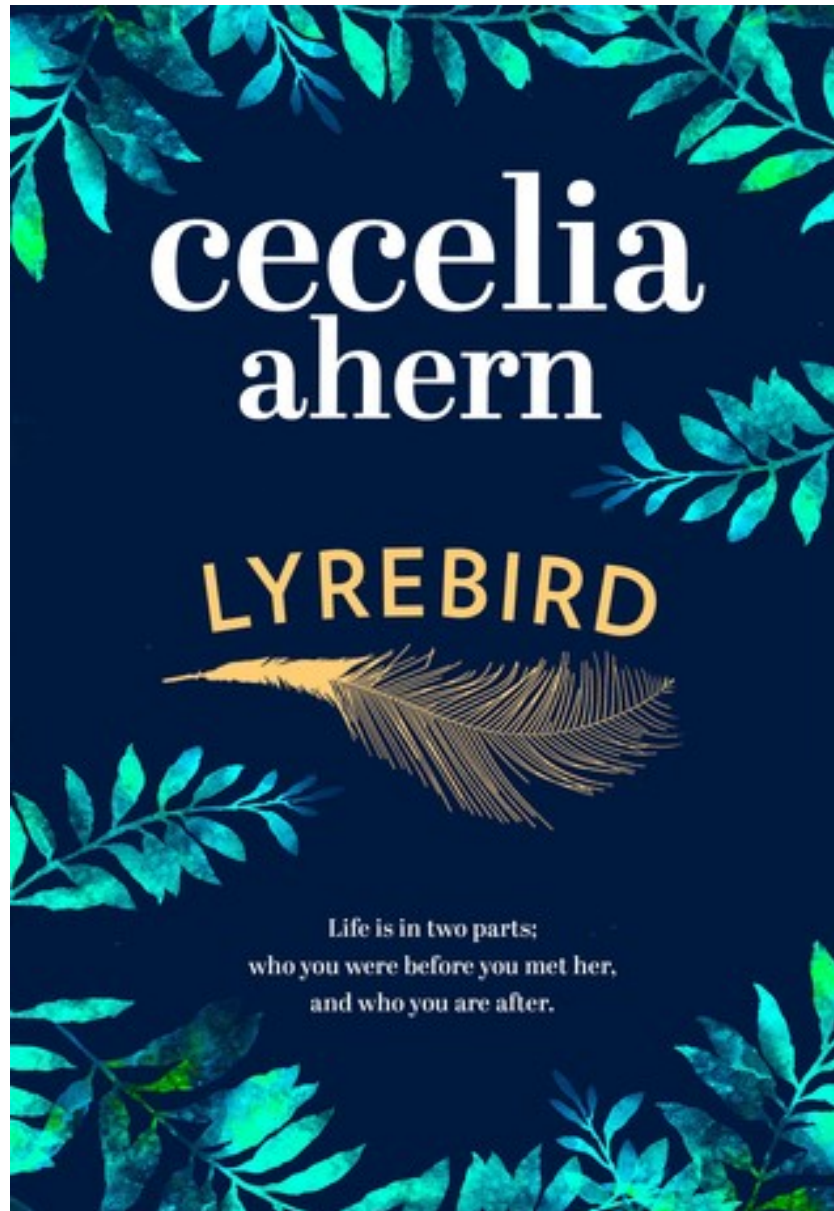


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By:
Cecelia Ahern

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What people Say:

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---- Charlotte Brontë«

Cecelia Ahern, the #1 international bestselling author, pens her new contemporary fiction,

which reads like a breathy timeless romantic fantasy of music and love and it centers around a young male documentary filmmaker and a lonely exotic and wild girl of the mountains with a rare talent to mimic whatever sound she hears and when these two meet, both of their worlds and lives

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which reads like a breathy timeless romantic fantasy of music and love and it centers around a young male documentary filmmaker and a lonely exotic and wild girl of the mountains with a rare talent to mimic whatever sound she hears and when these two meet, both of their worlds and lives change for the good. A heart warming tale that is surely going to touch millions of hearts around the world.

Solomon travels with his crew to shoot a documentary about twin brothers in the Cork countryside of Ireland. The filmmaker is mesmerized by the beauty and the serenity of such an amazing and peaceful village surrounded by mother nature's gifts, mountains, dense forests, exotic plants, clear blue river, and amidst this beauty of mother nature, he found a rare and striking creature hidden away in a forgotten cottage. Laura, a young and wild girl of the village, who has forever lived her teenage and adult life in isolation after the death of her grandma thus she is not quite accustomed to the city folks, the manner they talk or dress or eat. She was forever known the wildness of the forest and the mountains and the various sounds that she heard in this village. Laura is born with a rare talent of mimicking sounds, be it of any kind or type, in a natural way, that made her sound fantastically bewitching. And as soon as Solomon and his crew finds her and her talent, they offer her to take part in a reality show to showcase her talent to the world. And Laura could not say no to the offer, as just like Solomon, who was struck by her charm and quietness, she too was struck by the calm, caring demeanor of a good-looking man. Solomon is happy as Laura is traveling back with him to the city but will the world accept her rare talent of mimicry? Can Laura survive the chaotic madness of a reality TV show's pressure?

