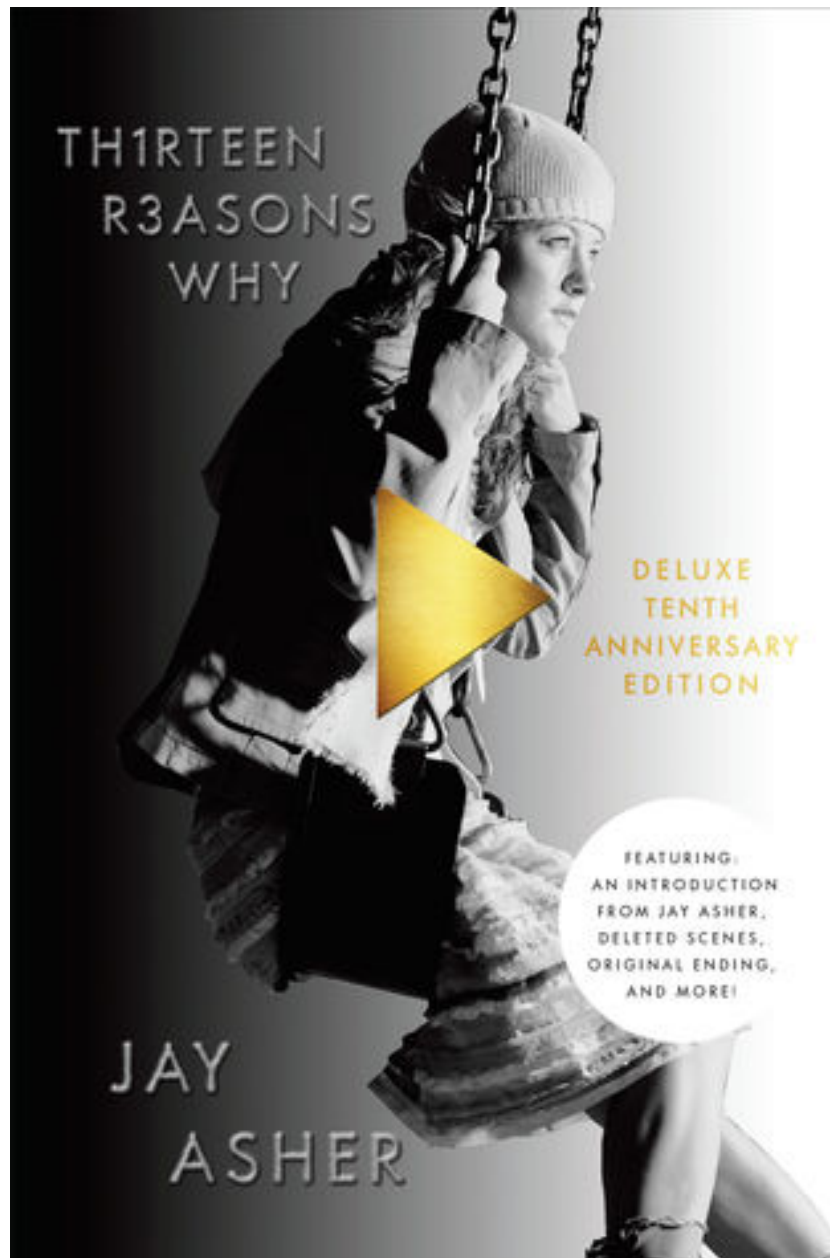


Thirteen Reasons Why Book PDF Download



By:
Jay Asher

DOWNLOAD THIRTEEN REASONS WHY BOOK PDF - BY: JAY ASHER

[Download: Thirteen Reasons Why Book PDF Full Version](#)

Thirteen Reasons Why Book PDF Summary -

Are you looking for Ebook Thirteen Reasons Why by Jay Asher? You will be glad to know that "Thirteen Reasons Why" Book PDF is available on our online library. With our online resources, you can find Applied Numerical Methods, All Books by **Jay Asher** or just about any type of ebooks, for any type of product.

