

Buffy the Vampire Slayer: Own It Book PDF Download



By:
Christos Gage

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Suvi

Despite me not always giving its volumes flattering ratings, I think I've enjoyed season 10 the most so far. The pacing has been excellent and the overall arc fairly interesting.

is a very solid conclusion for the season, and leaves me hopeful for the future. And references to

(1986),

(1987),

, AND

(1995)? Wow. And the latter one is really perceptive. I mean, that hair is just...

Anyway, I can't wait for season 11! In th

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Artemy Nizovtsev

And it's done! Buffy Season 10 has been by far the best comic book season. It really feels like the comics start to become their own entity, rather than just the continuation of the TV show. And I think it's a good thing – after all, I still can't quite accept these comics as a direct sequel to the show's story (thanks in big part to the abysmal and out-of-character Season 8).

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It's great to hear that Dark Horse is continuing the series, and that we will get both Buffy and Angel Season 11 comics although Angel is without Faith this time, which is a bit worrying. Still, I can't wait! I really wish Joss would come back to write at least one arc, but honestly, Christos Gage is doing such a great job. And it's just very comforting to know that there are still more stories to come about the good old Scoobies.

Chris Lemmerman

[Read as single issues]

The final storyline for Season 10 of Buffy sees (you guessed it) everything go wrong. Dawn and Xander are in another dimension. Buffy and Spike aren't sure where their relationship stands. Buffy and Willow are on the outs. Giles isn't dealing very well with being a twelve year old again. In fact, the only person doing fine is Andrew - which I think might be one of the first signs of the Apocalypse.

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Into that mess strolls D'Hoffryn, and where he goes, trouble follows. The Vampyr book and the Magic Council that have formed the back-bone of this volume come into play too, and it takes everything Buffy and her friends have to overcome their problems and save the day. It's very much

punch-the-sky levels of awesome when everything comes together, and it's great to see that even after all these years, these characters can change and grow, and face problems that they haven't seen before.

The only disappointing storyline I think was Ghost Anya, who I thought was going to turn out to be another character from the Buffyverse, but it takes a different tactic instead.

Rebekah Isaacs pencils the entirety of this volume, and like Georges Jeanty before her, her extensive time with the Buffy and Angel characters has proven time and time again that she's a great fit for this series. Characters look like their original actors, but with enough of a twist to differentiate from the two mediums, and the action sequences are intense.

After another successful season, it's no wonder Christos Gage and Rebekah Isaacs are on tap for Season 11 too.

TJ

This was a very strong ending to the season, which was overall fantastic! It was a little on the nose with the metaphors and somewhat anticlimactic depending on how you look at it, but it set up the next season SO well. It was an overall satisfying ending. Fans of the show: if you gave up on Season 8, push on because this most recent season (and last season of Angel & Faith) has been brilliant! Christos Gage and Rebekah Isaacs are the dream team right now! 5/5 stars!

Emily

Another winner--why? Because it's Christos Gage, and I love him.

I don't know if this completes season 10, but it felt like closure, and it was very satisfying. When it looked like they would tread some well-worn paths, they surprised me with something different. I'm excited to see where this goes next and really hoping Gage stays on as writer.