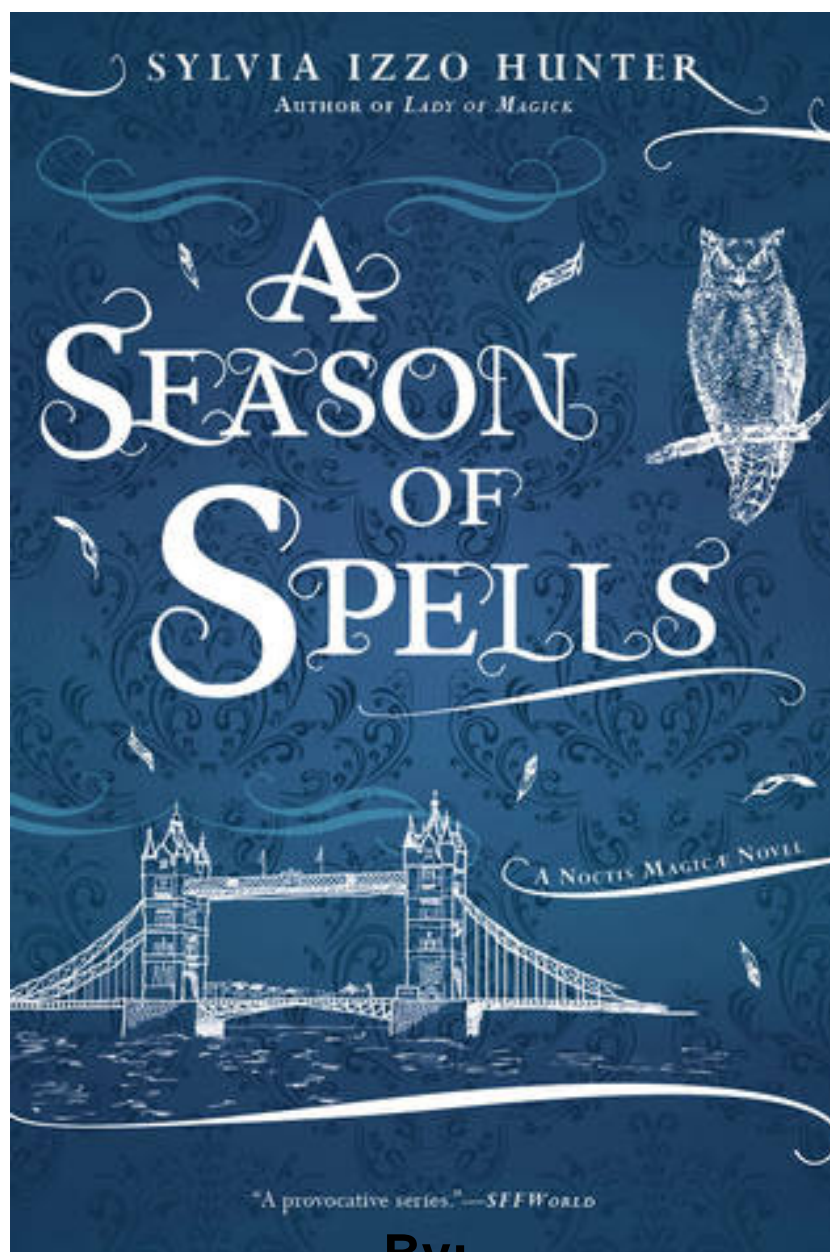


## A Season of Spells Book PDF Download



**By:**  
**Sylvia Izzo Hunter**

# DOWNLOAD A SEASON OF SPELLS BOOK PDF - BY: SYLVIA IZZO HUNTER

## [Download: A Season of Spells Book PDF Full Version](#)

### **A Season of Spells Book PDF Summary -**

Are you looking for Ebook A Season of Spells by Sylvia Izzo Hunter? You will be glad to know that "A Season of Spells" Book PDF is available on our online library. With our online resources, you can find Applied Numerical Methods, All Books by **Sylvia Izzo Hunter** or just about any type of ebooks, for any type of product.

