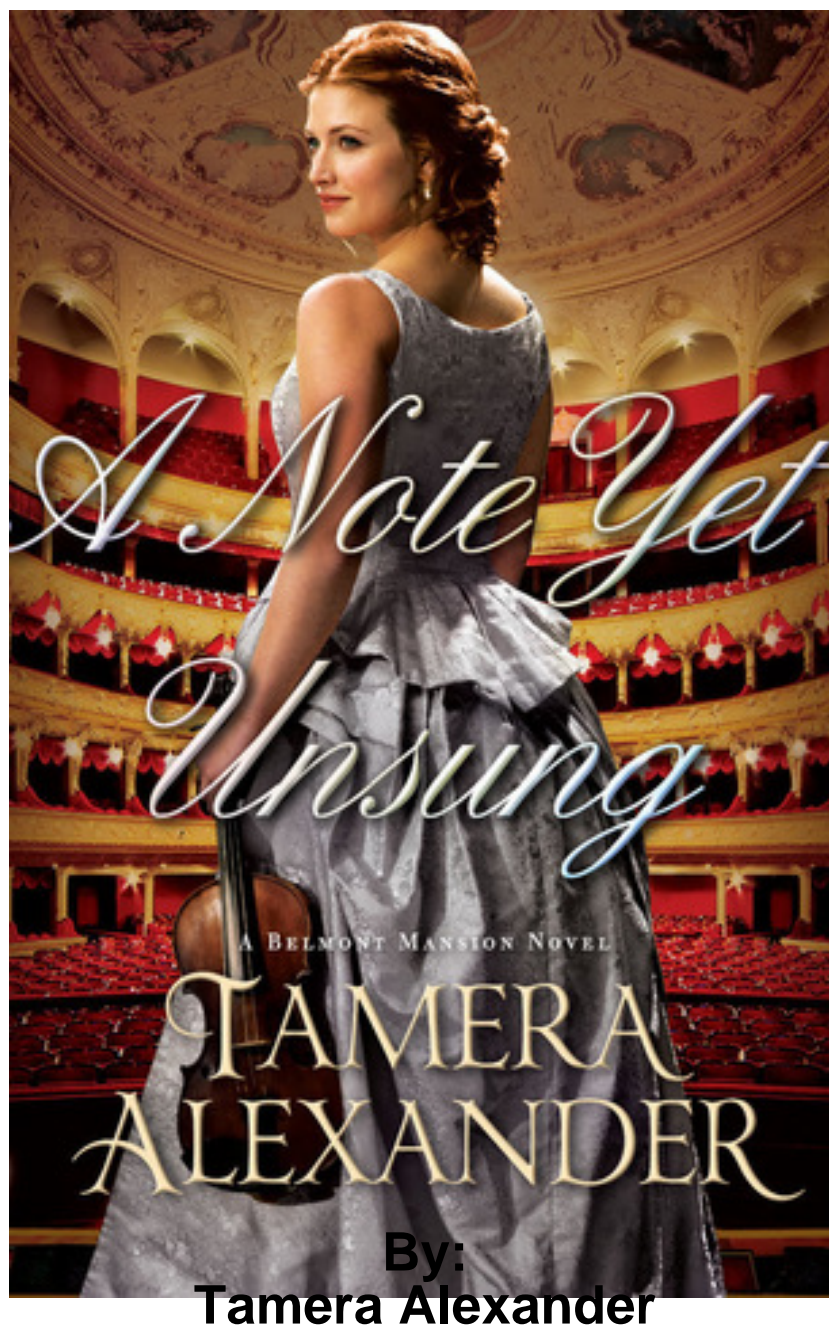


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Most readers tend to get into a loop; they know what genres they typically like, and what genres they typically

like, and then they go out and pursue books that are in the category of the former, while actively (or subconsciously) avoiding the latter. Even though I'm a late starter to the romance genre,

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Laura

Sometimes, the most enjoyed and appreciated books are the hardest ones to write a review for. Its kind of like viewing a spectacular mountain range, and you take a picture of its awesomeness, yet the picture just doesn't capture the authentic beauty of it. In a similar essence, I lack the ability to fully describe the beauty of Tamera's books when I finish one of her novels. A Note Yet Unsung was written with heart. It caused my emotions to soar with the musical quality of writing. I wish I coul

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am of her for fully using her gift to edify and glorify God with her words.

My only negative comment, which could also be read as a compliment, is that I wish her stories were at least another 100 pages. Unfortunately, I know the majority of readers are always looking for less pages, quicker reads, but Alexander has a quality to her writing that not many authors can do well, and that is... penning a novel that could easily cruise into the 600 and 700 pages range with never a moment of dullness. I crave to read more of her characters, to have her stories even more fully fledged out.

Other than applauding and yelling, "Bravissimo!" I cant fully review the splendor of this inspiring novel. Read it. You will be blessed.

Heidi Robbins (Heidi Reads...)

There's a unique quality to Tamera Alexander's storytelling that stays with me after I finish her books. The narrative is not fast-paced, but the descriptions steadily develop the setting and characters until I feel immersed. The world of music and composing in the 1800's was fascinating and I loved the historical details that brought the story to life. Rebekah and Nate have an interesting dynamic, although I didn't quite feel the chemistry between them. They are both strong personalities that d

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of Rebekah's frustration as she seeks to fulfill her dreams only to be held back by society's restrictions against her gender. It makes me more appreciative of the freedoms we enjoy today because of the determination of women who worked for change.

(I received a complimentary copy of the book; all opinions in this review are my own)

Staci

A lovely conclusion to the Belmont Mansion Series. I love how the author used three of Adelia Acklen's favorite things: art, nature and music as the motivation behind each book in the series.

In 1871 Nashville it wasn't acceptable for a female to be part of a symphony. And yet, this is exactly the heart's desire of Rebekah Carrington. Initially, the local symphony's maestro, Tate Whitcomb is not kind to her or the idea of a female musician on stage.

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Both Rebekah and Tate have difficult circumstances surrounding them that add depth to the novel. While the novel isn't awash in history, the author does a nice job of helping the reader feel the time period and geography.

The entire Belmont Mansion Series is wonderful.

Beth Erin

Full review on Faithfully Bookish

Music lover or not, A Note Unsung will capture your heart, reader friends because the story is about much more than the wonderful music! Reconstruction Era Nashville, as well as the struggles and triumphs of her residents, is brought to life once again by talented storyteller and bonafide southern belle, Tamera Alexander. The tenacious dreams and complex lives of the main characters will keep readers riveted to the pages.

I requested the opp

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I requested the opportunity to read and review this title through NetGalley. The opinions expressed are my own.