but he isn't doing anything in school he can relate to, he wants to be outside, working with his hands.

Chanie's story gets mixed up in my head with all the kids I see homeless on the streets of Chicago, thousands of them, some of them riding the trains all day, just to stay warm, begging for change or food from folks along the way. Lost kids, neglected by the rest of us, increasingly.

But Chanie is not those kids. Chanie's story is a simple one, with simple, sad images of his walking along railroad tracks. Memories of school. A raven, as he approaches the end. He is driven by images of home. Knowing Lemire's work with father-son stories, one image that drives Chanie is of his father, and fishing back home. The images are spare, lovely, sad, haunting. The songs are spare, lovely, sad, haunting. More sad than angry, though you'll feel that, too, I hope. Money for this project goes to the Canadian Truth and Reconciliation Project. It's less story than multigenre tone poem in music and art. Images and sounds of silence.

Jeff Lemire said this project was the most emotionally intense work of his life, and I can believe it. It is sadly beautiful, all of it, and you won't forget it. And Downie, sick with cancer, that adds a layer of intensity and darkness to the tale, a layer of foreboding, another life cut short. Buy it, don't just get this--as I usually do--from the library. Librarians, get it for your library. I know it sounds dark, but as a work of art, uh!!

Liz Janet

All that Chanie Wenjack wanted, alongside the other thousands of kids taken to Canadian residential schools, was to return to his home, which so happen to be over 400 miles away. At twelve years old, he died on his journey, not knowing how truly far he was from all he has known. His story is no the only one like it, but it needs to be told, the world has kept silent for far too long, his story swept under histo

All that Chanie Wenjack wanted, alongside the other thousands of kids taken to Canadian residential schools, was to return to his home, which so happen to be over 400 miles away. At twelve years old, he died on his journey, not knowing how truly far he was from all he has known. His story is no the only one like it, but it needs to be told, the world has kept silent for far too long, his story swept under history.

The view on Canada today is that it is an utopia, a perfect place for everyone, where refugees are welcome, women's rights are not obstructed, and healthcare is readily available. So it is astounding to hear and read that this was not always the case. Canada has a dark past, particularly when it comes to the abuse of the first nations. Children were taken from their homes, and forced into schools, in order to assimilate them into "Euro-Canadian" culture. These Christian/missionary schools were seen as the path to civilizing the aboriginal children, as keeping them far away from their families would help speed the process along. Society in Canada has since moved on from such a racist and discriminatory system, and has tried to repair the relationship between both sides of the Canadian community, but the damage was already done, as more than

6000 children died while in attendance, were abused (physically and sexually), forced to speak English or French, forced to forget their traditions. In 2008, the government finally, publicly apologized for the harm caused, and a commission was made to investigate the events by asking for stories from the survivors, although not soon enough.

Jeff Lemire was the perfect fit for the art in the tale. His art is always darker, slightly out of shape, more suited for the stories that will leave you questioning everything, and as a plus, he is also Canadian.

Be assured, this album/comic will make you feel disgusted with "civilization" in general. Tears might fall from your eyes as we are introduced to such a hopeful child slowly have his aspirations demolished by the harsh winter and the memories of what happened to him.

Randy Mcdonald

, drawn by Canadian cartoonist

, is another account of the story of an

child

, the same told in Boyden's

.

is a graphic novel, Lemire's wordless drawings in pencils with watercolours being interspersed with lyrics from Downie's

.

is a high point in Lemire's career, and a high point for the the Canadian graphic novel, depicting the struggle of a young boy to return home in all of i

, drawn by Canadian cartoonist

, is another account of the story of an

Allison »hikes the bookwoods»

I read this beautifully illustrated graphic novel on the heels of

's

. The unfortunate story of Chanie Wenjack should be known to all Canadians and books like these are making that a reality.

Carolyn

Well, anyone who knows me or has read any of my reviews knows how much I love Jeff Lemire's illustrations. Secret Path does not disappoint. The text is supplied by Tragically Hip singer, song writer Gord Downie and Lemire's water-colour and ink illustrations are a perfect representation in visual form.

Lemire has definitely matured from his days of Essex County. This is also far superior to Trillium. It is absolutely clear that this project is something that Lemire is passionate about; his pain

Well, anyone who knows me or has read any of my reviews knows how much I love Jeff Lemire's

illustrations. Secret Path does not disappoint. The text is supplied by Tragically Hip singer, song writer Gord Downie and Lemire's water-colour and ink illustrations are a perfect representation in visual form.

Lemire has definitely matured from his days of Essex County. This is also far superior to Trillium. It is absolutely clear that this project is something that Lemire is passionate about; his pain is evident in the emotions his drawings evoke. Prepare to be touched to the core with this poignant retelling of the Chanie Wenjack story. There is nothing extravagant here. The message is clearly defined, and beautifully so.

JUST BUY IT AND READ IT! You will thank me.