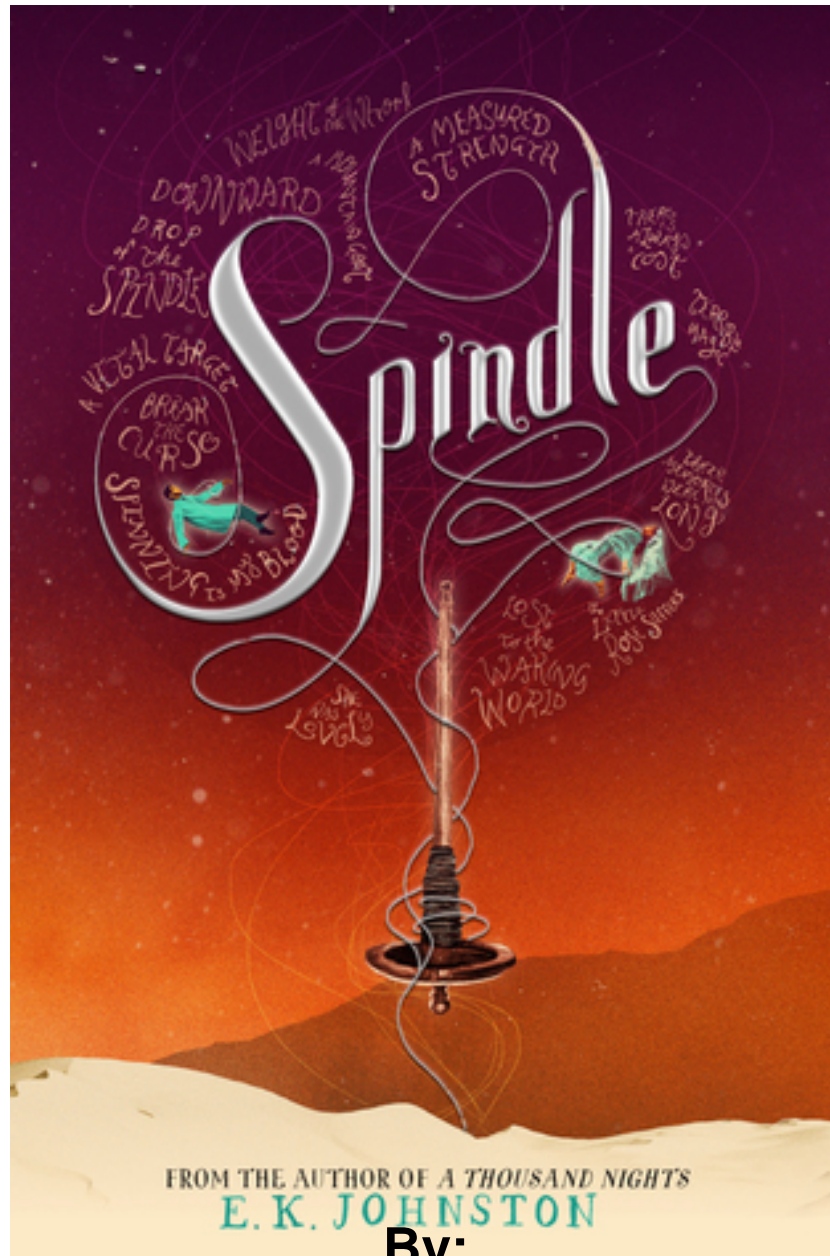


# Spindle Book PDF Download



By:  
**E.K. Johnston**

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## What people Say:

### Lola Reviewer

I liked this even more than I did *A Thousand Nights*.

But you do not obligatorily have to read that one to be able to comprehend what is happening in this book. In fact, the author summarizes the first novel in the beginning.

Though I'm going to admit that there are many references to the first book.

That aside, God, E.K. Johnston really knows how to write a novel. It's not that her world-buildings are incredibly-crafted or storylines so beautifully-weaved.

That's not quite it. She just writes

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That's not quite it. She just writes so WELL. Plus she rocks at dialogs. Some authors just don't know how to make dialogs sound interesting and not monotonous, but this author uses so much of the world she creates and the personalities of her characters in her dialogs that going from reading description to dialog is done so smoothly.

### Nastassja

First of all, one and the main reason everyone should try

books -

. It is so very beautiful, so fairy-tale like; every

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books -

. It is so very beautiful, so fairy-tale like; every word is filled with magic. The richness of it creates unforgettable images in readers' head, the feeling of the world inside the book; so vivid, so beautiful.

is

. The story takes place in the same world in the future, with different set of characters, but it is important to read

first, because

is a continuation of book's one story and the characters from the previous part are mentioned here. In addition, I would highly recommend to read a short story

## **Natalie Monroe**

I only gave out a handful of 5-stars last year and one of them went to this book's predecessor

. It was lush and creative and feminist, and I loved everything about it.

The writing seems less somehow, the characters not as interesting. It's ironic when you remember the protagonist in A Thousand Nights

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. It was lush and creative and feminist, and I loved everything about it.

The writing seems less somehow, the characters not as interesting. It's ironic when you remember the protagonist in A Thousand Nights didn't even have a name.

The sequelâ€”or spin-off since it occurs hundreds of years after the events of the previous bookâ€”is a retelling of Sleeping Beauty with a few nods to Rapunzel. If the Little Rose spins or otherwise makes things, she'll open her mind to possession and the demon will use her to destroy her kingdom. Piskey created by the Storyteller Queen (our A Thousand Nights heroine) counteract it with the spell we all know: a deep sleep to stall the demon. Little Rose is then locked in a tower until our protagonist, Yashaa, the son of a spinner, rescues her.

The

## Lauren (Shakespeare & Whisky)

I'm putting this aside for now. Maybe I'll read the rest at a later date but I doubt it. It just hasn't held my interest.

## Puck

The prose and the power of friendship is strong, but sadly wasn't as good and enchanting as the first book.

This story is a retelling of "Sleeping Beauty" with a few elements of "Rapunzel" thrown into the mix, and takes place in a Middle Eastern setting. The young princess Zahrah, called the Little Rose, gets cursed by a demon on her fifth birthday. Whenever she spins or creates something "a tapestry, a meal, or even a hair braid" she will slowly open her mind to be possessed

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â€“ a tapestry, a meal, or even a hair braid â€“ she will slowly open her mind to be possessed by the demon, who will then use the princess to destroy her kingdom.

No matter the counterspell â€“ the princess will fall into a deep sleep to stall the demonâ€™s possession â€“ her parents lock Zahrah up in a tower to protect her. There she remains, until the day four young spinners break her out in the hope to break her curse.

This book is a companion novel to

, and one reason to read both of these books is because of the writing.

: you really feel like youâ€™re reading an old fairytale.