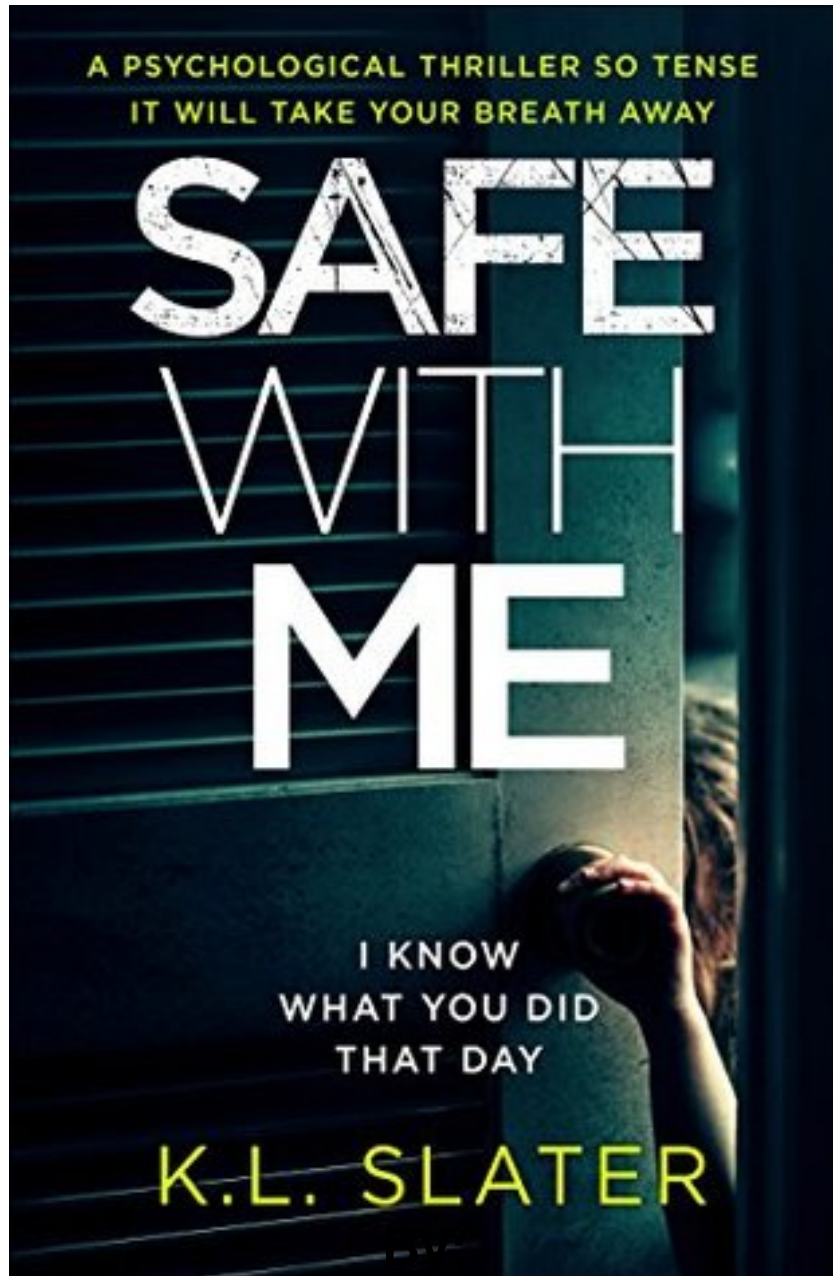


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K.L. Slater

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## What people Say:

### Melissa

Can you see me, standing alone on my island of discontent, waving halfheartedly from the shore? Yup, here I am, once again . . . in the minority. I was sure the overwhelmingly positive reviews I've seen for this author's work and the blurb couldn't be wrong - this was going to be a creeptastic read. One I would revel in or heck, even just enjoy. Turns out . . . not so much.

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I think we all know by now, the same can be said about books and the characters that inhabit them. This story was riddled with weird characters and the narrator, Anna, was the worst of the bunch. I'm all for an unreliable narrator, but there still has to be

about that character I connect with or that's even interesting on some level. For me, Anna's character crossed the line from creepy in an interesting and suspenseful way, to creepy in an awkward and pitiful way. Being in her head was

. There was no enjoyment in trying to understand her downward spiral of delusions.

Anna is the sole witness in an accident involving a woman in a car, hitting a man on a motorcycle, and it seriously messes with her head. The woman driving the car happens to be the person she holds responsible for the destruction of her own family thirteen years earlier. The very person that disappeared and changed her identity after that tragic night. In an effort to keep tabs on this mystery woman, Anna tries to befriend the man on the motorcycle, relentlessly inserting herself in his life.

The storyline itself was interesting enough, it was the execution and feel that was off for me. Nothing irks me more than suspense being carried out with situations that are glossed over or conversations where one character doesn't provide an answer, but instead storms off in a dramatic way. It's a plot device that feels cheap to me and it was used a lot in this story.

When it all boils down to it, there were some twists, thrown in at the end, but again, the way it all came together didn't work for me. Essentially the author tried to pull the wool over my eyes, but she failed. The major thing that Anna first "uncovered" mid-story made the direction of things so obvious. And that ending . . . nope.

. And seriously, what was that smell? I still can't figure that one out.

## Linda O'Donnell

Whoa! I feel like I've just gone through the drive-thru window at McCreepy's and ordered a Jumbo Squeamish Shake with a side order of Curl-Your-Toes fries.