We suggest you to search our broad selection of eBook in which distribute from numerous subject as well as topics accessible. If you are a college student, you can find huge number of textbook, paper, report, etc. Intended for product end-users, you may surf for a whole product manual as well as handbook and download them for free.

Our library is the biggest of these that have literally hundreds of thousands of different products represented. You will also see that there are specific sites catered to different product types or categories, such as

[Download: Thirteen Reasons Why Book PDF Full Version](#)

YOU MAY ALSO LIKE TO READ BOOKS LISTED BELOW:

What people Say:

Beth

I'm one of the very few people who strongly disliked Thirteen Reasons Why, so maybe I should explain to you why.

I hate Thirteen Reasons Why. And here's why.

Most of all, it glamorises suicide.

I'm putting this at the top because I can't believe I missed it in my original review. And this is a controversial point, because most of my Goodreads friends, whose opinions I would hold up as gospel, loved this book for its realistic and harrowing portrayal of teen suicide.

This book is one big glamorous m

I'm one of the very few people who strongly disliked Thirteen Reasons Why, so maybe I should explain to you why.

I hate Thirteen Reasons Why. And here's why.

Most of all, it glamorises suicide.

I'm putting this at the top because I can't believe I missed it in my original review. And this is a controversial point, because most of my Goodreads friends, whose opinions I would hold up as gospel, loved this book for its realistic and harrowing portrayal of teen suicide.

This book is one big glamorous monument to Hannah's suicide.

Emily May

Sometimes it's hard to see why other people might dislike a book you enjoy, but with , I can understand it perfectly.

It is told from the perspective of Clay, but is mostly about the life of Hannah - a girl who recently killed herself. After her death, Clay receives a set of cassette tapes on which Hannah explains the thirteen reasons why she decided to

Sometimes it's hard to see why other people might dislike a book you enjoy, but with , I can understand it perfectly.

It is told from the perspective of Clay, but is mostly about the life of Hannah - a girl who recently killed herself. After her death, Clay receives a set of cassette tapes on which Hannah explains the thirteen reasons why she decided to kill herself. And he is one of them.

It is extremely compelling - unputdownable almost - but a problem many readers have is that the book relies on your sympathy for Hannah to effectively relay its message, and yet Hannah comes off as bratty, selfish and oftentimes over-sensitive. Many of her "reasons" are things that everyone has experienced at some point and people generally file those under "bad days" and definitely don't kill themselves because of it.

But actually,

. As a suicide survivor, I even related to her at times. And, though I don't attempt to speak for everyone, I feel in a position to attest that there can be something bratty and selfish about suicide.

I think this book captured a certain feeling very well and I disagree with those who thought Hannah wasn't realistically suicidal. It's true that nobody kills themselves because they get stood up, and nobody kills themselves because some douche groped their ass, and nobody kills themselves because of a mean rumour...

Nina â™ž

REVIEW: I don't know why this book is so popular. And I honestly don't know what all the rave is about. I heard so many great things about this novel, that's why I read it. While this was a good book, well written and allâ€the plot was just not good enoughâ€no, the reasons leading to Hannah Baker killing herself were not believable enough for me. I mean sure, t

REVIEW: I don't know why this book is so popular. And I honestly don't know what all the rave is about. I heard so many great things about this novel, that's why I read it. While this was a good book, well written and allâ€the plot was just not good enoughâ€no, the reasons leading to Hannah Baker killing herself were not believable enough for me. I mean sure, they did some horrible things to her in high school, that doesn't mean you should just go off and commit suicide. As far as I'm concerned, those kinds of situations happen to everyone. And I don't believe for one second that no one noticed that she wanted to commit suicide. What about her haircut? Didn't the author mention that the teacher passed out a flyer called "The Warning Signs of a Suicidal Individual?" And wasn't

