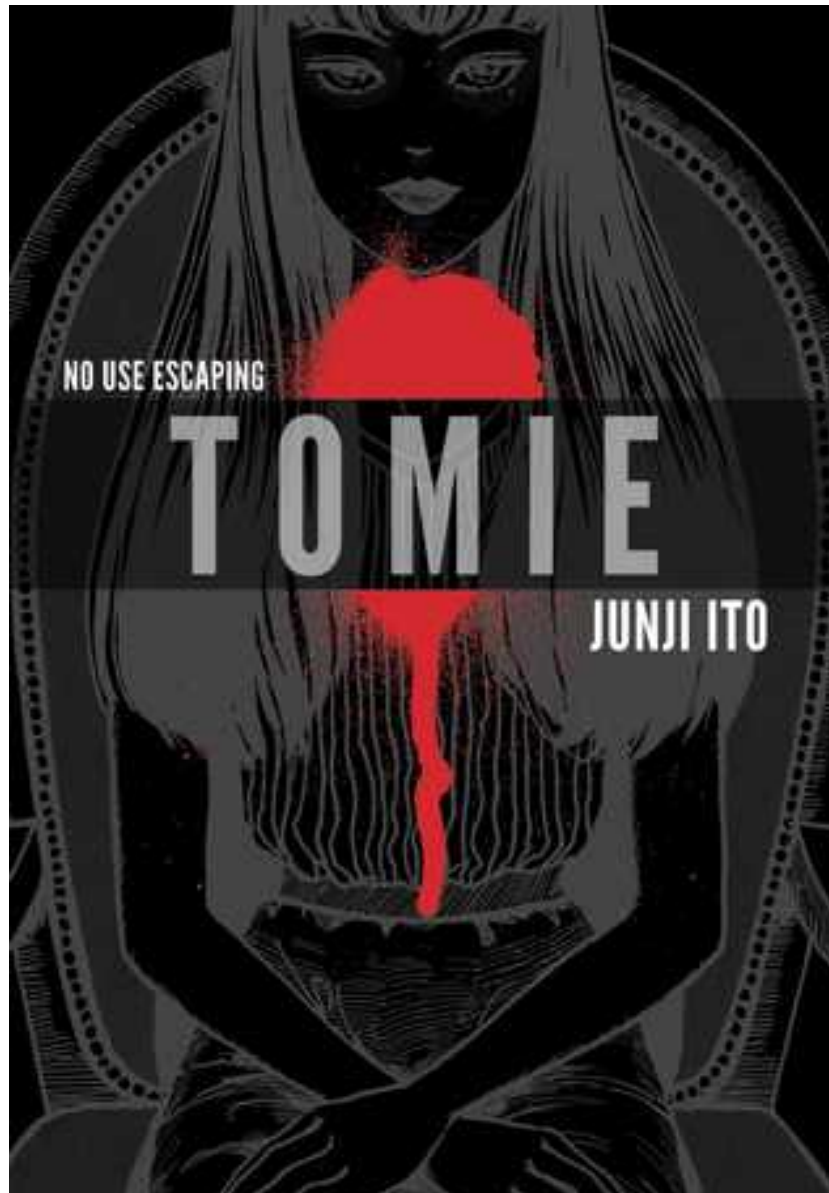


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**By:
Junji Ito**

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What people Say:

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I love this series, which is both a surrealist, fever-dream horror and a dark commentary on social perceptions of beauty and ugliness, in both personality and looks, as well as human destructiveness. Well, if you want to psychoanalyze.

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is a horror - biological scifi series of related short stories, focused on an immortal woman who has such beauty that it drives people to jealous extremes, with a maddening personality to match. Any attempt to get rid of her will just cause her to bio-regenerate into

Tomies. Tomie is the villain and the protagonist, the victim and the perpetrator, all at the same time. Anyone who comes into contact with her, regardless of age or gender, is ultimately doomed.

For the positives, the art, most noticeably, is effing marvelous (and there's nearly 800 solid pages of it!!) A lot of panorama drawings in minute detail. The story is actually equally as good, and inventive. With the premise it has, I thought it subverted or completely reversed a lot of typical horror tropes you would think it'd have.

I like that the other female characters besides Tomie (who is debateably even human, anyway) are portrayed in a much kinder light, especially the heroine of the first mini-arc. There's a surprising amount of character development, considering Tomie is the only one who sticks around permanently.

My personal favourite of the separate shorts were "Hair" and "Little Finger".

As for the negative...

A few of the chapters get far-fetched to the point of being ridiculous, and don't match the series metaphor or purpose at all. "Babysitter" in particular was the weakest, and I think the one about the sake was just written to disgust. (I still like the sake one, but it is a little bit absurd) The latter shorts can feel kind of formulaic, but are still good.

Jedi JC Daquis

Just in case you have missed it, Viz Media released three compendiums of Junji Ito's works: Gyo, Uzumaki, and the newest one, Tomie.

Viz Media's Tomie compiles Ito's 14-year work in this beautifully bound tome of horror. To give you a background about this episodic manga's main character, just remember these four things about her:

1. Tomie can seduce about any man she meets. These men will do anything just to get her.
2. These men will ultimately want to kill her, often times chop her to bits.
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1. Tomie can seduce about any man she meets. These men will do anything just to get her.
2. These men will ultimately want to kill her, often times chop her to bits.
3. But Tomie almost cannot die. She heals most of her nonfatal wounds very fast.

Orrin Grey

While

is probably Junji Ito's masterpiece to date, and while I don't really like the

stories as much as much of his other work, it's still hard to deny that Tomie may be his most enduring creation, and not just because she's been around the longest. Tomie is clearly a metaphor, though what

seems much harder to pin down, and changeable from one story to another. While books like and

have a broader vision--even if

goes through a series of vignettes and cul-de-

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Derek Parker

These are early stories from Ito, a little rougher (both art and especially story) than you'll find in Uzimaki and Gyo. Would I call this a short-story cycle? In a way, yes, but the stories hang together in a way where there's not much progression of character, setting, or context. Some of the stories, especially the ones that are more overtly interconnected, stand out among the rest.

C. Derick

Junji Ito hit the ground running with Tomie: the premise is simple--Tomie attracts men, enslaves them, the obsession leaves them to kill her, and then the horror really starts. While there are points where reading this in complete collection can be challenging, as the premise can be repetitive, and you realize that the rules to Tomie aren't entirely consistent. The stories do slightly overlap, and Tomie's seeming immortality and increasingly inhumanness make this eerie. Junji Ito is a master at

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Ito also has a gory, detailed, and yet clean art style. His knowledge of human anatomy is clear as his willingness to go into a kind of "body horror" that really is only possible in a medium like comics. Ito doesn't explain: the power Tomie has is consistent, but not the origins or the effects. She never stays dead, and never stays one. One can't tell if she is a creature of pure malice, or if there are other things at work.