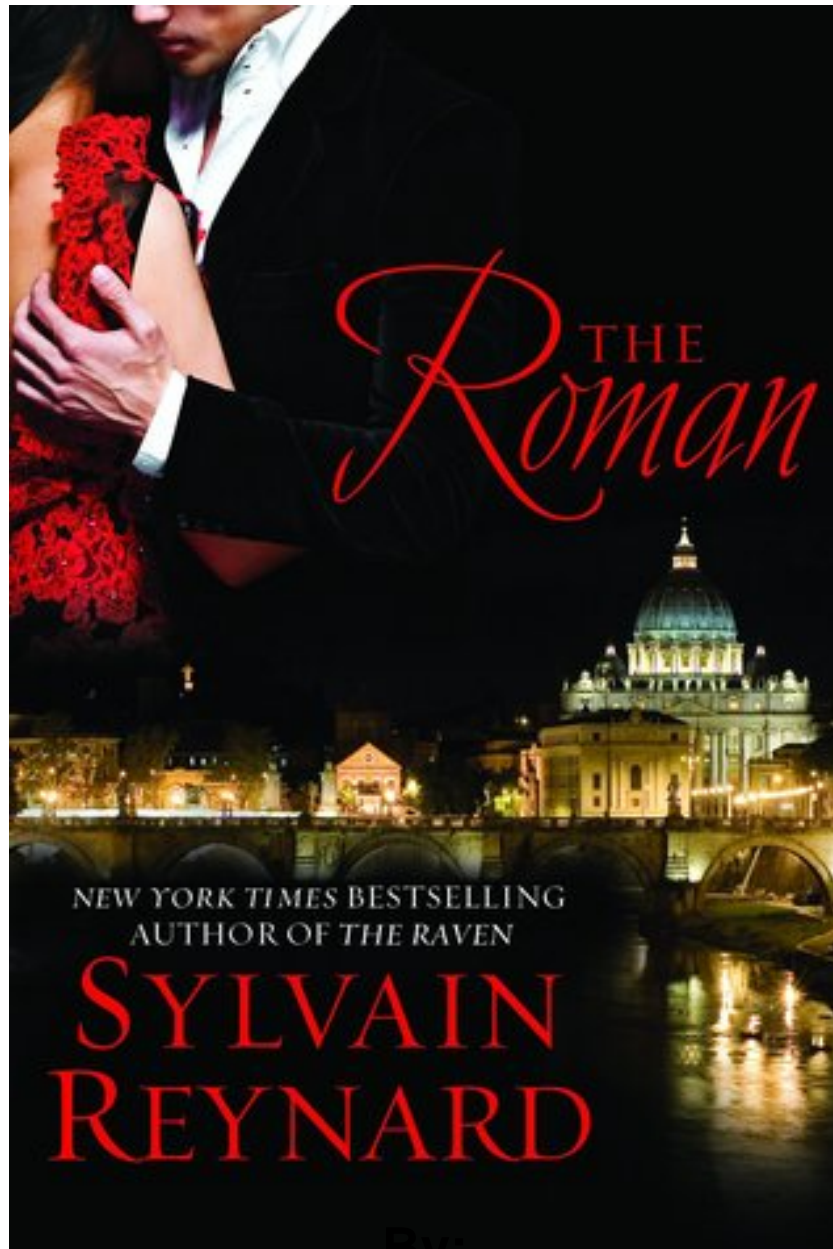


The Roman Book PDF Download



By.
Sylvain Reynard

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Every time that I read a Sylvain Reynard book I feel a little more enlightened. The writing is so eloquent and intelligent that I am always blown away by this author's work. I love the way that he/she works the history and art into each of his/her stories. I truly feel like I've learned something each time I finish one of his/her books.

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Aside from this author's impressive intellect, I have been taken aback by how much I have enjoyed 'The Florentine' series. Mixing fact and fiction, he/she has created a fantastical story that I have devoured. It is unlike any other vampire story that I've read and I have been captivated with this story from the beginning.

That being said, there is a fine balance between providing enough details to "build" the story and providing enough action to keep readers engaged. I often find that this author is a little heavier on the former, resulting in longer stories that sometimes provide too much detail. This time around, I didn't find that to be the case though. In fact, 'The Roman' was a surprisingly quick read.

It did take me a little time to remember exactly where the story had left off, but it all came back to me pretty quickly. Then, I was on the edge of my seat for most of the book, waiting to see how things would end up for Raven and William. Although there were plenty of predictable elements, there were also many twists that I did not see coming.

In the end, it was a great conclusion to a great series. The ending was surprising for me in many ways. I didn't see it coming, but it was nice. It left me with a nice, satiated feeling.

Ramona

I need some time to digest what I've just read, but believe me this book is worthy every drop of emotion and excitement you put into it.

