

Rogue One: A Star Wars Story Book PDF Download



**By:
Alexander Freed**

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Bookdragon Sean

A year ago I wrote an absolutely scathing review of the

novelisation. I hated the thing; it was poor, and it felt like a tepid plot summary. It captured nothing of the movie. I was determined never to read a Star War novelisation again by the same author.

So I was delighted to see that Alexander Freed was writing this one. I've already read

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and although the book wasn't without its faults, it clearly showed much promise. Freed demonstrated his skill as a Star Wars writer; however, it is here that his true talent comes through. Not only as he captured the surface action of the film but he has also added much depth to it, which is something any decent novelisation should do. It should expand on what we already have rather than just regurgitate it.

Indeed, in the film Jyn Erso is stoic. She is what the world, what her experience, has made her. I found Felicity Jones's performance somewhat flat- not bad acting- but without life. Jyn is a person who has almost given up. She is without all hope till the very end of the film. The point is Freed did wonders of getting into her head, and explaining why she is like this: it is her way of surviving in a world of brutal opportunists. Her persona and interactions with the world make much more sense in this regard; we see more of who she actually is.

The speed of the film is also captured here, the intensity of the action. Rogue One's mission felt desperately important in the Star Wars timeline; it felt like the fate of the rebellion was on the shoulders of these few radicals, as it so desperately need to be. Not only that but the Krennic scenes were handled deftly. He really is an egotist. Against men like Tarkin and Vader, he was just a poser. Despite serving the Empire he was never truly loyal to it. The death star was his own vanity project; he wanted it for himself, which is why he could never have been the man to take charge of it. Tarkin existed for the Empire; there was no man beyond the uniform, a level of conformity Krennic never achieved.

Alejandro

Usually when you read a novelization, the reading experience while entertained, since it's a novelization from a movie script, you get basically the same thing that you get while watching the film,

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The author, Alexander Freed, did an awesome job developing a richful narrative where you got deeper into the thoughts and motivations of the characters, and also you get extended scenes from the ones that you watch in the film.

Melissa Dog Lover Martin

I got the movie for my birthday and loved it so much. I found out there was a novelization and immediately bought it as my own birthday present. I'm so glad I did, it was so freaking good. It was like watching the movie for the third time. This book also came with beautiful pictures around the middle of the book. I'm not sure if that was the BN Special Edition stuff or what, I just know I loved it.

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I love the character of Jyn, she ends up being bad to the bone and so strong. When she was little the jerk, Krennic came to their farm and killed Jyn's mother and took her father to build the Death Star.

Jyn was hidden and eventually found and raised until she was 16 by Saw Gerra.

Anyway, jump ahead some and Jyn is out getting into trouble, well, depends on what you think is trouble. She gets caught and put in a prison but gets saved by some rebel forces. This is where Cassian comes in and I loved him too. But K-2SO is my favorite! He's the droid =)

They inform Jyn that she is going to get them in to see Saw because they think he has some information from her father.

When they get to Jedha they end up fighting some storm troopers and it turns out Jyn is a damn good fighter! =)

K-2 puts in his two cents as well. =)

They also met up with a couple of new friends that end up going with them. Chirrut, the blind man and his buddy Baze. Chirrut may be blind but he can hold his own. =)

Daniel

Kada uzmete ovu knjigu dobijate ta•no ono Åito ste i o•ekivali: prepri•an film. Ni manje ni viÅje Åito je po meni velika propuÅitena prilika da se ova pri•a proÅjiri i da se gomila rupa fino popuni.

Sa druge strane knjiga je kompetentno napisana i odli•no je preneÅjena atmosfera filma.

Sve u svemu dobra adaptacija ali manje viÅje nepotrebna.

PS: JoÅ jedna stvar koja mi nije legla je nekako nedostatak humora kojeg ima dosta u filmu a ovde se slabo nalazi. Mogu•te da je problem poÅito je dosta humora bilo neve

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Julie

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I was hard-pressed to choose a flagship quote for my review, because I highlighted literally 97 of them(!), but I went for this one because it illustrates some of the Rogue One team dynamic a subtle detail that I missed while watching.

First off, don't read this novelisation until you've seen the film! But listen to me: I

the movie, and this actually improves upon its source material. It clarifies some character motivations & intentions, fleshes them out a bit more, makes you care about them even more. Freed infuses each of the characters with more personality: Jyn's driving need to find something to believe in, her complicated abandonment issues about both her fathers; Saw Gerrera's own noble, half-mad convictions; Cassian's guilt complexes; Baze's bitter fury; Chirrut's wry humour; even Bodhi's gambling problems. Alan Dean Foster's *The Force Awakens*' novelisation was garbage, but Freed's prose is lovely; Cassian's opening scene is almost noir-like in his interrogation of an informant on a dark and seedy station.

Freed also has a great grasp on character voice, which seeps into the narration. You can hear in Galen Erso's thoughts that the man is robotic and analytical; K-2SO is clipped and cynical as he calculates his way to conclusions; Orson Krennic has a slimy, unctuous arrogance to his narration. There are some POV chapters from aliens, too, which remind you that even their thought processes differ from humans on a species level.

The sheer desperation and diversity of the Rebel Alliance is on full display, all of their leaders struggling with finding the right approach to an unstoppable war machine. I loved seeing more from

characters like Mon Mothma and General Draven.

And in seeing the narrative focus on the Empire's race to develop the Death Star, as well, I was reminded of WWII's nuclear arms-race, like a chilling commentary on our own use of inconceivable might and atrocity. In the words of Galen Erso himself: "My colleagues, many of them, have fooled themselves into thinking they are creating something so terrible and powerful it will never be used. But they're wrong. No weapon has ever been left on the shelf."

When the Death Star

unleashed for the first time... it has so much more emotional effect than it did in the film. In the movie, it's a fantastic visual, a thrilling chase scene to escape. Whereas in the novelisation, I found myself getting teary on the subway for throwaway bystanders; it drove in the impact so that you