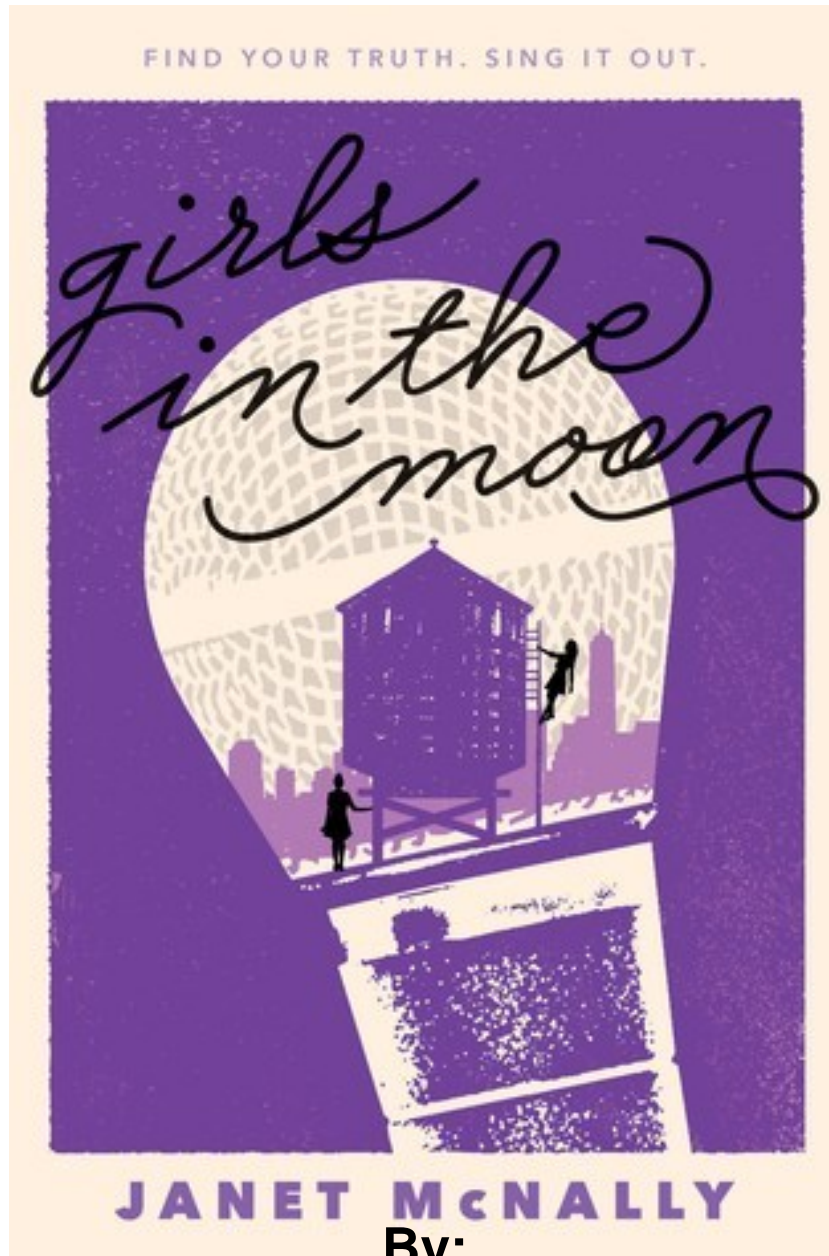


## Girls in the Moon Book PDF Download



By:  
Janet McNally

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## What people Say:

### Maxwell

You know that feeling when you really want to

something, but then your experience turns out to be more like 'okay'? This book was that for me. It has all the fixings of a book I'd really enjoy:

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, and

. But even with all that it never really

me.

The story follows Phoebe Ferris, daughter to famous musicians and bandmates, Kieran and Meg Ferris of the 90's band Shelter (I took it to be a sort of Fleetwood Mac-inspired

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something, but then your experience turns out to be more like 'okay'? This book was that for me. It has all the fixings of a book I'd really enjoy:

### Emily

A literary, complex, and warmwarmwarm coming-of-age story.

I had high expectations for this book and they were all beautifully met. This book is a snapshot of several moments in time, connecting a significant time in the lives of two teenage sisters (Phoebe and Luna) with a significant time in the life of their mother, former rock goddess Meg Ferris. It's supremely nuanced and thoughtful in the connections it draws, subtly nudging the girls toward questions of identity, heritage, and agency witho

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several moments in time, connecting a significant time in the lives of two teenage sisters (Phoebe and Luna) with a significant time in the life of their mother, former rock goddess Meg Ferris. It's supremely nuanced and thoughtful in the connections it draws, subtly nudging the girls toward questions of identity, heritage, and agency without becoming messagey or obvious. It felt very understated, like it was zeroing in on the quiet moments of revelation or transformation where so often our greatest revelations and transformations actually occur--the moments that WE know are significant more because of what was happening in our minds than because of what was happening in the physical world around us.

