

Spider-Gwen, Vol. 2: Weapon of Choice Book PDF Download



**By:
Jason Latour**

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It's just getting weirder and weirder

Logan

Decent! So after #7-8 were tie in issues, (which is why they aren't in this volume); and #9-10 sucking, I was pretty much gonna rip this volume a new A**@, but then I read #11-13, which made me rethink this review! So The Weapon of Choice story arc, is pretty much Gwen vs The Punisher; you think your gonna see bullets flying, action, explosions every minute right? WRONG! Instead Frank decides he's going to expose Gwen's identity, in the most...boring...way...possible! Later we get the addition o

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like I said earlier #9 & 10, which is where the book faults, because its just 2 issues of boring, confusing filler! However once I read #11-12, the volume was saved as, the story focuses, and the action speeds up, as we get the conclusion that makes me excited to see what happens next! in the end though this is probably the weakest volume, as we get pretty boring and dull alternate versions of Punisher and Kraven. However the pros are good artwork, and a satisfying climax, so my score reflects that! Their was also #13, which is kind of a one shot, Halloween special with Mysterio, it was okay, but nothing special, and defiantly adds to the weaker issues of this volume!

I've stopped ordering this series, but of course it picks up just as i leave(Sigh); But I think I will defiantly, pick up this series in trade, moving forward!

Ran

Okay, thoughts in no particular order (because this library trade is due back today!):

1. Gwen needs to wear something other than cut-off jeans. Maybe it should be winter in NYC. That would solve my issues with more-skin-than-I-want-to-see.
2. Captain Stacy and Gwen are an adorable duo. 'Cept when they're trying to protect the other.
3. What goes on a ten dollar corn dog, really? I mean, is it gluten-free? Real meat? Soy? Vegan? ... ew. You know what? I don't want to know. It better taste damn g

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.
4. Don't deal with the Devil, Gwen.

Quentin Wallace

2.5 stars.

Ok, so this was my first time reading any of the "Spider-Gwen" comics. I just picked this one up due to the Punisher appearance, and wow was I lost. I went into this without knowing what I was getting into. I didn't realize this was all set in an alternate universe where all the characters are different. This wasn't the Punisher I wanted to read about. I was pretty much lost throughout this whole thing, and the "alterniverse" characters just didn't impress me. The art wasn't my cup of

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Now that my complaining is out of the way, I will take some of the blame for this. It was probably more being lost and picking up the story in the middle that made me not enjoy this one. If I had been following from the beginning and knew the characters, etc. I hopefully would have been able to grasp exactly what was going on (although that Kraven outfit has got to go!)

So in short, I didn't like this but you might. I wouldn't recommend picking this up without reading volume one though.

Chris Lemmerman

[Read as single issues]

I always feel like I'm missing something when I read Spider-Gwen. Like, I can see what it's getting at, and the emotional beats, but they don't always land properly for me. The main Weapon Of Choice storyline here deals with the fallout of Spider-Women and the fact that Gwen's Spider-Powers are now limited in use, as well as Frank Castle's vendetta against Spider-Woman and how far he's willing to go to stop them.

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The more interesting issues are the two that follow - the Halloween issue, and the Thanksgiving issues are much more fun as Gwen tries to deal with the holidays without her powers when Mysterio and the Kingpin come knocking. The Halloween issue is especially good fun and really lets Robbi Rodriguez let rip with his artwork.

There's not much else I can say about this one. Maybe it'll read a bit better as a collected story, or maybe I just don't gel properly with Jason Latour's writing. I've had that issue on other books he's written too.