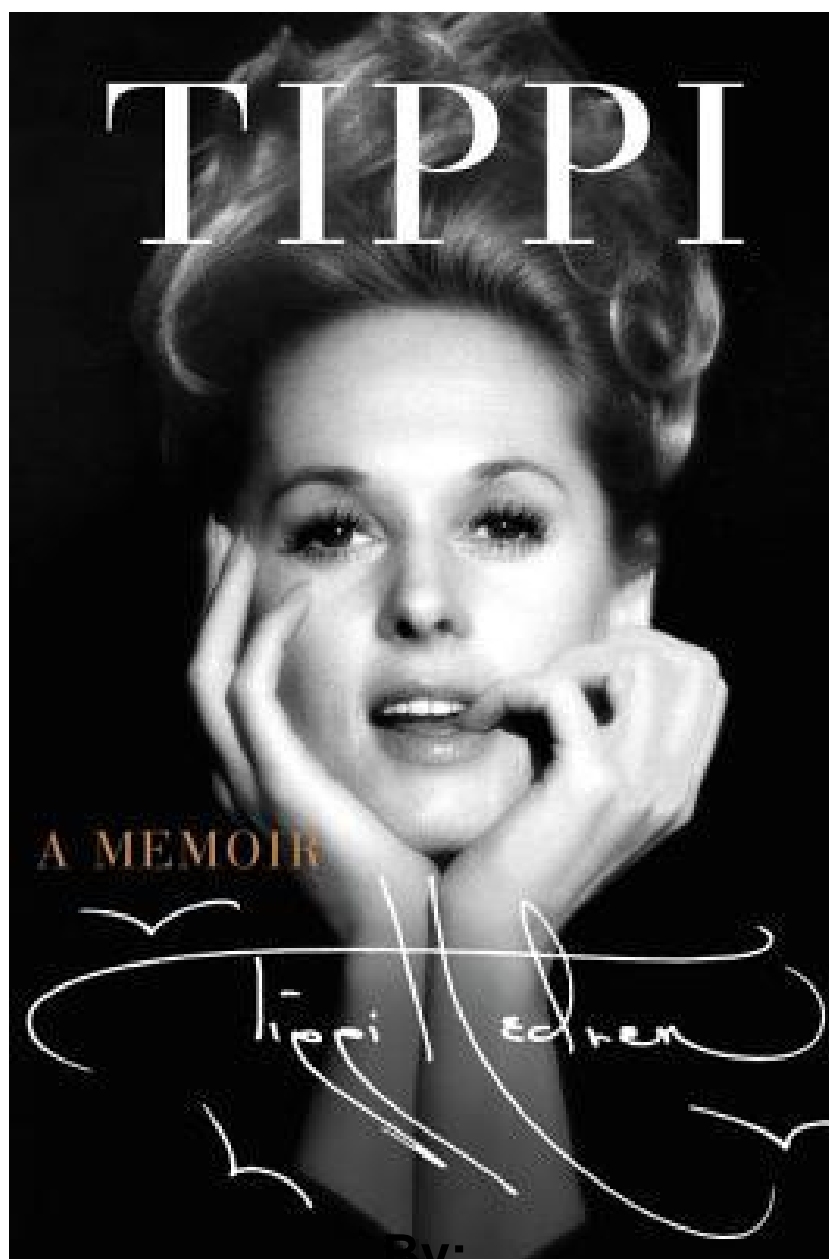


## Tippi: A Memoir Book PDF Download



By:  
**Tippi Hedren**

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## What people Say:

### Wendy Darling

I don't read many celebrity memoirs, for two reasons: 1. It's hard for most people, famous or not, to examine their lives with an appropriate degree of self-awareness and context and 2. many celebrities don't have that much to

I don't mean #2 as a slam at all; many fictional books, from very successful authors, suffer from the same failing. A series of connected events can move you from Point A to Point B and that can be the end of it. But a plot becomes a story, and a biography becomes a m

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, written by the iconic Hitchcock star of

and

, is probably the most satisfying celebrity memoir I've ever read, in no small part because Tippi Hedren expresses

in every aspect of her life.

### Julie

Tippi: A Memoir by Tippi Hedren is a 2016 William Morrow publication.

As a fan of Hitchcock, I knew a little about Tippi, the star of "The Birds"™. I knew she and Hitchcock had a very strange relationship and it has been rumored he was obsessed with her, and

had a hand in impeding her career.

I also knew she was a big wildlife and animal rights advocate and spent more time working in that arena than focusing on acting. Although, she continued to act, and took on many more roles than I had ever re

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I also knew she was a big wildlife and animal rights advocate and spent more time working in that arena than focusing on acting. Although, she continued to act, and took on many more roles than I had ever realized, Tippi, only mentions the number of roles she has played, never once mentioning them by name or giving more details of her active acting career. I had to Google IMBd for a complete list of her roles, if that tells you anything.

I also knew Tippi was the mother of Melanie Griffith and grandmother to Dakota Johnson.

That's the extent of what I knew about this actress, but I have always wanted to hear her version of events about the relationship she had with Hitchcock, and is what prompted me to request this book from "Bookstr"™.

Tippi has certainly lived a fascinating life. The first section of the book does chronicle her segue into acting and addresses the Hitchcock issue, which is very shocking and left me feeling a little queasy.

But, the bulk of the book deals with her second marriage to Noel Marshall and the eleven years they spent working on the film "Roar"™ and her love for big cats.

## Barbara

Tippi Hedren grew up in a loving family in Minnesota and was always encouraged to follow her dreams. Tippi - a pretty, green-eyed blonde of Scandinavian descent - became a fashion model in her teens, then moved to New York to further her career. When Alfred Hitchcock spotted Tippi in a TV commercial in 1961, he brought her to Hollywood, gave her a (very expensive) screen test, and signed her to a five-year movie contract. Thus began some of the best and worst years in Tippi's life.