We suggest you to search our broad selection of eBook in which distribute from numerous subject as well as topics accessible. If you are a college student, you can find huge number of textbook, paper, report, etc. Intended for product end-users, you may surf for a whole product manual as well as handbook and download them for free.

Our library is the biggest of these that have literally hundreds of thousands of different products represented. You will also see that there are specific sites catered to different product types or categories, such as

## [Download: A Season of Spells Book PDF Full Version](#)

## **YOU MAY ALSO LIKE TO READ BOOKS LISTED BELOW:**

## What people Say:

### Pouting Always

I haven't read the other books in the series so maybe that might be why I didn't like this one but honestly I was just surprised that anyone could write a boring book about magic. Sophie and Grey return from University after graduation back to London with Lucia who is betrothed to Prince Ronald. Prisoners poison the king and run away which leads to Grey being sent away to track them down. Meanwhile Sophie works on getting an old women's college reopened. I think the book might have just had too

I haven't read the other books in the series so maybe that might be why I didn't like this one but honestly I was just surprised that anyone could write a boring book about magic. Sophie and Grey return from University after graduation back to London with Lucia who is betrothed to Prince Ronald. Prisoners poison the king and run away which leads to Grey being sent away to track them down. Meanwhile Sophie works on getting an old women's college reopened. I think the book might have just had too much going on in it with all the subplots for various characters though they were tied together. I really enjoyed Lucia and Ronald's getting to know one another and would rather have spent more time with them or with Sophie's sister Joanna and Gwendolyn whose relationship was super sweet. I just found Sophie and Grey very boring especially Grey, every time we switched over to him being away and talking about it I wanted to stab myself. The plot line was pretty slow and boring as well, maybe I just didn't like it because I didn't read the other two and I see in other people's review that they said this isn't the strongest one in the series. Also kind of peeved off that in the end it was implied that Joanna and Gwendolyn would still find men and get married like lame I want them to get married to each other damn it.

## Krissys

A Season of Spells (Noctis Magicae #3) by Sylvia Izzo Hunter

Three years after taking up residence at the University of Din Edin, Sophie and Gray return to London, escorting the heiress of Alba to meet the British prince to whom she is betrothed.

Sparks fail to fly between the pragmatic Lucia of Alba and the romantic Prince Roland, and the marriage alliance is cast into further doubt when the men who tried to poison King Henry are discovered to have escaped from prison. Gray sets off to tr

A Season of Spells (Noctis Magicae #3) by Sylvia Izzo Hunter

Three years after taking up residence at the University of Din Edin, Sophie and Gray return to London, escorting the heiress of Alba to meet the British prince to whom she is betrothed.

## Amy A

Originally posted on

After three years of living in Alba and attending university, it's time for Sophie and Gray Marshall to head back to London escorting the heiress of Alba, Lucia MacNeill, to meet her betrothed, Prince Roland, Sophie's brother.

While that first meeting does not go off as planned, Sophie figures out what to do with her time back in London: begin the process of reopening the Lady Morgan College in Oxford whose doors mysteriously closed centuries ago.

However, Sop

Originally posted on

After three years of living in Alba and attending university, it's time for Sophie and Gray Marshall to head back to London escorting the heiress of Alba, Lucia MacNeill, to meet her betrothed, Prince Roland, Sophie's brother.

While that first meeting does not go off as planned, Sophie figures out what to do with her time back in London: begin the process of reopening the Lady Morgan College in Oxford whose doors mysteriously closed centuries ago.

However, Sophie's plans might be put on hold when it's soon discovered that her stepfather, one Appius Callender, as well as the other men who conspired to poison the King, have escaped. Gray and Sophie will find themselves separated as each pursues a different path in bringing back the fugitives and saving the Kingdom.

I loved that A Season of Spells brought us back to London, as one of my biggest issues with Lady of Magick was not really feeling the setting of Alba. Instead here, we're in familiar territory and get to revisit many of the characters that were introduced in the first book, but sadly lacking from the second. I also felt more of a connection with this storyline since it's almost a continuation of things started in The Midnight Queen.

