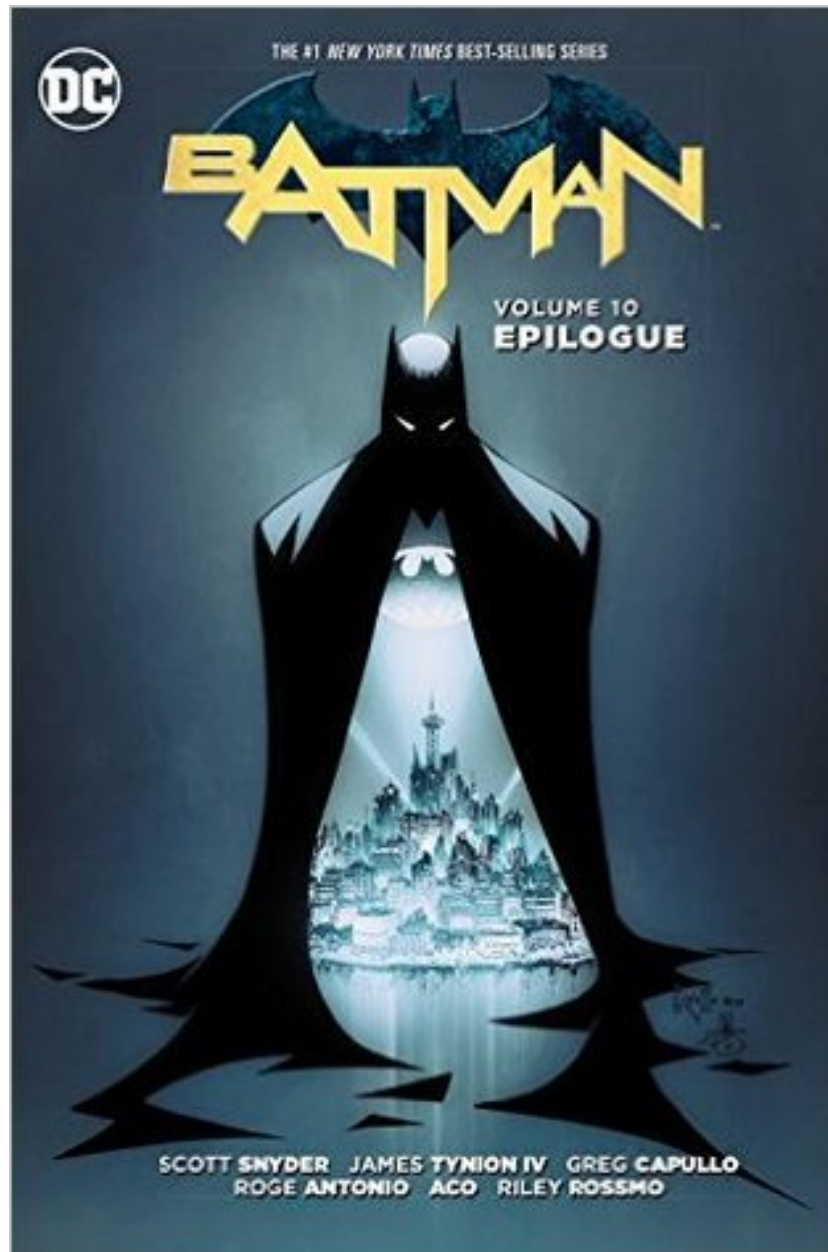


## Batman, Volume 10: Epilogue Book PDF Download



By:  
**Scott Snyder**

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### Anne

lives up to its name, in that it's just a sort of

volume made up of random leftover issues. Some are good, some are bad, and most are

.

If you're a Snyder/Capullo Batman completionist, you'll want it.

Otherwise, see if you can borrow this one from the library or a friend, because I just don't think it's something most casual fans would want to pay \$\$ for it...but maybe I'm wrong?

Ok, as others have mentioned, the best story by far was Snyder's farewell to Batman in issue 51. I c

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### Sam Quixote

Scott Snyder and Greg Capullo weren't just the standout creative team in DC's New 52 (to be fair that wasn't especially hard), even managing to outlive the poorly thought-out reboot, but are also arguably the finest creative team Batman's ever had (Grant Morrison is the greatest Batman writer but he had a revolving door of artistic talent during his run from Frank Quitely to Tony Daniel to Andy Kubert whereas Snyder had a consistent collaborator in Capullo). The Court of Owls, Death of the Famil

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Death of the Family, Zero Year - all amazing Batman arcs.