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Hitchcock and his wife, Alma Reville, taught Tippi the nuts and bolts of acting - and Tippi expresses gratitude to them for this. Moreover - though Tippi thought she'd get a bit part in a Hitchcock film - the director offered her the starring role in his upcoming movie, "The Birds." Needless to say Tippi - a single mother - was thrilled to have a steady, good-paying job in glamorous Hollywood.

Unfortunately Tippi's rise to stardom was marred by Hitchcock's obsession with her. Hitchcock showed his interest by buying Tippi expensive gifts; constructing a back entrance to her dressing room - and visiting her often; arranging private meetings where he served wine and food; watching her constantly; forbidding actors to touch her; propositioning her for sex; and more. When Tippi didn't respond like Hitchcock wanted he punished the actress by making her work extra-long hours and - at one point - staging a movie scene where Tippi was pecked by live birds for hours, leaving her an exhausted bloody mess.

In time Hitchcock lost all control and tried to force himself on the actress. Tippi fought the director off.....and told him off. Afterwards, Hitchcock was Tippi's enemy for life. Though she starred in his next film "Marnie", the rest of Tippi's movie career was (somewhat) thwarted due to Hitchcock's enmity.

When Tippi's contract with Hitchcock ended she continued her acting career, but didn't get any more blockbuster roles. A few years later Tippi and her then husband, Noel Marshall, decided to make a movie about lions (which morphed into a family movie about all kinds of wild animals). The tale of making this movie - a task that spanned eleven long years - constitutes most of the book.

To make a long story short, Tippi and Noel constructed their own animal habitat - The Shambala Preserve - in California, and filled it with lions, tigers, leopards, panthers, elephants, and more. At first, when there were only a few lions, the animals lived in Tippi's house. They strolled around, lay on the beds, shredded the sofas and rugs, swiped food from the dinner table, and so on - just like pet kitties.

Later, when the couple built a REAL animal preserve, family members and preserve employees would just stroll around among the animals - petting them, feeding them, playing with them, and so on. This is almost unbelievable to me.....and it was very dangerous. Over the years - before, during, and after production of the movie - the workers, actors, and family members experienced numerous serious injuries, and almost had their own wing at the local emergency room. During one hospitalization Tippi sustained a freak head injury that left her unable to smell or taste anything ever again.

Tippi writes a great deal about making the animal film, called "Roar", including specifics about

financing the movie (very difficult), the cast, the crew, the sets, distribution rights, animal training, animal births, animal illnesses, animal deaths, animal attacks, etc. She also details how she acquired and cared for all the exotic creatures, which eventually led to her continuing work as an animal activist.

## Sean Peters

Tippi Hedren, the star of two great classic films of the 60's, two Alfred Hitchcock films, I was looking forward to this book.

Sadly as some autobiographies, they can be too fluffy, hard to explain, but I enjoy biographies that give details and stories on the actors they worked with.

The best part of the book was the stories of Alfred Hitchcock and her first two major films roles in *The Birds* and *Marnie*, here is where lots of major films roles should have come her way, and did, but were stopped by

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But after the first two films there is only a little about working with Charlie Chaplin and Sophie Loren, who became a friend, most of the rest of the book is about the troubles with making the film "Roar", very little about her work, although as mentioned she was kept busy from 1980 till 2017 with films and guest appearances.

I was born in Kenya, and support strongly her great work with the Lions, Tigers and many other animals at Shambala in California, but wanted to read more about her films and co-stars.

Incredible how the last few years have been hard health wise, with severe headaches, back pain, no sense of smell or taste due to a fall. But her life with her animals, happy to be alone keeps her content and happy at the age of 87 years old.

A three star from me.

## Lindsey

Prior to reading this memoir, the strongest opinion I had about Tippi Hedren was that I liked her in the Birds. Also, I knew she was Melanie Griffith's mother. After reading this memoir, I have so many strong opinions about Tippi Hedren that I have ranted about it ad nauseam to my friends, colleagues, mother, total strangers, and anyone who will listen about how she is a delusional, reckless, selfish, terrible mother who is also the world's worst animal rights activist and is possibly suffering

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If you are expecting to read Tippi's life story, this is not the book for you. Want to know what it was like to live at the Barbizon Women's Hotel at the height of its popularity? Too bad. What it was like to work with Hitchcock? Natch. To be the object of his obsession? To find out what happened in his office that mythical day that caused him to forever refer to Tippi as "the girl"? Nada. Zip. What you will get is about 80 or so pages of Tippi's "aw, shucks" background story, which I will now sum up for you:

Person: You're beautiful! Come be a model in print ads!

Tippi: Aw, little old me? But I'm a nobody!

Person: You're beautiful! Come to LA and star in television commercials!

Tippi: Oh, p'shaw. I'm just a little gal from Minnesota.

Hitchcock: You're beautiful! Come star in movies for me!

Tippi: Me?! Why, I'm nothing special.

Those scenes are followed by about 20 pages wherein Tippi allows her 15-year-old daughter to have a relationship with and live with a man who is 24, and tries to justify it by saying there was nothing she could have done to stop her, and anyway if she had done something her daughter would have never forgiven her. She brushes the crumbs of that bit of bad parenting right under the carpet with a shrug and tries desperately to convince us that we would have done the same in her position (we wouldn't) and that Melanie was mature enough to make the decision (she wasn't) and what was she going to do, call the police (she should have - statutory rape is a crime and also your child's safety is more important than whether or not they'll still be your buddy).