I appreciated the fact that some of the characters introduced in Lady of Magick, namely Lucia MacNeill, were given more page time to develop in A Season of Spells. I found myself liking those characters more as I got to know and understand them better. The betrothal between Lucia and Roland doesn't seem compatible at first, but have to work on getting to know one another was nice to watch. In that regard, the romantic relationship between Sophie's sister Joanna and her friend Gwendolen Pryce was another aspect that I wasn't sure about in Lady of Magick, having felt like it kind of came out of nowhere, but seeing their steadfastness and devotion to one another in this book and how much they've grown, I'd really like to see them get their own adventure some day.

## SmartBitches

lured me with its pretty cover (owls!), a promise of romance, and a hint that maybe it would be winter-themed and thus go nicely with my holiday reading. It turned out to be the last book in a trilogy. My tip: don't start with the last book in a trilogy.

, which is not seasonal by the way, is a fantasy book with several plots that are haphazardly glued together. Initially the plot seems to be that Sophie, the main char

lured me with its pretty cover (owls!), a promise of romance, and a hint that maybe it would be

winter-themed and thus go nicely with my holiday reading. It turned out to be the last book in a trilogy. My tip: don't start with the last book in a trilogy.

, which is not seasonal by the way, is a fantasy book with several plots that are haphazardly glued together. Initially the plot seems to be that Sophie, the main character of the trilogy, has to convince two people to get married for royal purposes. But that plot is abandoned in favor of two other plots. One involves a plot against the king, and the other involves an abandoned university for women. Within those plots are various subplots and developments, and the book careens from plot to plot in the most confusing way.

I'm fairly certain that one reason I could not get interested in any of the plots was because I hadn't read the other two books. However, I also think that I couldn't get invested in the plots because as soon as I felt a flicker of interest we were off to something else. The pace was unbelievably awkward and nothing seemed to connect in a meaningful way until very near the end of the book. Nothing that involves so many couples, magical owls, and a feminist university, plus a garden maze and an attempt at regicide, should be so incredibly boring. But it was.

There were things I liked about the book. I liked the characters very much, which was one of the reasons that it bugged me when the book would drop a bunch of them and skip on to a new issue. Almost every character is presented as a complex person. It also aces the Bechdel test time and time again. The interactions between characters are believable. Even the best of friends, when they find themselves cooped up and helpless to take action, tread on one another's feelings. They all have flaws but they are also all smart, competent people who care deeply about one another. Even the traitor among them is given humanity.

This book almost works as a stand-alone. I had no problem figuring out who everyone was and what was going on, although I did lose interest about halfway through the book. The reason I suggest starting with the first book is that I assume that even given the pacing problems, it's probably much easier for readers to get invested in the plot(s), which involve recurring characters, if they've been following these characters from the beginning. The plot(s) appear to have been a long time in the making and I think it's safe to assume that at least some of the time when I said "Huh?" longtime readers probably would say "A HAH!"

I'm grading this book a somewhat generous B- because I suspect that most of my problems with the book came from reading it without reading the first two books. I'd tentatively recommend this series to fans of Regency-ish fantasy, but I do have to warn you that while there are many romantic couples, there isn't much actual romance, at least not in this installment. There's feminism though, and a guy who shapeshifts into an owl, and a lot of books and maps and codes, plus a nice focus on eating, bathing, sleeping, and wearing nice things "all of which I'm highly in favor of. So despite my lukewarm reaction to the plot, I think the series taken as a whole is highly promising.

- Carrie S.

## Rita

Since it has been so long since I read the first two books in this series I had a little trouble getting in to this one and then catching up. It didn't seem to flow as well as the first two either. However, I still love the characters and will miss following their antics in Old England.

This is an alternative history with magic woven in to the time period of King Henry. One scene is set in the palace archives where the mages find volume after volume of old diaries. Wouldn't that be heavenly?