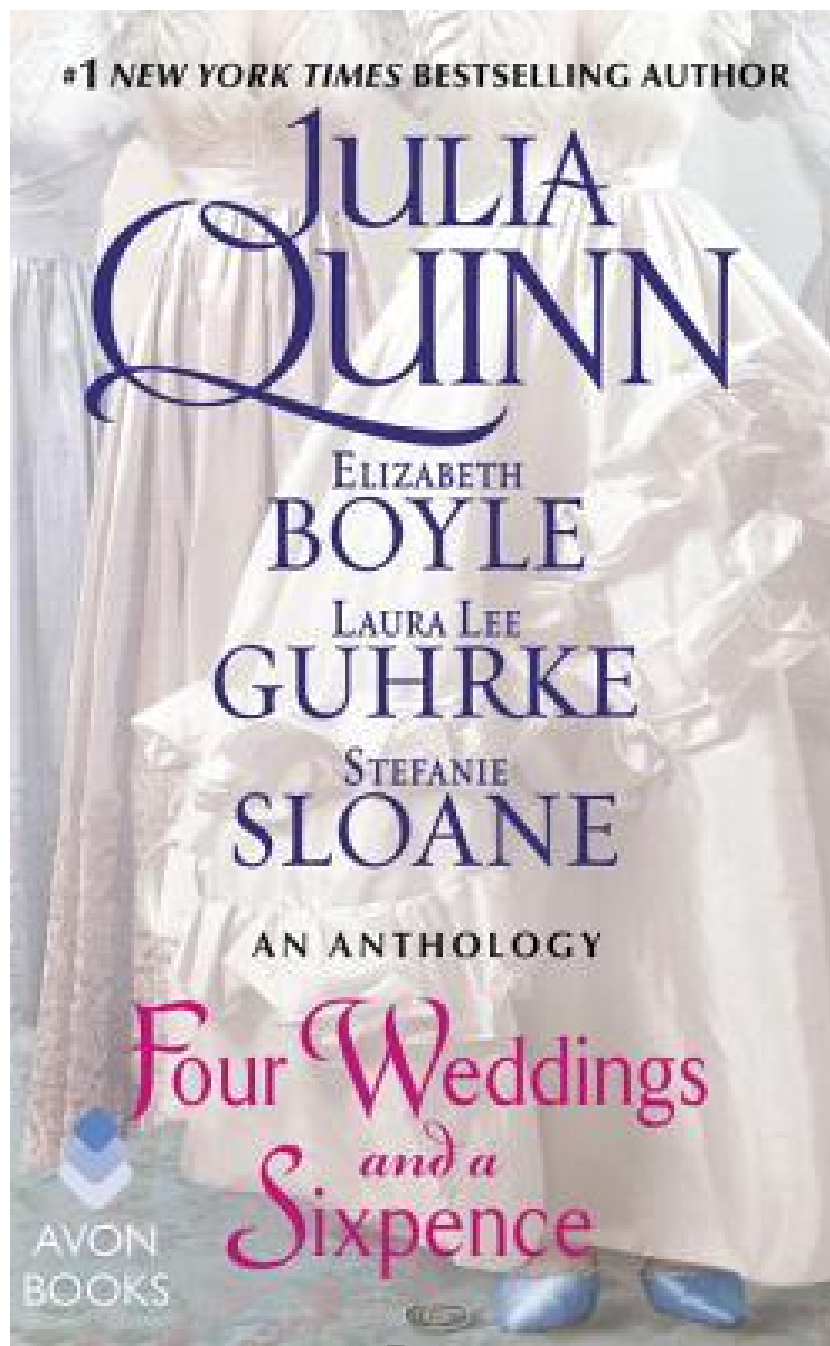


## Four Weddings and a Sixpence: An Anthology Book PDF Download



By:  
Julia Quinn

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## What people Say:

### Caz

I'm not a big fan of anthologies or novellas in general, because I find there are few authors who really understand how to use the shorter form to greatest effect, and I most often come away from them feeling a bit disappointed. And anthologies tend to be uneven; there will usually be one really good story and the others will be of lesser, variable quality. So why

I'm not a big fan of anthologies or novellas in general, because I find there are few authors who really understand how to use the shorter form to greatest effect, and I most often come away from them feeling a bit disappointed. And anthologies tend to be uneven; there will usually be one really good story and the others will be of lesser, variable quality. So why did I listen to this one? A look at the narrator's name will answer that question. Mary Jane Wells can make even average material enjoyable to listen to, and while two of the stories here do fall into the average category, the other two – from Julia Quinn and Laura Lee Guhrke – definitely transcend that qualification. Each story in

features one of a group of four friends who, while at school, find an old sixpence in a mattress and, based on the words of the old rhyme:

“decide to keep the sixpence on the chance that it may lead them to true love.

You can read the rest of this review at

### Becca

Warning: my review is biased because I LOVE ANTHOLOGIES. I love them. I know most readers

love a full-length novel, but I must say that when there is an anthology that comes out with a clever concept and good writing...well, I just get

I had the pleasure of reading this with Andrea and Lacey, which made the reading experience even more enjoyable so take my following review with a grain of salt.

