

Bleach, Volume 01 Book PDF Download



By:
Tite Kubo

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What people Say:

Laurel

This manga series is absolutely amazing! Anyone considering whether or not to read this manga, read it now! And for those of you currently reading the series but not yet finished with all the books, you will be blown away by Tite Kubo's advancement in skill! The beginning of bleach has amazing artwork, and at the end there's such an incredible improvement in the way he draws the characters... Even when I thought (after reading the first book) there was no room for Tite Kubo to improve, since he

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Petros

Rant mode on

I hate this series more than most of anything else. It is clearly undermining the quality of shounens, itâ€™s trolling away like there is no tomorrow, and yet many love its ludicrous plot and retarded characters.

Before you immediately press the dislike button for saying something bad about your religion here, let me at least try to explain why.

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First arc: Bleach began as urban fantasy, with teenagers being able to see ghosts and fighting to protect themselves and their friends. It was very good in the first dozen chapters as the aesthetics were great for this sort of series and each chapter there was progress and immersion to the characters. I disliked the magical way the lead gains more power in the nick of time and wins but I was willing to leave it aside since everything seemed great as far as shounen go. The characters all had different goals, the ghosts were mostly presented as people who died with a grudge and there was school romance in the air. Very nice so far.

Second arc: Then the setting shifts to Soul Society, home of the Death Gods who oversee the proper handling of the afterlife. It was quite the epic arc, despite dragging things along at times. It still provided lots of immersion to many characters and the worldview of the series in general, while there was a great plot twist about the traitor amongst the captains. The lead still kept getting stronger with the speed of light but I was still willing to leave it aside as the aesthetics and the immersion were great.

Third arc: Then comes the introduction of the super ghosts and the Death God hybrids and the shit starts to hit the fan. The plot drags a lot, battles become repetitive and the story is a repeat of SS arc, only 1500% slower. Here is where the series went so downhill, I lost interest and loath ever since. Characters became caricatures whose only feature is their transforming sword, many seem to be in the story just to drag it with unimportant battles, character development became a joke. Tite Kubo clearly has no idea what he is doing anymore and keeps ass-pulling stuff, while canceling out the rules he made himself a few pages before.

Paige Bookdragon

Right. So it's been years since I've watched Bleach and let me tell you,

I can't post too much spoilers because that would be unfair to the others but here are some of my favorites characters in the new arc:

I have such an intensive crush on this bastard and he has wonderful scenes on this ARC. I also love how he gives insults to people like diz,

And damn if that didn't tingle the things that should tingle

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And damn if that didn't tingle the things that should tingle in me.

What I really like about Ichigo is that he really grew up in this series. He used to be brash and cocky (he still is) but he lost that idiocy stuff that most main characters have. Unlike Naruto whom I never liked (the character, not the anime) because I find him annoying even in Shippuden, Ichigo became more cool and thoughtful and I'm like having orgasm when he fights with some bad guys in the latest Arc.

100 out of 100. He's the weirdest yet most amazing thing ever.

Case

I discovered Bleach probably about a year ago, just before they began to syndicate the American version on Cartoon Network. I started off with the anime, but I was so impressed I went out and bought the manga, too. Being whole-heartedly American, I like my comics to have bright, flashy colors, but to make up for that, Bleach has given me plenty of chestily-endowed women to make up for the lack of flesh tones. The first few volumes / story arcs of Bleach are excellent, though it does begin to sta

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Megan

Fifteen year old Ichigo Kurosaki has the ability to see, touch, and talk to spirits. Ichigo has been able to communicate with them since he was a little kid. Ichigo lives with his two sisters and his father. The important part in this book is when he meets Rukia Kuchiki. Rukia is a Soul Reaper that changes his life.

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It was love at first sight. I loved the book the moment I read it. The drawings are nice as well as the plot. There's even anime to go with it. All the characters are unique in their own way. It's one of my favorite manga. I would definitely recommend it to anyone who's into the action genre.