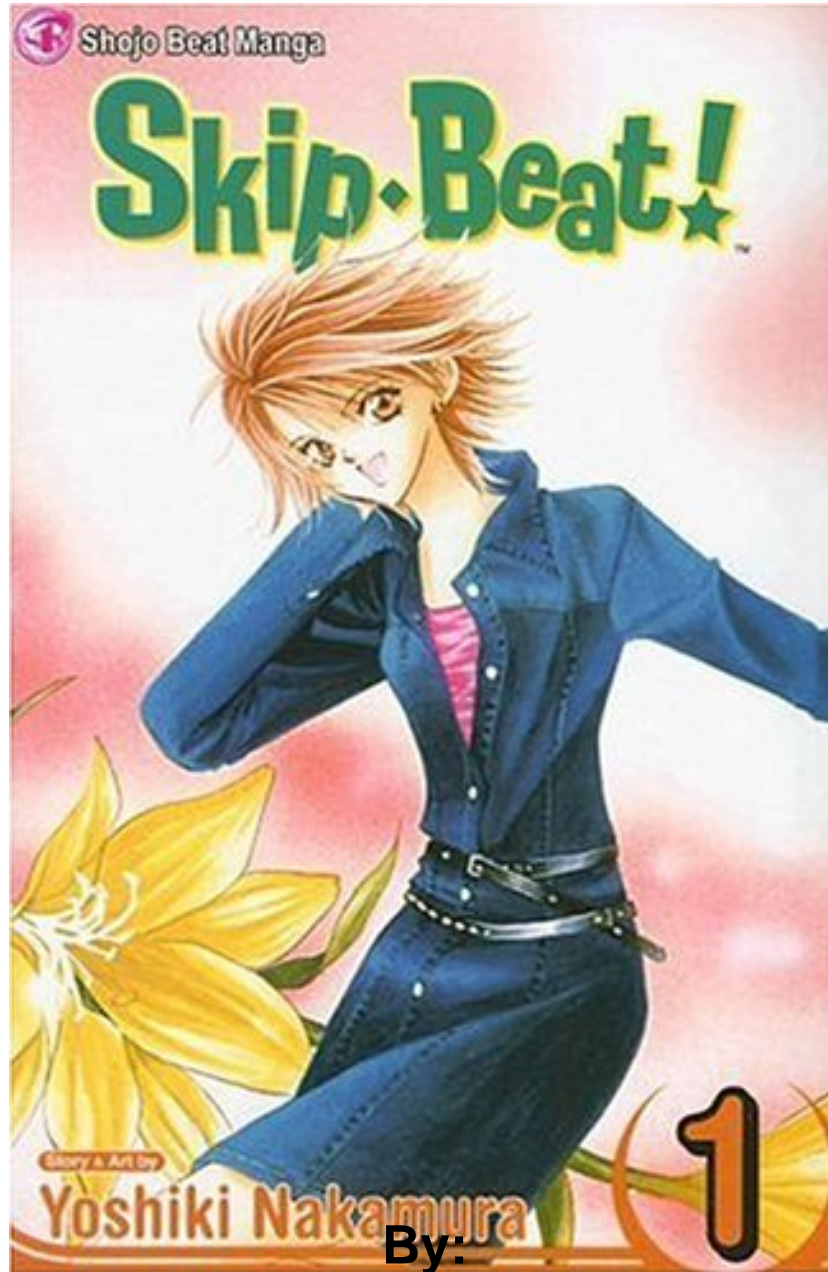

Skip Beat!, Vol. 01 Book PDF Download



By:
Yoshiki Nakamura

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What people Say:

Lynne King

The attention to detail in this Japanese comic book is quite remarkable, both in the exceptional artwork and in the text itself, especially the asides that are thrown in that give the idea of a play, and yet the story is relatively simple in concept.

Briefly, Kyoko is interested in pop star Sho, who abandons her in Tokyo, and Kyoko wanting revenge and bearing a grudge (this is the theme in the book), is determined to join a talent agency and the LME Talent Agency is her target.