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This anthology is four stories told in chronological order about 4 friends that find a sixpence while they are at school and then hang onto it and share it as a good luck talisman as they each find love, even when they don't expect it.

Julia Quinn did the Prologue and it was perfectly done. I knew the characters, I knew the concept, and I was hooked. This really sucked me in and made each of the stories that much better because the foundation was a good one.

Interestingly, this was a new author for me. Stephanie Sloane had a pretty fast-paced, friends-to-lovers tale and I really enjoyed it. It was mellow and uncomplicated and the characters were likeable. It was just fun. The only downfall of this novel came from the off-the-wall (literally) sex scene that was thrown in at the end. I'd rather of had more pages of them talking than that completely unrealistic scene. Aside from that, a really fun read and an author I will now try again. 4.5 stars.

I don't often like Elizabeth Boyle's full-length novels, but I have enjoyed her novellas when I read them. This one was no different. While I believe the heroine, who was a scatter-brained, unrealistic dreamer, would have annoyed me in a full-length book, I didn't mind her much here. The true draw of this story was the hero. YUM. I really liked him a lot. Kipp was stodgy, stoic, overly proper...and wildly sensual underneath it all. The plot of this story didn't really make sense, but I didn't care because I loved the hero and flew through pages as I waited for all the starch to wear off so he would finally snap. I wasn't disappointed. While Lacey and Andrea didn't like the sex scene...I did. I thought it was crazy and stupid for them to do, but I felt like it worked because the hero had finally reached his limit. I don't know how to explain it, but this worked. The heroine was silly and unremarkable, but the hero, Kipp, made it all worth it :)

4 stars.

## **(Tori-Smexybooks) smexys\_sidekick**

Originally posted at Smexybooks-

Four well know historical romance authors have come together in a spirited anthology about four young women who meet as girls at Madame Rochambeaux's Gentle School for Girls and become fast friends despite their differences in social, class, and economic status. When they find a mysterious sixpence hidden in a mattress, the girls decide it will be their lucky charm towards making the perfect marriage. Now years later, these

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Something Old by Julia Quinn sets up the premise for *Four Weddings and a Sixpence* and introduces readers to her heroine, Beatrice Heyward.

Stefanie Sloane's *Something New* finds Anne Brabourne in a dilemma. She must marry by her 21st birthday or she will find herself packed away to the countryside permanently. Unwillingly to repeat her parent's turbulent marriage, Anne wants to find a biddable husband who will allow her the freedom and peace she desires. A chance meeting with the delectable and marriage avoiding Duke of Dorset proves their undoing but can he convince himself and her that marriage isn't the end but the beginning?

Humor, mayhem, and some meddling relatives offers readers a unique and fun courtship between two marriage-shy individuals.

Something Borrowed by Elizabeth Boyle introduces us to Cordelia Padley whose little white lie about having a fiance has come to haunt her and now she must find a real one toute de suite. A childhood promise has her asking an old friend for a favor. Pretend to be her fiance for a week and then they will part ways. When these two reunite they discover that more than just promises connect them but will an Earl in need of funds choose duty or heart?

A sweet reconnection romance blooms between two friends as they attempt to deceive their loved ones. The mild angst blends well with dry humor and strong chemistry.

Something Blue by Laura Lee Guhrke pits Lady Elinor Daventry against a former flame when he steals her sixpence. Elinor needs her lucky charm in order to marry an influential man who can save

her father from the man who stole her heart. But the sixpence has other plans for Elinor as she soon discovers that in order to hate someone, you still have to be in love with them.

## Holly

\*4.5 stars

I enjoyed the overall book but some stories I liked better. So this is how I would break them down:

Something New by Stephanie Sloane.....2 stars

Something Borrowed by Elizabeth Boyle.....5 stars

Something Blue by Laura Lee Guhrke.....4.5 stars

And.....A Sixpence in Her Shoe by Julia Quinn.....4 stars

## Andrea

Buddy read with Becca and Lacey! As always, it was great fun - thanks you guys!

I loved the premise of this book: Four girls find an old coin and decide it will be their lucky charm based on an old and familiar rhyme that all the stories were built around:

Something old, the prologue by Julia Quinn was a nice set-up for the series. It introduced the characters and their backgrounds before the girls' individual sto

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Something old, the prologue by Julia Quinn was a nice set-up for the series. It introduced the characters and their backgrounds before the girls' individual stories start.

Something New by Stephanie Sloane:

I really loved this story. Anne and Rhys were an adorable couple and their chemistry was off the charts. I really liked their connection and characters, but then out of nowhere, they just went at it up against a wall and it totally ruined things for me. 4 stars

Something Borrowed by Elizabeth Boyle:

Meh. I didn't care for this one and it left no impression on me besides the fact that here too, the characters just HAVE to have sex. It didn't work for me. 1 star