

A Light in the Attic Book PDF Download

A Light in the Attic



poems and
drawings by
Shel Silverstein

**By:
Shel Silverstein**

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What people Say:

Austin

Every child eventually discovers the perverted old man who wrote songs for Johnny Cash, did illustrations for Playboy, appeared on the

show numerous times, and managed to get a few books published along the way.

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Children need to experience this kind of creepy / weird / funny / sad stuff, not just for their own sake, but for the sake of having a conduit through which they can make sense of most of the rest of the world. Knowing that Shel sees things this way, too, makes it all easier to take, and makes your own oddness that much more tolerable. We, as humans, need to come to terms with inexplicable and unfathomable in the world, and it wasn't until Shel that we began to realize that the only way to gently help our children do just that, is to let a perverted old weirdo with a large stack of Playboys in his basement lead the way.

Anna M.

2016 Genre Challenge: Poetry

Janine

The feelings I have about Shel Silverstein's A Light in the Attic and Where The Sidewalk Ends contrast so sharply with the books themselves. I loved these funny, whimsical and sometimes downright sadistic poems with all of my young heart. Even now, I feel like I'm getting away with something when I think of Clarence Lee from Tennessee who loved the commercials he saw on TV. I am still afraid for Ickle Me, Pickle Me, Tickle Me too who never returned to the world they knew. In Shel Silverstein's bo

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Ronyell

“A Light in the Attic” is one of Shel Silverstein’s best yet most controversial books of poems ever written. This book is full of poems about clowns, pirates, monsters and all manner of strange people and animals doing crazy things. “A Light in the Attic” may be too suggestive and morbid for smaller children, but older children will easily delight themselves with the silly shenanigans of the characters.

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Shel Silverstein’s writing is as witty as it is funny as he writes each character’s stories in a poetic prose. One of the funniest poems I have read was “Squishy Touch” when the main character turns everything into Jell-O. Shel Silverstein’s illustrations are highly creative as the images make the characters look scratchy and also I love the images being presented in black and white colors, a technique that is usually used for long books. The image that probably stood out the most was the image of the Gink as it has a large mouth with sharp teeth and the image of the kids coming out of the Gink on the next page.

Parents should know that there are some suggestive and morbid content in this book that young children might not understand. One poem that might be too suggestive for children would be the poem “How not to have to dry the dishes” as it entices children to break the dishes in order not to dry them. Another poem that might be too morbid for children would be “Little Abigail and the Beautiful Pony” as it deals with the death of a child and parents might want to explain to their children about the concept of death before they read this poem.

“A Light in the Attic” is an excellent book about silly poems about silly people who do crazy stunts and it will surely be an instant for many children young and old. I would recommend this book to children ages six and up since smaller children might be a bit disturbed by the suggestive and morbid content displayed in this book.

Emily May

â€œDo a loony-goony dance

'Cross the kitchen floor,

Put something silly in the world

That ain't been there before.â€•