Yet once again our favorite author, Cecelia Ahern, pens an arresting tale of love that is not at all stereotypical, instead it will take the readers' breaths away, as the tale is so lush, emotional and

serene like a quiet river. The readers are bound to get carried away by the intensity of love while reading this stunning contemporary romance novel. After turning the last page of the book, I was left with an aching feeling that I will miss Laura and Solomon deeply on the other hand, I was also left with a sweet lingering feeling about the story line.

Steph Dinning

Ok where do I start with this book..150 odd pages in and I was bored senseless,it was a challenge to even pick up the book and continue reading. It wasn't even that it was slow with nothing really happening but the plot was just boring. A woman found on a mountain who can mimic any sound and so this film crew want to do a documentary on her.

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My biggest problem from the start was that I just didn't like any of the characters though I kinda liked Bo,the film producer even if she was a bit selfish only looking out for herself. I did not like Laura or Solomon and I did not like this ridiculous connection that they had from the moment they met. It was pathetic and cringe worthy and how could I think it was romantic when he was effectively betraying his girlfriend(Bo) with every thought,glance and touch he had with Laura.

Bo might not have been the nicest person in the world but she didn't deserve to be treated like that by her boyfriend whom she lived with and by Laura,a girl who had this pathetic bambi persona going on.

Once Laura got involved in the talent show the book did begin to pick up and it was easier to read and I may have enjoyed it in parts but it was overall a massive let down. The plot was just weak and pathetic and trying to get us to fall in love with this unique special bond that Laura and Solomon had was just wrong.

You could forgive Laura somewhat as she was slightly naive in ways but Solomon is a grown man whose attitude and concern for something other than his girlfriend bordered on freakish.

Bo's reaction to Solomon and Laura was utterly ridiculous and all I will say is ' AS IF' .

Laura being the Lyrebird was at times silly and boring and others it was interesting in the way it took

people back to their childhoods and their memories but then most of the others times it was turned into a farce.

For me it was overall a rather weak uninteresting plot with weak uninteresting fickle characters that didn't know the meaning of morals or loyalty.

Trish at Between My Lines

Can you imagine living your life in total isolation? And then being thrust in the craziness of a reality show? No! Me, neither but that is the intriguing premise of Lyrebird by Cecelia Ahern.

“He moves away from the others, their constant chat blending into a tedious monotonous sound in his head.”

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Laura (aka Lyrebird) is such a unique character. Twenty six year-old Laura has been sheltered from the world and lives all alone in a cabin in an isolated park of the Cork countryside. Laura mimics sounds in a natural, effortless way, mostly she doesn't even know she is doing it. Her squawks, and cries, and all her sounds fill the book with a whimsical energy.

Saiesha Hinge

I have a feeling this is going to be one of her best works!

emma

This is hands down one of the worst books I have ever read, and here's why:

- Laura is downright annoying. Yes, I know she's supposedly been isolated from the whole world her entire life. But she's annoying. Her mimicking borders on completely ridiculous. She can apparently mimic the noise of the sound of his fingers brushing his stubble. PLEASE. The author tries to pull off some sort of manic but innocent pixie girl nonsense with her character and it's irritating how every single character in

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- SOLOMON. Oh my God. If Laura was annoying, Solomon made me want to gauge my eyes out. If you hate insta-love, don't read this book. He literally would die for Laura the moment he sets

eyes on her and then doesn't shut up about it for the next 300 pages. He was territorial over her from the beginning; itching to be the number one helper in Laura's life. He has to attempt to control his indignant rage when his brother Rory speaks to her at a party.

I felt no sympathy for his feelings for Laura and his mixed-up feelings towards his actual girlfriend, Bo. If you're uncomfortable with emotional cheating then AVOID. THIS. BOOK:

Ahern tries to justify this by making Bo somewhat bitchy and difficult, but

1) there's NO justification for how Solomon thinks and acts and

2) I don't feel comfortable falling into the thought of "Bo is a bitch" because she's justified in being angry about the ridiculous way Solomon acts. I thought she was the only sane character in the whole thing, besides the camerawoman Rachel, who I wish we'd seen more of. Solomon is nasty to her, often throwing in things like "You're disgusting, Bo" just because she doesn't respect his weird feelings for Laura who, by the way, is supposed to be 26 years old but reads like a 14 year old (which made me feel weird about the way Solomon spoke of her). Mind you, Solomon also reads like an angsty and horny thirteen year old boy. He is supposed to be 30+, which is laughable.

Oh, and the whole talent show thing was odd. It felt unrealistic, especially the apparent worldwide frenzy for Laura after her first appearance. She's apparently viewed 200 million times on YouTube in 5 days. She gains fans who sleep in front of where she's staying just to catch a glimpse of her. I couldn't stop rolling my eyes.