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## Talking as Fast as I Can: From Gilmore Girls to Gilmore Girls, and Everything in Between Book PDF Download



**By:  
Lauren Graham**

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## What people Say:

### Leslie Wilkins

Lauren Graham narrating the audiobook was every bit of the awesomeness that I'd hoped for and expected.

### Lola Reviewer

is one of the best contemporary TV shows I've ever seen, and I used to be quite addicted to watching them.

So I needed to read this memoir by the co-star of the show, Lauren Graham.

I can't imagine anyone not liking this lady. She is so authentic, on set and off set. She feels so normal. Fame definitely did not turn her into someone she isn't. I admire that.

In this non-fiction book, she talks a little about her upbringing, college years, first auditions, first jobs in the mundane w

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In this non-fiction book, she talks a little about her upbringing, college years, first auditions, first jobs in the mundane world and the show business as well as her experience filming

and

## **Melissa Dog Lover Martin**

I love Lauren Graham!

I loved her in Gilmore Girls most of all! Duh. And I also loved her in Parenthood. But Gilmore Girls takes the cake, the old and the new! Woot!

I loved hearing stories about when Lauren was a child like living on the houseboat. I would love to have seen that in real life! She has a lot of different stories that go back and forth from now and then. It was a little confusing at times but I guess that's why it's called a book of essays!

She even writes like Lorelai Gilmore so

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For the most part I enjoyed the book. Some parts lagged a little hence my 4 star rating. I also love the book cover!

Happy Reading

## Cait - A Page with a View

So Lauren Graham basically IS Lorelai Gilmore :)

It was so much fun to read her short diary-type entries of the experience of filming the revival and to hear other bits of Gilmore Girls history. I wasn't as into some of the other parts of the book, but her writing was consistently upbeat and hilarious! It really sounded like Lorelai was just telling you about her day in a casual yet super caffeinated conversation.

## Jessica

My one-sentence summary: Lauren Graham's personality shines through a lot here, and that's delightful, but she doesn't really explore much of anything with any real depth, and that's disappointing.

I came to Gilmore Girls late, even though I'm in the exact age bracket to have grown up with it. My parents didn't have cable so I couldn't watch the WB and by the time I got to college, where many of my friends loved the show, I found it a little off-putting. Part of that was because it wasn't really

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I came to Gilmore Girls late, even though I'm in the exact age bracket to have grown up with it. My parents didn't have cable so I couldn't watch the WB and by the time I got to college, where many of my friends loved the show, I found it a little off-putting. Part of that was because it wasn't really a show I could jump into midway and feel connected to, part of it was that I can be a bit of a snob when it comes to discovering things—I love things when I discover them at my own pace, but I sometimes have a hard time loving them when I feel like they're foisted on me. And there was also a part of me that, as a huuuuuge Aaron Sorkin fan, felt like the fast-pace dialogue didn't work as well as everyone else said it did. And so I just kind of wrote it off. I had plenty of other obsessions to indulge in.

I don't really know why I decided to give the series another go when it debuted on Netflix last year, but I did. Part of it was my husband's influence (he loved the show the first time around), part of it was the loud resurgence of internet love for the show that hadn't really existed until the Netflix debut was announced. And part of it was just a desire to go back and reassess things that I knew I might have been previously too quick to dismiss.

So I watched the show for the first time at 31 and I liked it enough that it's still in heavy rotation as mindless binge-watch material, but I also formed opinions of the show that many fans-since-teens seem to hate: Luke and Lorelai are better off as just friends; Rory dropping out of Yale was an interesting plot turn; April Nardini wasn't that bad; and I'm not sure I will ever understand why members of Team Jess are so willing to forgive how terrible he was to Rory in seasons 2 and 3. #sorrynotsorry

All that's to say that I really got swept up in revival fever and this book is definitely timed to play into that frenzy. But there wasn't as much substance here as I really wanted. She fills most of the book with obligatory chapters on how aging in Hollywood sucks and too many people just want to know her fitness regimen and—in what seems to be becoming a requirement for celebrity memoirs—how her editor kept hounding her to get her draft in on time and how she didn't really have time to do that.

The chapters on her youth and her time in summer stock were fine, but it often felt like she was just summarizing events without really taking the time to flesh things out. Ditto the first Gilmore chapter: she rewatched all 7 seasons and briefly commented on her hair and how hunky the guys were. I don't feel like I really got a strong sense of her feelings about the process, what it was like working with her costars, or anything like that. There was a little bit more about her time on Parenthood and how the relatively light schedule allowed her to write her book, but I was really disappointed that she doesn't go into more depth on her relationship with Peter Krause.

Disclaimer: my husband and I once had a lengthy debate about which celebrity couple we'd most like to have an orgy with and Lauren and Peter were among the top finishers. Mostly because Peter could introduce me to Josh Charles and Lauren could introduce him to Alexis Bledel, but still—I have all the heart eyes in Sports Night season two-era Peter Krause.

I know that you don't necessarily want to tell everything about your relationship in your memoir. Yes, by all means feel entitled to your privacy, but at least give us something to understand why this relationship has lasted or what you've learned from it. Especially if you were kind of known for your extended single streak. I mean, what's the point of doing a celebrity memoir if you aren't going to get a little dishy?