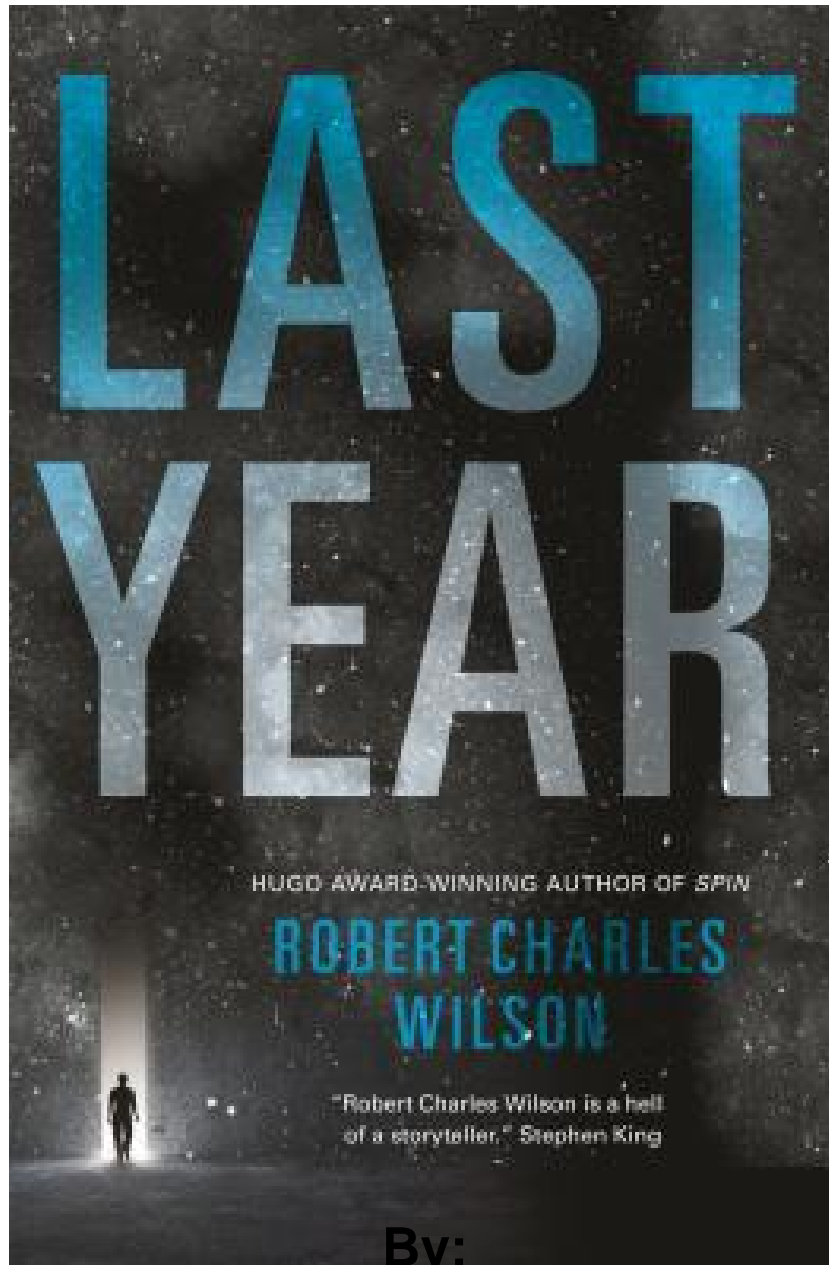


Last Year Book PDF Download



By:
Robert Charles Wilson

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What people Say:

Philip

3.5ish stars.

For a time travel book this is surprisingly not infuriating. And for a "sci-fi thriller" there's surprisingly more focus on characterization than action (mostly). Sure, there's the requisite doomed lovers side plot, but even that is bearable.

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Probably why the time travel premise works so well is because the actual travel through time isn't much of a focus. The book takes place completely in late-19th century US where travelers from our near future have found a way to open a "mirror" into some point in the past. The book is explicit that the "future" from which the visitors come is just one of an infinite number of futures and the past to which they've traveled is identical to theirs up until the moment when the mirror was opened. So none of that awful plotline about accidentally re-writing history and screwing up the future. Well, at least not the future where the visitors come from. The future of

timeline, the one being visited, will obviously follow a different course. I'm making it sound confusing but it's really not.

One of the focuses of the book actually concerns the time-traveling actions of these visitors from the future. Does it make it any more okay morally for them to waltz in and basically set up shop knowing that it doesn't affect

and their timeline? Sure they may give you vaccinations and technology but is it their right to do so?

Anyway the plot is well thought out and executed. Most of the characterizations are natural and believable. The action seems a little forced and, even then, isn't as tense as it apparently tries to be. Wilson, the author, wrote a Hugo-winning novel (

Bookwraiths

Originally reviewed at

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Time Travel. Alternate timelines. Dystopian themes. Action and adventure. Love story. All these themes and more integrated by Robert Charles Wilson into an intriguing story, appropriately called

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Time travel is now real! People from the 21st century having developed a way to open stable time portals to the past. Quickly, these scientific endeavors becoming monetized, as the "past" is turned into resort destinations, where " for a kingly price " people

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Lata

3-3.5 stars. A time travelling story with a main character whose primary quality seems to be placidity. The author avoids some of the usual pitfalls of time travel stories thankfully, and also presents some ethical questions about what a future traveller should do, say and use from the past. The book was a pleasant read, but I can't say that it was particularly memorable.

Shaun Hutchinson

This was a book full of ideas. It was about a group of people from the future who found a way into the past and set up a way to make money there. It could have explored a lot of things. How did they learn to travel to the past? What were the ramifications of people from the future traveling to the past? Instead, it decided not to explore any of the interesting ideas and instead focused on a pretty standard "adventure" type story. It wasn't bad, but I was disappointed because the last book of Wil

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I think this was a case of me wanting the book to be something it wasn't. I'm sure there are readers who will really enjoy this.

Liviu

Starts great and despite being a bit so-so on its blurb, the narrative pull of the first few pages was so great that I kept turning them and reading; unfortunately about half on, the book turned into a political screed and we had enough of such in real life this year, while simultaneously the utter ridiculousness of the book's premise surfaced and I lost all suspension of disbelief when from a cool adventure/romance it turned into a "bad rich guy trying to conquer the universe" stuff

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Seems that like with the author's last book, while his narrative power pulled me into the novel, his trying to fit the book into the current political orientation of the genre, started putting me off badly as the novel started reading very forced and the suspension of disbelief just died...