So it's disappointing that their fantastic run ends on such a weak note with Batman, Volume 10: Epilogue. I can see why DC dunit though - Batman's a moneymaker, Snyder and Capullo's names sell, etc. But be warned: Epilogue is essentially a dumping ground for the remaining Batman issues from that run that haven't been printed elsewhere and only one is by Snyder/Capullo.

And their issue is definitely the best: Gotham Is! references their first book, The Court of Owls, from Batman fighting his rogues in Arkham to knocking out some Owl people. It's not their best work but I thought it was a nice way for Snyder/Capullo to round out their run.

There's a Future's End issue by Ray Fawkes that's readable but feels pointless (though I successfully avoided that event so I wouldn't know if it's relevant or not - probably not knowing DC!). Batman steals Lex's Bizarro/cloning tech to make a new Batman and has to navigate Lex's various traps. Eh. Snyder co-plotted it which is probably why it's the only decent Ray Fawkes comic I've read!

There's an extended, and unnecessary, postscript to the garbage Arkham Manor storyline by James Tynion IV. An amnesiac, pre-Bloom Bruce Wayne has to fight Riddler, Mister Freeze and Clayface for a certain number of pages before wrapping it up. Boring, stupid, forgettable: sounds like Arkham Manor to me!

Also by Tynion IV is The List, an issue about some list a juvenile Bruce made after his parents' murders. Snooze. And the first first (because there were two #1 issues for money reasons) Rebirth Batman ish is included with Snyder's input before handing over the reins to Tom King. Calendar Man is reimagined as a mutant who lives and dies according to the seasons. Pee-yew! Oh boy. Well, thank goodness Tom King came along when he did because Snyder was clearly losing it at that point!

The legacy of the New 52 may be largely shitty but by far the diamonds in the rough were Scott Snyder and Greg Capullo's Batman books. Most of them are definitely worth checking out for anyone looking to read some quality Batman, though it might be an idea to stop before Endgame, Bloom and this rubbish Epilogue stuff come around!

## Mad Tom

What a fucked up, cash grab last volume. Snyder and Capullo literally have

in this entire book which should have just been included in Volume 9. But where's the money in that?

It's unfortunate because their issue is actually a fitting end to the series. Quiet, bittersweet, and peaceful. I'm glad to see Alfred's hand is back. It's a damn short story, yet still a solid 4 stars. Snyder's run really pulled me back into Batman comics with his unique gothic poeticism. And although this issue

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The other issues, to put it kindly, are pointless and irrelevant, 2 stars at best, and had me skimming or skipping altogether. They were written and therefore had to be included somewhere. Fucking DC. You made a mockery of this last volume.

## James DeSantis

So let me make it clear. I thought this collection was a 2 star. Not all the stories.

Future's End - 2/5 - Was okay. I honestly just read through it quickly, kind of boring.

Rebirth 2/5 - I reviewed this with Rebirth Omnibus. Really boring, crappy ending, and I just didn't like this Bruce.

Issue 52 - 3/5 - Was okay. I didn't feel like this much either. I think mostly comes to the art and Batman not sounding like...Batman?

Issue 51 - 5/5 - This issue was stunning. This showed who and what Batman

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Issue 51 - 5/5 - This issue was stunning. This showed who and what Batman is about. It nearly made me cry by the end because we finally see Scott's final thoughts were on the cape crusader. HOonestly, this should have been the final issue in volume 9, it would have made that volume a 5/5.

## Jedi JC Daquis

The Snyder-Capullo run of Batman was phenomenal. This is the best that have happened in DC's New 52 era. Not that I'm complaining though, Batman could have ended with the Endgame arc. Although Mr. Bloom is quite interesting and the end of his arc has the biggest boom the City of Gotham ever has, it pales compared with the other story arcs.

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And then you get this, a completely unnecessary volume ten. Because DC has to make money and we don't have nine fingers. We have ten. The only worthwhile issue to read here is issue #51 which easily gets a five-star rating. Everything Snyder and Capullo has been giving us for five years has come to a full circle with this poignant sendoff issue. The other issues were just there merely to make this a "collected edition". It has Batman Future's End which you have probably bought way back before because of its lenticular cover, an Annual issue which is always a pain to read, a Batman Rebirth issue you have also bought before because it is a Rebirth special and a Batman issue 52, because the number 52 is DC's googoo gaagaa.

In the end, people will still buy this book (like I did) only because it's hard to accept the fact that their

shelves do not have this final New 52 Batman volume.