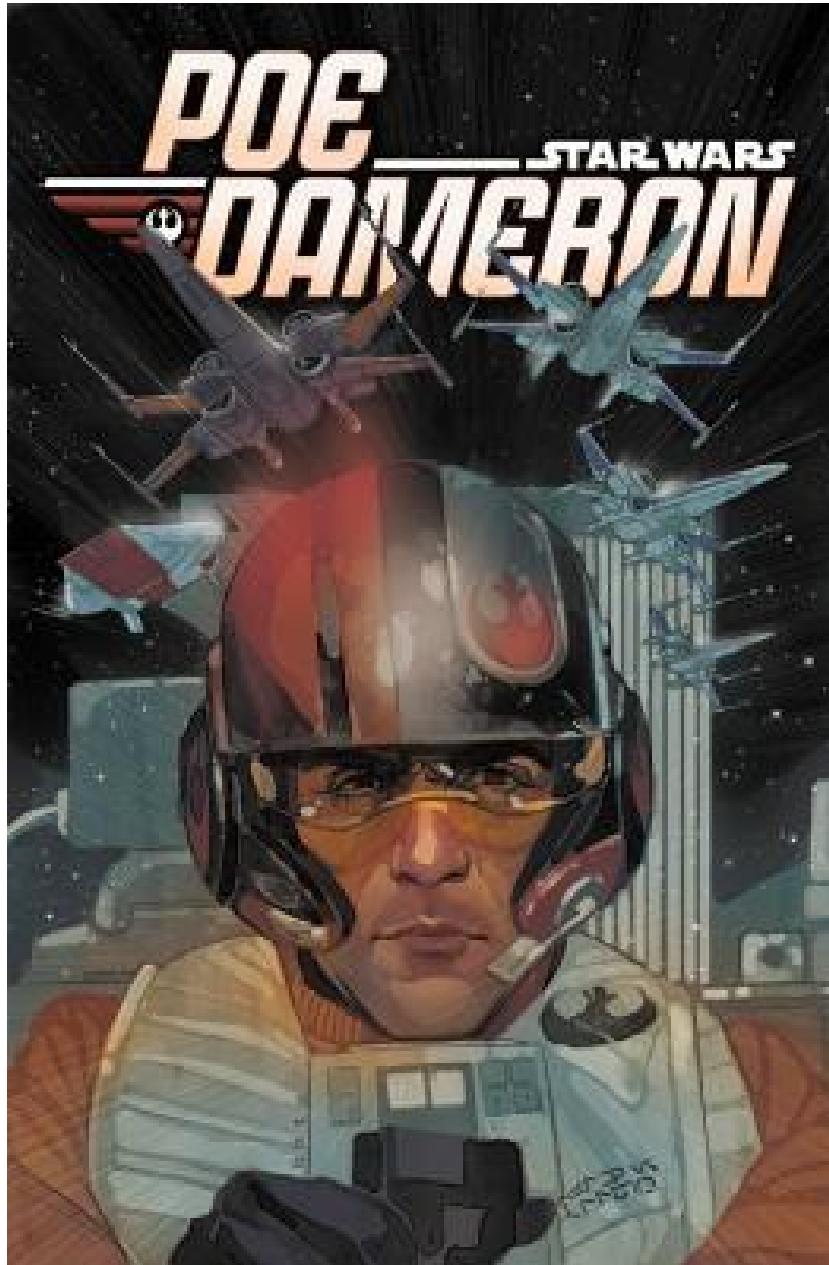


Poe Dameron, Vol. 1: Black Squadron Book PDF Download



**By:
Charles Soule**

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What people Say:

Sam Quixote

Oscar Isaac's Poe Dameron was arguably the best new character in The Force Awakens. The perfect blend of Luke Skywalker and Han Solo, Poe stole every scene he was in and it wasn't surprising when rumours of a spinoff solo movie started doing the rounds. I'm all in favour of that, Disney, but one thing: please, please, please NEVER hire Charles Soule to write the script, he will torpedo any interest in the character like he did in this crappy comic!

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Remember Poe's first scene where he's talking to Max von Sydow - ever wonder how he found him? No? Me neither, but that's what Black Squadron is about. In his quest to find Lor San Tekka (which sounds like an Asian curry dish and the premise for a Star Wars food show - "Join Poe and BB8 as they look for the best cuisine the galaxy has to offer!"), he encounters an egg cult and has to bust out Grakkus the Hutt from space jail.

For a book about a dashing pilot having adventures in his X-Wing, this one turns out to be astonishingly dull. Bad, unexciting action permeates with unmemorable characters in a pointless storyline that's impossible to care about. The egg cult story had a derivative flavour to it too like when the Engineer awakens in Prometheus crossed over with corny Japanese kaiju fighting. And the bad guy, Terex, is basically a Star Wars version of Dick Dastardly but not nearly as amusing.

If you're hoping to learn more about Poe and BB8's past, up yours buddy! The characters are still being developed by the movies and no comics writer like Soule is gonna be allowed to make up canon that might end up contradicting the on-screen character's history so Poe's basically a one-dimensional, static character here. Phil Noto's art is serviceable but as bland as the writing - it's nowhere near as fresh or vivid as it was in his Black Widow run.

Black Squadron was mega-boring. Charles Soule manages to take the most charismatic figure in the new Star Wars movies, suck the personality out of him and drop him in into by-the-numbers forgettable stories. I loved The Force Awakens and I'll all for comics with those characters but Marvel need to keep Charles Soule away from anything Star Wars in the future - ever since he went Marvel exclusive he's become such an unreadable hack!

Paul

Phil Noto's artwork was great as always on this book... shame about the story.

Nah, that's a little harsh. It was OK. You'll probably get more out of it if you actually enjoyed

....

Holden Johnson

Marvel has done amazing so far with the new star wars canon comics.

Poe Dameron Vol 1: Black Squadron contains issues 1-5 of the new Poe Dameron comic from marvel. This is one of the few series in the new marvel comic selection that takes place in unknown time periods during and around the events of episode 7, The Force Awakens. So, of course, this makes me very excited to see more into the new universe.

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New planets.

New aliens.

X-Wing Squadrons.

BB8.

Lata

Charming Poe Dameron is sent on a mission by General Leia Organa to find Lor San Tekka. With the help of BB-8 and the members of Black Squadron, Poe travels from place to place, with First Order Agent Terex (I kept thinking T-Rex!) showing up on the same mission.

Some action, a little mystery, with more to be revealed, hopefully, of how the First Order seems a little ahead of the Resistance.

Bhanuj

The story, the artwork, the plot, everything was below average.

Poe Dameron is my third favorite character from Star Wars after Yoda and R2D2. You can say, that I have a little man-crush on the best pilot in the whole galaxy. I was super excited to find that Poe has his own series but I am super disappointed after reading it.

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The story is a prequel to Episode 7. The volume 1 collects issue #1-6. Everyone wants to find out where Luke Skywalker is, but before they find out the map to Luke skywalker they must find the person who has the map. The artwork was average. I hated the way they made Poe look. There were no interesting dialogues. Not a single memorable dialogue in the whole volume.

It could have been an interesting tale, but it wasn't. The plot was very thin and dull. The jovial jibe between the characters that has been the corner stone of the Star Wars series was blatantly missing.