And it all feels so personal and intimate that it actually has the effect of making the Ferris girls story feel MORE universal. Because McNally pinpoints the thoughts and feelings that probably all of us have and probably all of us assume are too specific to us to be able to explain.

I looooooved how wholly this was the Ferris girls' story. While each of the girls has a love interest (and the sisters are also separately exploring thoughts about their relationship with their father), it's so clearly THEIR book about THEIR relationships to one another and THEIR futures/identities. And on that note, I absolutely LOVED the sisterly relationship. The peaks into their mother's old journal allow us a view of Luna and Phoebe from childhood on, showing us the way their relationship evolved and how the girls' two personalities have always been so distinct. Some of these flashback sections were my favorites. I would honestly love a prequel centering on Meg's life in her twenties because I found her sections to be so ridiculously rich and poignant.

The pockets of pop culture, real and imagined, gave the book such a thorough, real feeling and were also just one of the most fun parts. These details made the story come to life. It's interesting to think about "world building" in terms of realism but this book kept making me think "what amazing world building!!" I'm not sure I've never had that thought while reading a contemporary novel. But I did this time.

While there was so much I adored about this book, I honestly think my favorite thing of all was the language. McNally blends simplicity with lush, surprising phrases. Pretty much anytime the sky, moon, or stars were described I found myself pausing to let the words sink in. I honestly felt like I was learning to be a better writer the whole time I was reading, and the book left me feeling inspired, eager to work on my own voice.

Very quiet but very beautiful. I highly recommend for fans of pop culture, sophisticated writing, and nuanced stories about family.

**Kali Wallace**

This is such a beautiful book! It's the story of a family told past and present, from the points of view of both a daughter and a mother, It's like being invited to spend one dreamy, lyrical week with this family of poets and musicians. They're a complicated, fractured family, sure, with problems and rifts pushing them apart, with secrets and misunderstandings, and they all feel so incredibly REAL.

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The way McNally writes them and their relationships with each other is stunning. I love the different versions of each person they see, the different stories they all remember and cling to, and the fact that they're all carrying their own version of the truth. They're people who have hurt and disappointed each other, but there is so much love and hope and understanding here too.

I don't even know how to explain it except to say that reading this book feels good. It feels like wandering through a beloved city on a summer afternoon, or listening to a favorite record on scratchy vinyl, or sharing a starlit walk with a loved one. It's that kind of feeling, warm and so full of life, and I am in awe of Janet McNally for capturing it so well.

## Jennifer

Absolutely gorgeous, stunning and moving. A book about sisters and families - the way we come together and the ways we fall apart. A love story about all different kinds of love. The love of family. A love for the places you've been and the places you're going. A love for music and words.

And it's so, so beautifully written. The images. The language. Stunning.

I highly recommend immersing yourself in this story. Loved. 1000 stars!

## Laurie Flynn

Warning: I'm writing this review under the influence of a massive book hangover. I'm in that dreamy, gauzy state where my head is still in the pages I just read, full of their beauty and wonder. And I have a feeling this particular book hangover will be long-lasting, because the pages of GIRLS IN THE MOON are rich and sumptuous and soaked in gorgeous language and depth.

GIRLS IN THE MOON is the story of Phoebe, the daughter of rock stars who were famous in the 90s with their band, Shelter. Phoebe

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GIRLS IN THE MOON is the story of Phoebe, the daughter of rock stars who were famous in the 90s with their band, Shelter. Phoebe lives with her mother, Meg, and hasn't seen her father in over three years. In the heart of summer, she visits her older sister Luna in New York City, where Luna has recently dropped out of school to pursue her own musical career—a choice Meg isn't too happy about. Phoebe wants to get the kind of answers from her family that nobody can provide, as Meg avoids talking about Shelter and Luna has seemingly convinced herself that she doesn't need her father in her life. Phoebe's story in the present is interlaced with flashbacks from Meg's point of view in the early days when Shelter was being formed, and I loved the contrast—that as Phoebe surges forward in her quest for truth, Meg's journey is going backwards, from marital breakup to the first seedlings of fame.

I cannot adequately describe how incredible the writing is in this book. Janet McNally is a poet as well as a writer, and this comes as no surprise—her use of words is thoughtful, visceral, lush, and utterly original. Her descriptions of things through Phoebe's eyes are so unique and compelling that I wanted to highlight pretty much every line. Her sentences are infused with grace, hope, curiosity, sometimes sadness, always so much insight.

This is a book that deals with a lot of things. It's about relationships—sisters, mother-daughter, father-daughter, friends, romantic love. It's about regret and mistakes and choices. It's about faith and taking chances and finding not only yourself, but different versions of yourself that you may not have yet stepped into. It's the brassy collision of music and reality and fame and responsibility. And it's completely captivating.

I'm so excited for everyone to discover GIRLS IN THE MOON. This is a book I'll come back to when I need to feel inspired, because it has this magnetic energy. If there's a formula to make words jump off a page, Janet McNally has fully mastered it.