And taking my order is Anna. Anna certainly doesn't reveal all the items on the menu quite yet. But you'll be turning pages quickly in order to unwrap the secrets held in that crisp white bag. Make sure you take extra napkins.....you're gonna need 'em.

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Anna has just witnessed a horrible car accident involving a motorcyclist. She bolts out of her vehicle and tries to give comfort to the victim who is splayed out on the pavement. The young man appears to be in serious condition and Anna refuses to leave his side. She glances over at the driver of the car involved and does a double-take. Could that be Carla who was at the center of all of Anna's heartbreak years ago? Possibly.....

Anna can't help herself. She finds out the name and address of the victim and visits him non-stop in the hospital during his recovery. She even shows up at their home. His grandmother, Ivy, insists that they don't need her presence any longer. But, oh, Anna insists.

The story weaves back and forth between Anna's home and Liam's. Anna is employed. There's a frying pan filled with workplace issues for Anna. Just wait and see. Her neighbor, elderly Mrs. Peat, also adds plenty of her own ingredients to this mix. This storyline will keep your head turning back and forth and you'll be checking under the bed for more than just dust bunnies.

K.L. Slater presents a wallop of a psychological thriller. It will tap you on the shoulder and pose the question: Are the inmates running the sanitorium? Bookouture showcases some the most talented writers that I have had the privilege to read. Does the name Angela Marsons ring a bell? Yep, you know exactly what I'm talking about here.

This is a honey of a read that switches from the present and then back to thirteen years ago. You're gonna be caught in that time warp and neither is a pleasant place to be. Booyah! Great job, K.L. Slater. We'll be back for a refill for sure.

## Carol

## Sue

SAFE WITH ME is a gripping psychological thriller by a debut author, KL Slater—and definitely an author with a promising career, and published by my favourite publisher, Bookouture. Your future is set!

Thirteen years ago someone did something very bad to Anna. Now it's her turn to get even!

Anna lives a solitary existence, taking solace in order and routine. Her only friend is the lonely old lady next door. She doesn't like to let people get too close—she knows how much damage they can do.

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“Anna lives a solitary existence, taking solace in order and routine. Her only friend is the lonely old lady next door. She doesn’t like to let people to get too close” she knows how much damage they can do.

Then one day Anna witnesses a disturbing road accident and recognizes the driver as Donna, the woman who ruined her life thirteen years ago. Now it’s Anna’s chance to get revenge!

But Anna realizes that she needs to have a sound plan, which first involves getting to know Liam, the man injured in the motorcycle/car accident. Anna offers Liam any help and support she can provide. But Liam lives with his nosy controlling grandmother, Ivy, who is unwilling to accept Anna's assistance, even though Ivy is feeble and unable to take care of her grandson. Therefore, Anna must take matters in her own hands and work out the path to make things happen her way, so she will get her revenge! It also means following the status of the police investigation, while watching and observing Donna from a distance. Anna must play her cards right to win this time!

This novel is told from multiple perspectives, Anna's in the first-person, the others in the third. The story alternates between present day and 13 years ago as the story unfolds. I love how the author allows us to get to know Anna, slowly with all her delusions. There are lots of red herrings and this book will keep you guessing all the way through. I was totally glued to this book, as I wanted to see what was going to happen.

It is hard to believe this is a debut novel. The author did a super job of leading the reader down the wrong path, and at 88%, I loved Chapter 67. The characters in this book are creepy and disturbed, and it is difficult for the reader to guess the outcome of the book. I didn’t! I felt the author rushed the ending a little bit, and I was scrambling to keep up and put the pieces together. But everything came together in the end.

## Abby

Thirteen years ago, Anna's family met with tragedy. Anna knows exactly who is to blame: Carla, the school councilor who was supposed to save Anna's younger brother, Daniel, but who put him in more danger than she could have imagined. One fateful day, Anna is witness to a car accident involving a car and a motorcyclist. The driver of the car that ran the cyclist off the road is none other than Carla.

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involving a car and a motorcyclist. The driver of the car that ran the cyclist off the road is none other than Carla.

Anna is determined to expose Carla for what she is and get her arrested for her role in the accident. She cozies up to the victim and his grandmother, hoping to influence their interactions with the police. She just cannot understand why no one seems to be taking the situation as seriously as she does-- as seriously as they should be.

That's a problem Anna runs into a lot with other people. For instance at her workplace, the post office, where everyone just seems to rush through their shift instead of taking the time to add that extra caring touch. And sure, it takes Anna a bit longer, but she's going to catch up with delivering all that mail one day soon.

Thank goodness for Liam, the motorcyclist that horrible woman Carla nearly killed. He needs Anna and she needs him. If only his grandmother Ivy would stop blocking her efforts to help. Seriously, what is it with people being so stubborn? And then Carla starts to try to infiltrate herself into Liam's life, no doubt trying to get him not to press charges. To Anna's surprise, Liam and Ivy almost seem to be falling for Carla's shtick. But Anna isn't about to let that happen.

Unreliable narrators are not my favorite, although this book pulls off the concept reasonably well. But Anna is

creepy, in way that lacks much subtlety, and that made reading this book tough to bare at times. As much as I appreciated the dark, awkward parts of her character, I wish it were toned down a bit. This book moved slowly for me. I am glad I stuck with it, even though the ending turned out to be a big ole' bowl of crazy. There was, in my opinion, reasonable pay off, although I'm still wondering how Anna's co-worker and her caretaker sister fit into the story, and wondering why her old lady neighbor was needed as a narrator at all. This book was solidly written, but not really my style. Those who enjoy thrillers with unreliable narrators might want to give this one a go.

I received a copy of this book courtesy of the publisher and NetGalley.