Now, after finishing this series, I believe that no one could write such an amazing story like Sylvain Reynard did. It was fantastic, breathtaking, fabulous, not predictable and the list can go on forever.

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Since reading the first book I was totally submerged into this universe that the writer created and couldn't wait to get my hands on the sequels. Reading the Gabriel's Inferno Trilogy was an amazing experience for me and Sylvain became my favorite author because of his complexity and uniqueness.

As you all now, this series is made of 3 books, The Roman being the last one and everybody was super excited to discover the faith of William and Raven. The Shadow left us in a daze and really worried about how William will survive the betrayal if his subjects and how will he save Raven from the Curia.

I will not spoil anything. This book is not worth spoilers because you have to live it at a maximum intensity and assimilate the story at your pace. It was complex, with a lot of details as we are used to by Sylvain, but everything was pieced together in an amazing and flawless way.

As I said before when reviewing his work, nothing here is random, everything is precisely inserted into the story and made total sense to be there. This precision and complexity made the story a 5 stars one.

Beside the way the plot was described, the characters and relationship between were magnificently presented to the reader. If you loved the heroes in the first and second books, now you will become their allies and keep your fingers crossed for them to have the happy ending they deserve.

CC

In this final installation, we are reunited in a continuous timeline with William York, the Prince of Florence, and Raven Wood. With tension building, there are numerous factions vying to unseat the Prince causing William to protect his city and most importantly, Raven. In seeking support from his biggest and most powerful ally, William executes a decision that could have grave consequences or long-lasting benefits. But with human and vampyre forces at play, trusting anyone becomes perilous.

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Being the Prince for centuries taught William many lessons about the capricious ways of vampyres and guarding what he loves exposes his weakness to those closest to him. Of course, William has the means, power of an old one and the mental acuity to react as needed. With their love for each other, William and Raven vow to fight together rather than be separated. Raven's unwavering strength and principled views parallel the depth of reverence William feels toward Raven leading to unconditional acceptance.

Through the series, Raven stayed true to her beliefs despite having vulnerabilities that could have caused her to make different choices. William evolved tremendously due to his love for Raven and lessons learned in his formative years. Reading about their love and admiration for each other was heart warming. However, I would have liked to have read more about The Roman and his relationship with William, especially given the eponymous book title.

From the first page, the action is nonstop due to a well-choreographed cast of characters and flowing prose. Combining Renaissance art, clandestine underground organizations and the paranormal makes for a unique plot that leads to steady character arcs and an unexpected culmination. For dedicated fans of the Florentine series, you will not be disappointed in the journey and the finale.

Florentine Series:

° Bianca ° BJ's Book Blog °

The Prince and The Raven & The Shadow & The Roman connect our beloved Gabriel Series to Sylvain's new paranormal Florentine Series.

This final book in the series starts with Raven and her unconscious sister being transported to Rome by Vampyres. Raven thinks William has been killed by the new Prince of Florence and the only safe place for them is with her Priest friend in Rome.

But of course William isn't dead. Well, at least not deader than he's always

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He's hot on his pet's trail.

And together they have to try to convince the Curia and The Roman that Raven can stay with William. And they need to get her sister safely out of Italy too. And that's only the beginning - we have lots of other things happening too....very dangerous and deadly and sexy things.....

And this final book was just as great as the others.

We have a lot to do until our darlings can even think of riding off into the sunset!

Beatrice Masalu±ga

We have reach the final chapter of William York and Raven Wood's story as they face new threats that can endanger their lives. Raven and her sister, Cara, are with the Florentine vampires as they're bound to Rome to meet The Curia, giving them as a peace offering. It's unknown if William is alive or a new Prince has taken over Florence. The safest option right now is to be with Father Kavanaugh. However, William is alive and he'll not allow anyone to take his lover, Raven, away from him. She is

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William decided to seek The Roman's advice and asked him for alliance / support. It's risky to deal with the most powerful, ruthless ruler of Italy. He's the one who made William a vampire. At the beginning, I'm wary about The Roman. I knew he is unreliable and can't be trusted. This battle put our main characters in a vulnerable situation. Saving the city and Raven at the same time seems impossible. This war can destroy them. Both alliances and betrayals happened but one thing is for sure, Raven and William are in this together. Life or death till the end.

What a great conclusion for

and I'm amazed once again to Sylvain Reynard's writing style. His stories have depth and well written. It's filled with heartwarming, passion and love. The characters are lovable and well developed. Raven, despite of her physical disability, she remained loyal, brave and selfless. William is swoon worthy, brilliant, loving and thoughtful. These two shared a lot of intimate moments and downfalls, it's wonderful to see they got a happy ending. However, I feel like it's a cop out because of these reasons:

SPOILERS:

Despite of my sentiments, it's still a great conclusion. I guess I'm just conflicted.