

## Ms. Marvel, Vol. 6: Civil War II Book PDF Download



By:  
**G. Willow Wilson**

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## **Ms. Marvel, Vol. 6: Civil War II Book PDF Summary -**

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### Sam Quixote

A couple books ago Ms Marvel was engulfed in the then-current Marvel event, Secret Wars, and thankfully came through relatively unscathed; this time around Kamala is once more sucked into the latest event, Civil War II, and it kinda ruins this one unfortunately. Not to say it's a bad comic but it's definitely my least favourite volume in the series so far. Good job, Marvel!

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I haven't read Civil War II yet but from what I can tell from this book the premise is that an Inhuman telepath called Ulysses can see the future and predict when crimes will be committed. Carol Danvers/Captain Marvel decides to use Ulysses to set up a kind of "future crimes division", arresting people who haven't committed crimes yet but apparently will, while Iron Man opposes her - the rest of the Marvel heroes fracture along these two figures and we have Civil War II. Minority Report anyone (which is actually referenced here)?

Carol asks Kamala to head up a squad of lil' fascists in Jersey City which, to Kamala's credit, leads to her eventually seeing past her Captain Marvel fangirl worship and realising what's happening is wrong. It's not the best story particularly as Civil War II, like the first Civil War, is so blatantly one-sided you couldn't possibly choose one over the other. Arresting people for crimes they haven't committed? Not to mention the flaws in relying on Ulysses to always get it right and will likely get it wrong sometimes, leading to arresting innocents who don't follow through with any crimes and remain innocent!

You either choose to live in a free society and accept that with that freedom comes bad people who will do bad things and sometimes good people will suffer those choices, or you go totalitarian, ie. PATRIOT Act madness and beyond where you sacrifice freedom for the illusion of increased security even though bad things inevitably continue to happen. This always - ALWAYS - leads to the people given this power over you to abuse that power. Civil War II looks like such a predictable and dim-witted story.

Anyway, yeah, this book is mostly a Marvel-ized Minority Report rip-off which I expect the main event will also be but on a grander scale. Spoilers don't bother me but if they do to you and you don't want to know any of the twists and turns of the main story, you might want to avoid this

book until after you've read Civil War II as a major character death from that story is casually revealed here.

Dotted throughout are flashbacks of Kamala's family history going back to Pakistan's separation from India in the wake of Indian independence from British rule. Drawn by Adrian Alphona, I loved these brief sections, telling a real, compelling human story amidst the intrusively loud superhero nonsense. That's why I liked the last issue the most as Kamala visits her family in Karachi and we get to see Pakistani culture - it's perspectives like these that's made Ms Marvel such a unique Marvel title and I wish there'd been more of Kamala in Pakistan.

There's an issue where Kamala's school takes on Miles Morales' school at a science fair that was ok but mostly for Alphona's art - the story itself is pretty unremarkable. Also, there are a couple of good things to come out of the Civil War II storyline: Takeshi Miyazawa's art (he also drew most of the art from Ms Marvel Volume 3) and the developments in Kamala's friendship with Bruno.

It's not really G. Willow Wilson's fault - she, like everyone else, had to acknowledge and work Marvel's latest tripe into her series whether she wanted to or not. She still manages to pack in enough of the great character moments Ms Marvel fans read her comics for, and the art team is top-notch throughout, but I still wasn't as into this volume as I usually am when it comes to Kamala Khan, and that's solely down to idiotic event bullshit. Hopefully the series gets back on track with the next volume.

## David Schaafsma

Well, well, well. Sometimes my reading of comics coincides with what is going on in the Real World. This past weekend, Trump unleashed Chaos on the world by his (one of several, more to come, I'll bet) insanely anti-Muslim, anti-immigration move. And I joined protests, but I also just happened to pick up and read this comic about a Pakistani Muslim immigrant girl from Jersey City who has her own ideas about Making the World Great again, since she actually woke up one morning as an incarnation of

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And, in the wake of Trump's crude recent attempts to block scientific advancement (the attempts at silencing of the EPA, National Parks, and so on) with a focus on the denial of climate change, she is on her team's tri-state Science Academic Competition team, inventing solutions to (among other things) climate change!! Spiderman and Nova are on one of the other teams, so that's cute. This stuff is much more interesting than the required tie-in Wilson is required to make to the Marvel Civil War II event, which I am thankfully pretty oblivious about.

