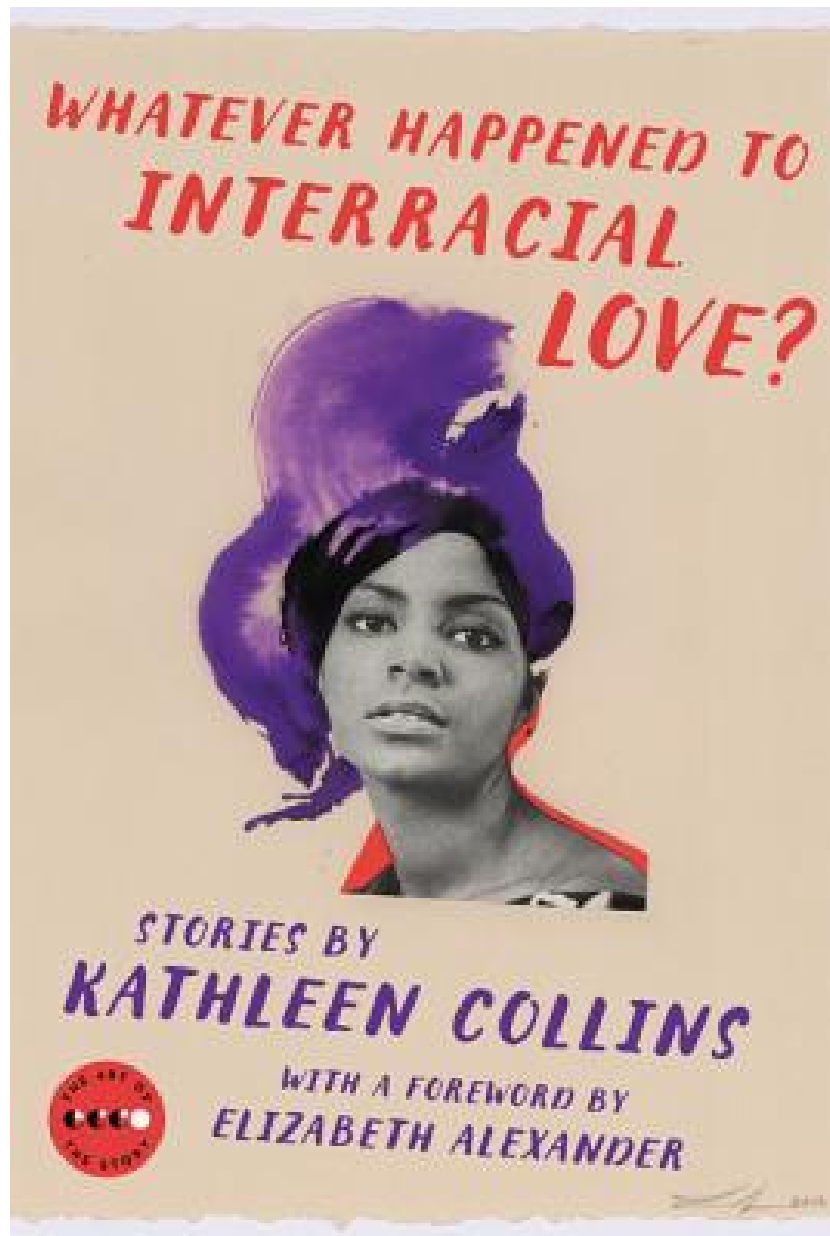


Whatever Happened to Interracial Love? Book PDF Download



By:
Kathleen Collins

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What people Say:

Roxane

Elegant collection of stories. Fascinating to read fiction from a black woman about blackness in the early 1960s. There is a real edge, a slyness to many of the stories. And there is always a moment in each story where you realize the work Collins is doing beneath the skin of the story. The title story, in particular, is a masterpiece.

Maxwell

Kathleen Collins sadly died at the age of 46, never seeing her own work published. In fact, it went unpublished for close to 30 years after her death, and this collection was only recently released, bringing together stories from her archives. Her daughter sifted through her works and put together an anthology of stories looking at black lives, especially those of women dealing with life, love, and sexuality. They are incredibly modern stories; I mean that if you gave me this collection and told

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sexuality. They are incredibly modern stories; I mean that if you gave me this collection and told me it had been written in the past year, I wouldn't be surprised. Collins touches on universal experiences of love, infidelity, romance and identity, and writes about it in such a way that is incredibly relevant. Though I didn't love all of the stories, I found something to enjoy in all of them. I particularly liked "Only Once", "The Happy Family", "Lifelines," and "Dead Memories...Dead Dreams." Those alone are worth the price of admission.

Simon

Just finished this. A pretty damn appropriate book to be reading right now. An incredible collection of short stories from the 1960's that feel current and poignant. They all also have several ways in which they could be read and each has a little twist to surprise you. Incredible. Do read.

Colleen Fauchelle

I am not very good at reading short stories. I personally like reading long stories.

But I really enjoyed these stories.

They show what happens behind closed doors.

They show you need courage to Live

They show you need courage to love

They show you need courage to stand up for what you believe in.

They show no matter what colour we are, We need love, support and acceptance.

I liked the first story 'Interiors' I read it out to my Husband and he said it was poetical.

Just Beautiful.

Book of the Month

THE VIBE OF 1960S “ONE WOMAN”S TIME CAPSULE

BY JUDGE ABBI JACOBSON

At this point in time, I’m finding myself frustrated, concerned, lost and confused at the world around me. It seems like we’re all searching for answers and solutions and trying to find voices that ease our pain and make us feel less alone, even as we take extra care to be open to different points of view.

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Whatever Happened to Interracial Love? felt like I dug up a secret time capsule from the 1960s and opened it to find a collection of stories that made me feel. I think that's what we look for in all content really, stories and pieces of other people's experiences that make us feel. Sad, sexy, hopeful and honest characters fill Kathleen Collins's beautiful book. And even though these stories were written decades ago, the issues and frustrations of her characters' lives mimic where we are right now. Strong, bold, black women fill the pages, reminiscing on an important time in American history, much of which still holds true today.

Every story shifts tone and point of view in a way that keeps you on your toes as a reader—wondering not only what's next for each character, but what might be in store for you as well. Cinematic, visual, erotic, gentle and poetic are words that come to mind as I swirl around this collection.

I would recommend this book to anyone looking for slivers of hope and beauty and detail. It's for anyone who's yearning for something, looking to get lost in other's journeys to find themselves, immerse themselves in other's regrets for a moment. I had never heard of Kathleen Collins before diving into her stories, and I later learned that this collection was discovered by her daughter many years after Kathleen's death. Even so, her smart prose is specific and always changing, like she was constantly experimenting with who she was herself as a writer. I found her style immensely inspiring as a creator and as a woman.