there "A sudden change in appearance" on top of the list? What about "Giving away possessions?" Didn't they discuss suicide in the same class? Didn't Hannah leave an anonymous note telling the teacher that? After she told Mr. Porter? And he didn't stop her? Come on, they couldn't have been that dumb! Hannah, above all, just sounded whiny. And I just couldn't sympathize with her character. And committing suicide and then blaming people for it is just a stupid excuse for killing herself. She was the one that decided to kill herself, not themâ€”not anyone. She just needed someone to blame. And poor Clay! If Clay wasn't one of the reasons Hannah killed herself, then why put him through the agony? Why give him the tapes? She could've just written him a letter. And Tony! Hannah put even the ones that had nothing to do with her in pain. For example: what did Tony do to her? Because I know he was hurting, too. He felt helpless because he couldn't have saved her.

It was also very difficult and confusing to keep up with what Clay and Hannah said/thought. One second I'm reading in Clay's point of view, the next Hannah's. And sometimes I had to reread a whole paragraph because I got the POV wrong in my head.

Also, I think suicide is a very serious issue so I didn't really buy Jay Asher's portrayal of Hannah's feelings. If someone wanted to commit suicide, their emotion had to be deeper, stronger than just hatred and petty resentment for having a bad reputation in High School. Therefore, I thought Hannah's emotions weren't very serious, even childish and overly dramatic at times. And after finishing the books I was like, "seriously?! That's why she killed herself?!" I honestly felt like Asher was making fun of the teens who have been through terrible things in their life and are still trying to stay strong after everything they've been through. This was like telling them, "what the heck, end your life if you're so miserable."

: Just found out this is going to be a movie. Starring Selena Gomez.

Also, if you want to know more about Hannah's reasons, read

Hannah

I figured this deserved a real review.

I'm a bipolar chick. I'm a girl who has struggled with suicidal thoughts since she was nine years old at the very latest. And I just do not buy 13RW's representation of a suicidal girl. The very premise of the book is flawed to me; you don't kill yourself for REASONS, you kill yourself because there is a bug in your brain gnawing at you and sucking out any valuable thought you've ever had, and I never saw that kind of bug in Hannah. I saw a girl who killed h

I figured this deserved a real review.

I'm a bipolar chick. I'm a girl who has struggled with suicidal thoughts since she was nine years old at the very latest. And I just do not buy 13RW's representation of a suicidal girl. The very premise of the book is flawed to me; you don't kill yourself for REASONS, you kill yourself because there is a bug in your brain gnawing at you and sucking out any valuable thought you've ever had, and I never saw that kind of bug in Hannah. I saw a girl who killed herself because boys were mean to her, and I think that if you reversed the sexes and made it a boy who killed himself for Hannah's reasons, no one would have bought it.

It's a symptom of a larger epidemic you see all the times in discussions of girls with mental illness. Boys are legitimately fucked up and have genuine struggles with mental health, but girls are hysterical. Hannah's depression is entirely circumstantial, as is her suicide, and I just do not buy it.

Not to mention I think it's a complete cop-out to have Clay be the only guy on the list who didn't fuck her up. Of COURSE the narrator didn't screw up, right?

It was compelling, I'll give it that. I read it in one night about five years ago.

emma

Note, 6/10/17: Tape #11 has been updated.

Alright. I really thought I wasn't going to review this book. But a status sharing certain anti-anti sentiments (did that make sense?) just came up onto my timeline, and I, to put it cordially, fucking snapped.

Let me preface this by saying: If this book or television show helped you in

, this review is not for you. We all have our coping mechanisms, we all

Note, 6/10/17: Tape #11 has been updated.

Alright. I really thought I wasn't going to review this book. But a status sharing certain anti-anti sentiments (did that make sense?) just came up onto my timeline, and I, to put it cordially, fucking snapped.

Let me preface this by saying: If this book or television show helped you in

, this review is not for you. We all have our coping mechanisms, we all have our favorite books - I am absolutely not here to shit on anyone's fave. If you liked this book, that's good. Please don't read this. I reserve the right not to be nice to you if you comment on this saying I'm being unfair.