But there is something here that also connects to current weekend events Kamala has to work through: When faced with ISIS or any global threats, do you double down on the fascist/totalitarian approach and give up all your freedoms for the fantasy of "secure borders"? This is the question the USA and other newly right-leaning countries is in the process of answering, and it appears like they are making the wrong decisions, as Wilson seems to demonstrate here.

I loved the flashbacks to the Kamala family's life in the forties in Pakistan during the time of separation from India and British colonial rule. In the end Kamala visits her family in Karachi and we get to understand and appreciate Pakistani Muslim culture, imagine that. These sections are so much more interesting than anything superhero-related in this volume. I very much recommend Ms Marvel, ala Willow Wilson. If they can just get away from this Civil War stuff. You get to like her devout and interesting family, and appreciate her struggles with faith and superhero-dom.

I love the drawing of Adrian Alphona, too, the dominant artist in this series, and like his replacements in this volume much less. It's kind of a mixed bag, this particular issue, maybe 3 stars, overall, maybe 3.5, but I round up because of it's resistance to Trump! :)

## Sesana

This was great. I don't know if Civil War 2 overall will live up to its potential, but in this volume, it does what the original Civil War event tried and failed to do. It presents a legitimately interesting moral dilemma and it doesn't (so far!) present either side as being ultimately good and right. This book in particular does a pretty good job of showing both sides of the argument.

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It also plays out what has been Kamala's basic struggle almost from the beginning of her book: balancing her normal life and her super life. And this is the point where it all goes very, very wrong. It's a little tough to read, especially if you love Kamala like I do. I also liked how Wilson brought in the history of Kamala's family. But my favorite issue had to be the souped up science fair, which brings Kamala and her Jersey City friends in conflict with Miles Morales and his Brooklyn classmates. It's a fun issue, and this collection really needed a fun issue.

## Ken Moten

This completes, I think, this title's finest storyline so far. In

, we see Kamala Khan's work/life balance start to go dangerously out-of-wack and it is in this volume that she finally reaches her breaking-point. I read

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this year and if there was one quote that came to mind while reading Ms. Marvel's trials it was: ". She sees every single attempt at being a superhero and being "solider" for her hero figuratively and, sadly, literally blow-up in her face. This was Spider-Man levels of bad luck happening to her and she is left trying to put out a forest fire with only a bucket of water, speaking figuratively. This volume does not end with a resolution, but a promise of some light at the end of the tunnel. But we are left to wonder if even the light can be trusted at this point. All Kamala can do is fight on.

The dual storyline that recounts Kamala's family history was a big plus for me because it puts her history and the CWII event taking place in this volume in perspective; It begins and ends with the Khan family in South Asia. This book comes close to being a polemic against the Civil War II event and I am not complaining about it. This makes very excited to see the new status quo going forward in this series.

## Rory Wilding

When it comes to event comics, there is always the possibility that your favourite superhero will be involved and thus his or her starring title will have to evoke said event. Marvel in particular has this problem, such as Mark Millar and Steve McNiven's

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, which once again causes repercussions for beloved characters including Jersey City's very own Ms. Marvel.

As things are finally selling down for Kamala Khan, who is able to balance her life between high school and super-heroics, she is approached by her idol Carol Danvers aka Captain Marvel to



supervise a young team that specialises in capturing people who are about to commit crimes, based on the precognitions from the Inhuman Ulysses Cain. Despite her initial enthusiasm, Kamala learns that predictive justice is doing no good as tragedy strikes too close to home.

Last time