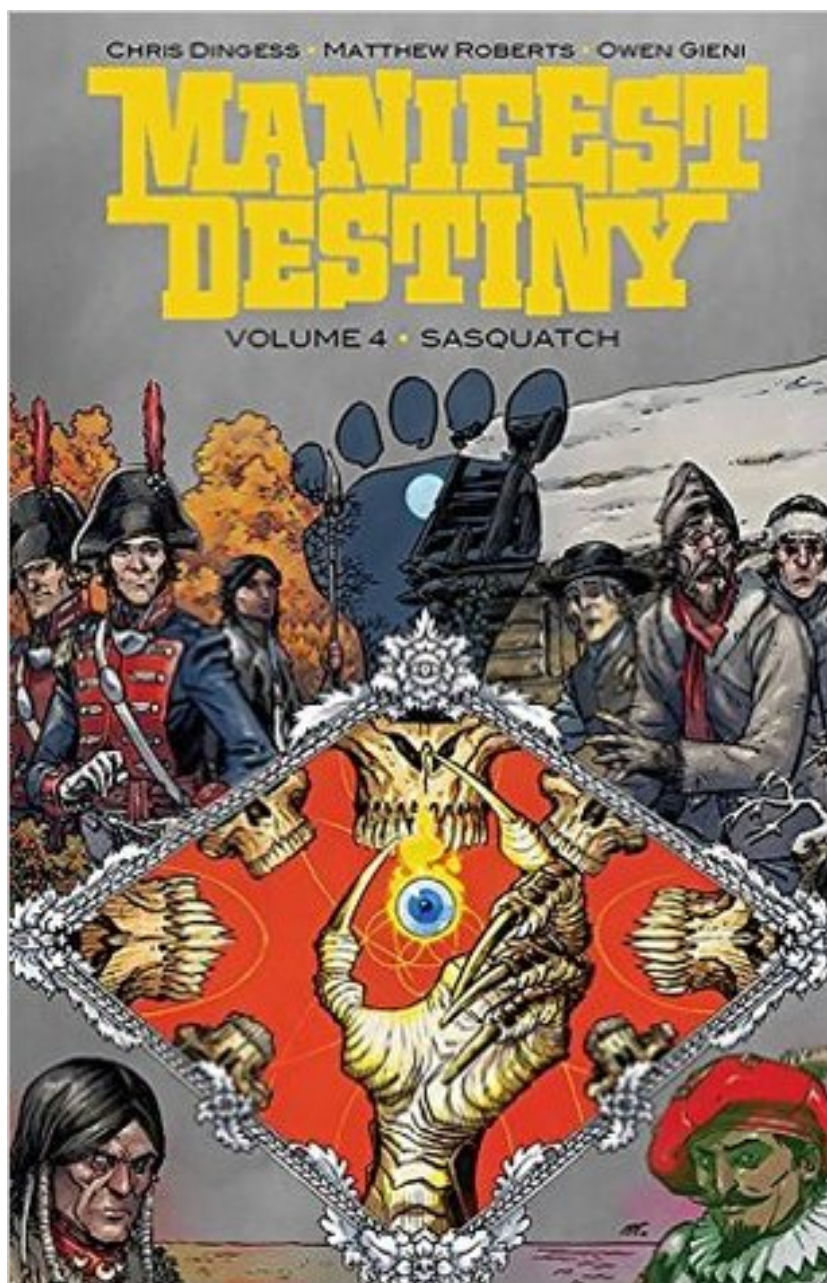


Manifest Destiny, Vol. 4: Sasquatch Book PDF Download



By:
Chris Dingess

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What people Say:

Sam Quixote

It happens to every ongoing title sooner or later: the first crap book, and Sasquatch is Manifest Destiny's first stinker!

The volume alternates between Lewis and Clark's expedition in the present, 1804, and the past, 1801, where we see what happened to the previous expedition out west which left only one survivor, Captain Helm. We spend most of the book with Helm, watching his descent into madness and his group slowly dying and that's it.

Sasquatch is in dire need of a story! I feel like Helm's

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Sasquatch is in dire need of a story! I feel like Helm's narrative could've been done in a single issue, particularly as most of it is largely irrelevant and not in the least bit compelling. There's some possible foreshadowing for what awaits Lewis and Clark when they reach the Pacific but this book basically boils down to how the President got the skull of a cyclops that we saw in an earlier book - six overwritten issues for that! It's not worth the slog.

Matthew Roberts' art and Owen Gieni's colours though are as beautiful as always - the rural vistas are stunning and the Sasquatch designs are interesting. Like every volume in the series, this book is full of absolutely wonderful visuals throughout.

Unfortunately Manifest Destiny, Volume 4: Sasquatch is one helluva tedious read that does a lot of mundane world-building at the expense of any semblance of an entertaining story. A disappointing entry in the series - here's hoping Chris Dingess picks up the pace in the next book!

Danger

Four volumes in and I'm still digging this series. Interested to see where they go next.

Kenny

Fascinating and engrossing. Their incredible travails get more incredible. This journey rocks. Did I mention sasquatch?

Alex Sarll

Following on from the sickening conclusion of the third volume, the fourth confirms it: this is not the weird adventure yarn for which it could initially be mistaken. It's a horror story about America's original sin.

Craig

I love this series, but this wasn't the greatest collection. It was rather confusingly plotted, jumping back and forth in time between the Lewis and Clark expedition and a previous, doomed expedition three years previously. Both encounter the one-eyed sasquatch, a skull of which was featured on President Thomas Jefferson's desk in a previous issue, and which seems to be one of the primary instigators for the new expedition. The sasquatch seem to be a largely peaceful race, though their size is q

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more dangerous. Captain Helm, the sole survivor of the previous expedition, has returned with a wild story that makes people doubt his sanity, especially his meeting with Navath, a firebird/god creature found near an arch on the Pacific Ocean. The artwork continues to be a delight and is pretty gruesome at times. Following the story is a bit of a challenge, since there is little keeping the two stories/time periods separate. And, ultimately, I'm not sure that this awkward flashback really adds much to the ongoing story of the Lewis and Clark expedition. I guess only time will tell. Though I was a bit disappointed by this volume, I'll still be waiting impatiently for the next one.