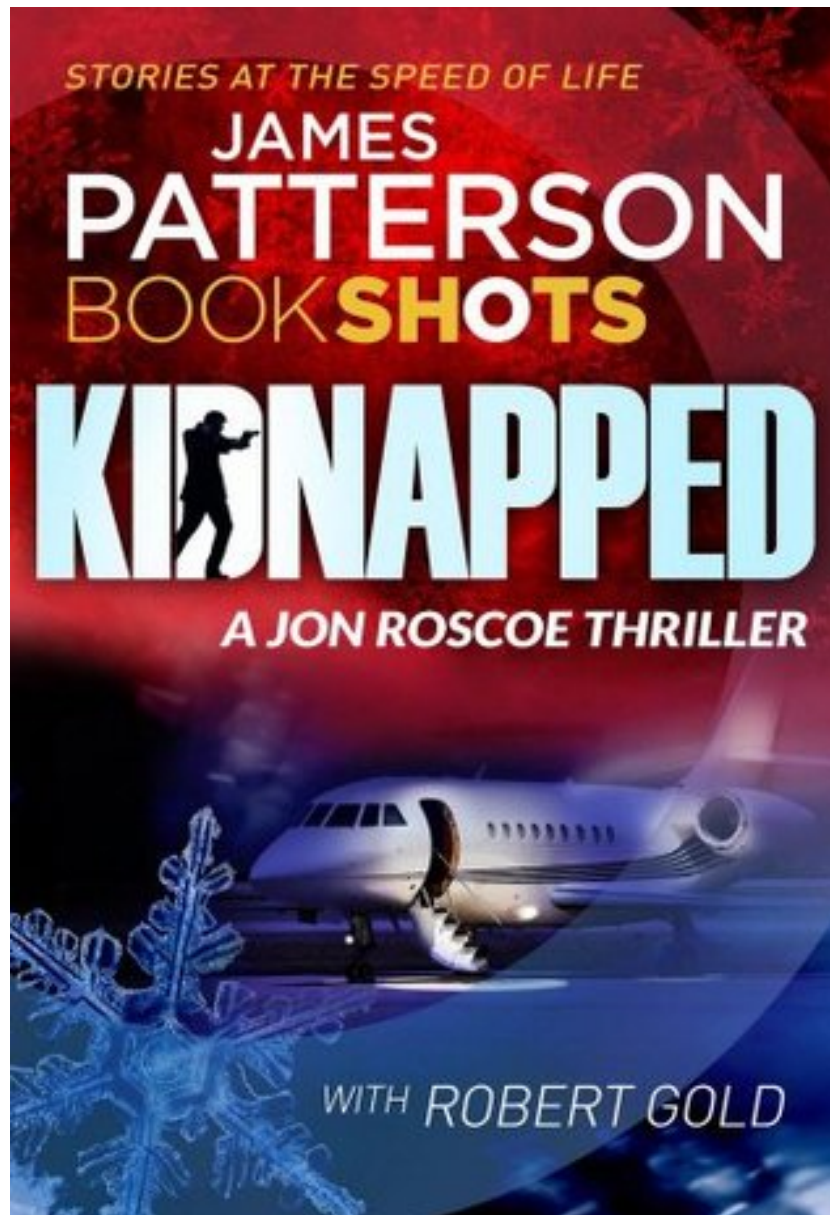


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By:
James Patterson

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What people Say:

Matt

In the third of their Joe Roscoe BookShots, Patterson and Gold deliver another story that keeps the reader guessing and wondering until the final paragraph, showing that short stories do not always lack the essential attention to detail. After finishing up with a piece of business in Chicago, Jon Roscoe is headed back to London for the holidays. His wife and two daughters await him, hoping that he will be able to carve out some time with them as he continues to work for Tribeca Luxury Hotels. Wh

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Patterson's invention of the BookShot has not always been a gift for readers, as some stories offer little more than a lump of coal while others are true diamonds. However, that is the nature of the beast and this BookShot shows strong contention for being in the latter category. The third story in the series, readers have already learned much about Jon Roscoe, but the constant move to add new and interesting characters adds a new dimension to the tale. Also, that the hotel is not a primary setting for the story plays into its unique nature. The authors use Roscoe's brain and intuition more than his brawn in this BookShot, adding a dimension to the man while keeping things somewhat realistic. The numerous storylines keep readers ready to forge onwards, offering some interesting views into family life, particularly around the holidays. Short and crisp chapters are offset with interesting plots without taking readers down too many rabbit holes and confusing them as they seek to finish in short order. A successful BookShot that tries taking up only enough time to fill the period between a significant meal and the rowdy round of game playing during the holiday season.

Kudos, Messrs. Patterson and Gold for another wonderful addition to this collection. I hope there are more Roscoe stories on their way soon, as you have done well with this series.

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Darren

I bought this book at a book store. I enjoyed reading it. It had a good story to it. It was full of action /adventure.

David Blyth

This is the third Jon Roscoe novella and once again a good quick read. As the novellas progress the

character and background of Jon is painted in more detail. The ending of this novella definitely leaves room to continue another phase of this storyline.

Roscoe, an ex detective at the Met, is head of security at Tribeca Luxury Hotels Group travels the world which has put a strain on his marriage and has led to separation from his wife Marika and his two daughters who now live in Edinburgh.

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At the outset of the story line, Roscoe is leaving Chicago after the collapse of a trial against Matteo Ginevra. Two seemingly unconnected events at the airport set up the story line back in London. Without giving away more of the plot I'll close my review here.

Released as part of the James Patterson Bookshots line one wonders whether Patterson has any input to the storyline or whether he is just a name for the masthead. Robert Gold is an author I'm unfamiliar with but he definitely writes in the Patterson mould - short chapters and fast paced. I look forward to the next novel in this sequence.

Carrie Hayton

This was such a great book. I loved it! I can't stop reading it. I wish there would be another after this.

Mark

An excellent thriller from James Patterson in his Bookshots format and this one was read as the author intended.... in one sitting, taking around 90 minutes or so.

This is the 3rd Bookshots book to feature the character of Jon Roscoe and it would be good to feature him in a full-length novel as he is a good character.

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In this one, he is over in Chicago as a witness for the prosecution in a case against a contractor who was linked to the deaths of two workers on one of the luxury hotels in the chain of hotels for which he works. After the main witness retracts his testimony (after being paid off by the contractor?) the case falls through and Jon then has to return to the UK (just before Xmas).

At the airport queuing for his flight back he comes to the aid of a distressed young woman who turns out to be the younger sister of the contractor in question (who are both also coming back to the UK).

A separate strand to the story is triggered here as well where he intervenes in an argument between a couple with a young child and it turns out that the woman is returning to the UK to visit her mother who lives next door to Jon's ex-wife's mother and their paths will cross again back in the UK.

Jon is therefore placed in the position of trying to see the contractor facing justice for the crime he committed, trying to help the younger sister escape the clutches of her scheming family, and also trying to come to the aid of the next door neighbour and her family, especially after her son appears to be kidnapped (giving rise to the title of the book) from her mother's house while Jon is visiting his ex-wife nearby.

Most plot threads are resolved by the end of the book, although the contractor escapes justice (perhaps until the next book?).