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With sheer perseverance (I always admire that in an individual when they know what they want, be it for whatever reason, apart from wanting to kill someone, of course), she doggedly pursues and manages to persuade L.M.E. Talent Agency, Talento Section Supervisor, Takenori Sawara, age 41, born March 10, Blood type AB to consider her for an audition and would you believe that Sho's rival Ren Tsuruga belongs to this agency. And what is the end result? Well that's for you to find out.

I'm not too sure of the exact meaning of Manga "does it mean comic books or cartoonish art? Either way, the book states that it is for thirteen year olds and upwards, and so that includes me.

I've always had a great admiration for the Japanese. Their history, their age-old customs and traditions, their stoicism in times of disaster (I still shudder when I think of that shameful episode in 1945 with such a tremendous loss of life), their inventiveness and advances in technology over the last few decades and now I see that Manga is now another string to their bow.

What I particularly liked were the comments made by the author on the left of the page, and studded from time to time throughout the book, as to how the book came to fruition. Her editor appears to be quite a demanding individual too, what with four different attempts at Kyoko's hairstyle, questioning the title of the book, etc. Also there are end notes at the beginning (I mean the end as you have to read the book Japanese style from the right to the left) giving short meanings of some of

the terms used.

Here are a few of them:

Meridith

Manga is something that I like reading again and again; Skip Beat! is my favorite series in the world. Why, might you ask? I would be glad to explain it. The story is great, the artwork is great, it's never a chore to push through chapters; the story is slow, as is the romance, and the two main characters love each other because they love each other, not because they're randomly attracted to one another. If you read manga a lot, you know what I'm talking about. It happens in literature, too, but

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Basically, this series has something special about it that I think makes it more than worth reading.

Mary

Don't be put off by the length of this series. You will regret it. And there is a VALID REASON WHY THIS SERIES IS SO POPULAR.

Don't like shojo? That's fine, because Skip Beat makes fun of it.

I was worried to pick this up because I tend to not love the popular series. I want my romance done right, with tension, and a good female lead. I want comedy, a swoon-worthy male lead. And I want a girl who isn't afraid to stick up for herself, and to go for what she wants: a career.

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Kyoko Mogami was a naive and romantic girl who let a man named Sho break her heart. She vows revenge, enters showbiz through hilarious means, and runs into the sexiest man in showbiz, Ren Tsuruga. They instantly hate each other. He doesn't like that she's only here for revenge and believes acting should be cherished. She can't believe that he judges her for this, and constantly is criticized by him.

It gives us a story where the heroine doesn't fall into cliches that most others do. She gets violent, she envisions strangling her enemies, she badmouths the love interests, and she barricades her heart so she doesn't fall in love. The main love interest, Ren, makes fun of his cliché as the childhood friend that Kyoko doesn't realize he is. We see him fall in love with her first. We see his thoughts and we watch as he goes from hating her, to respecting her, to finally falling for her.

I dislike showbiz but omg this is entertaining. It's hilarious, it's gripping, and the romance isn't in your face! The heroine guards herself but she's not an annoying dunce. She's oblivious about Ren's feelings but it isn't annoying. Because the way it's set up is so that Kyoko has to grow into a stronger woman before she loves again. And Ren needs to earn her love and respect 100x over and that means revealing dark secrets.

The Crimson Fucker

WOW! You know those little books that end up surprising youâ€¦? when after a few pages you think you know where that shit is going? And then BANG you get a 180 no scope right in your face! Thatâ€™s what this little manga did to me! it all start with this girl Kyoko, you get drop in what you think is going to be a romance story. She left school, she abandoned her life, she gave up everything in life for her boyfriendâ€¦ the only problem is that her boyfriend is one of those Diva dudes who only care abo

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Megan

Don't judge a book by its cover. The cover of this book looks all girly right? Wrong. Maybe guys don't like these kind of books, but some girls look at the cover and go, "urgh". I love this series. The girl on the cover is named Kyoko. She's a sweet, naive and funny character. She's clueless about love, but still awesome. I couldn't stop reading and the artwork is great. It's one of my favorite manga series. I would recommend it to everyone!