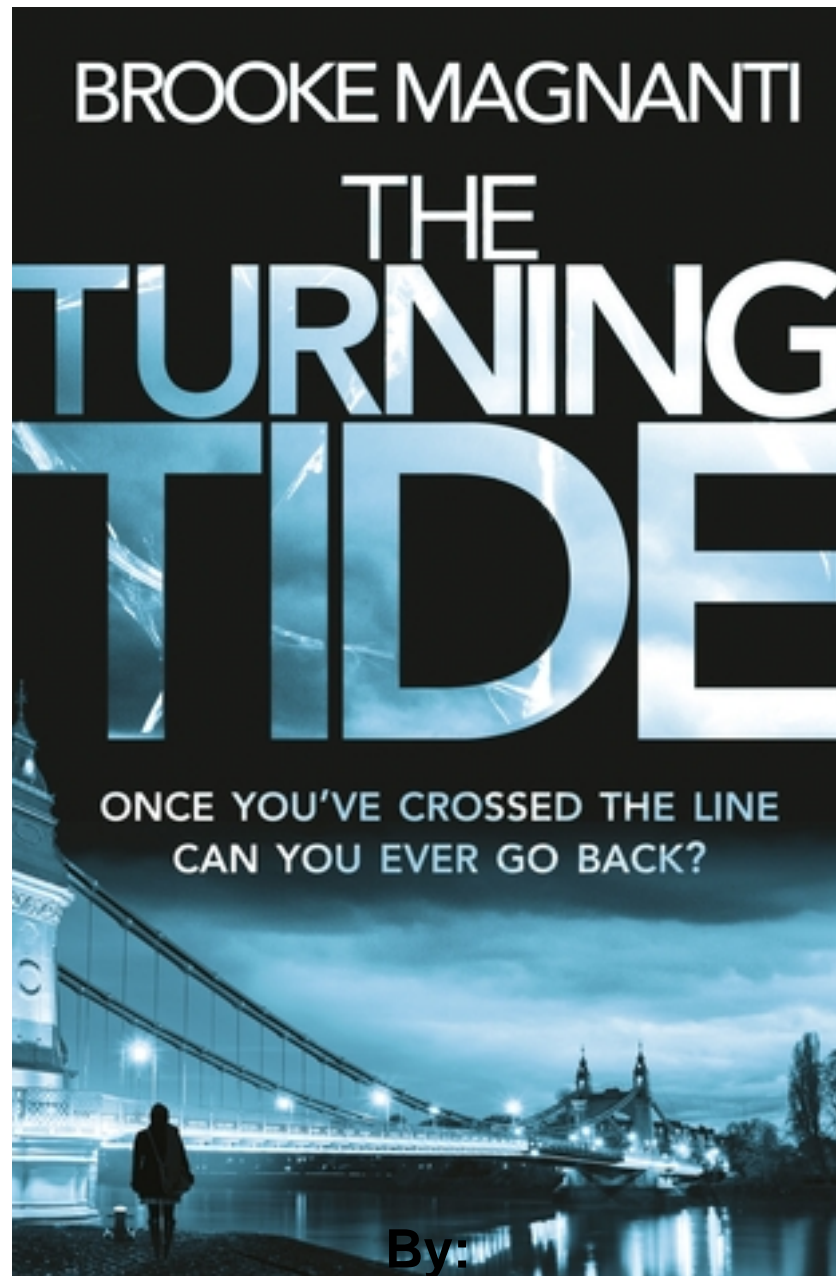


The Turning Tide Book PDF Download



By:
Brooke Magnanti

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What people Say:

Joanne Robertson

I had been looking forward to this due to having read this author as Belle de Jour and found her to be an intelligent and observant raconteur. Combining that with a fictional debut set in Scotland with a political edge this should have worked but unfortunately for me it just fell a bit short.

Erykah is about to leave her husband Rab when they unexpectedly win 20 million pounds on a lottery. At the same time, a man about to propose to his girlfriend in a remote part of Scotland, discovers a body i

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Erykah is about to leave her husband Rab when they unexpectedly win 20 million pounds on a lottery. At the same time, a man about to propose to his girlfriend in a remote part of Scotland, discovers a body in the water while kayaking. The threads of these stories and others eventually come together in an explosive final.

This really was well written and researched. The descriptions of Scotland, the countryside and the people were spot on. Every character that appeared was also given pages of back stories, and that became a little bit much at times. For example we meet the couple who find the body and are given a great deal of information about them but then they are out of the story! Same with another character that you think has more to give but they also disappeared from the story. The plot is a twisty turny politically motivated page turner that I wanted to love but it just seemed to be trying too hard, it felt like I was reading a book that was acting too hard to be a book!!

Ultimately it wasn't for me as while i did appreciate the plot, I just wasn't blown away by an array of characters I really couldn't care about.

I received a copy of this book via netgalley in return for an unbiased review.

Liz Barnsley

****3.5 stars****

Enjoyed this one although I did find it a little convoluted and all over the place for the first bit. Wasn't really sure what the point was going to be. Really well written though so I stuck with it and all was good in the end.

Decent thriller worth a read.

Chris Nicholson

I wasn't certain what to expect from this book. A Taggart or Rebus set in the Highlands? However, what followed was a surprise and a delight. It's closer in tone to something like

, with it's evocative and immersive descriptions of a lush Scottish landscape full of secrets. There's a dose of

's "Twin Peaks" in there as well, with smalltown eccentric characters such as the death metal fan morgue attendant, Iain, who could've stepped out of Glasgow's Solid Rock Cafe.

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When it's not dwelling on a mysterious dead body found in the loch or the disintegrating relationship of the sympathetic London-based protagonist Erykah, there's another surprise; it's funny and slyly satirical, with a few jabs at politicians. Morag, the MP in the story, is drawn as an ambitious and increasingly alienated Westminster politician in her own constituency, that bears a suspicious similarity to a scuffed Fort William. In fact, some of the political narrative reminded me a bit of

's more scathing diatribes about Scottish culture and politics. This does lead to one (very) minor criticism of the book, which are that the politics are a bit too archly described. Major Gaspar could be a melding of Nigel Farage and Roger Helmer, while Morag herself is a Scottish Labour MP, a now endangered political species. However, this is a minor complaint, seeing as 2015 is probably the year where British politics started out-satirising satire and

started accidentally making documentaries.

Laura

Reviewed on

is a gritty and at times quite shocking thriller which has elements of political and social commentary mixed with well-written descriptions of Scottish highlands and the murky world of MPs!

Though I felt this was really well written and felt quite smart and sophisticated to read, the storyline just didn't pull me in as much as I'd expected. I love crime/ thrillers and hoped I would be helplessly sucked into this, especially as reviews have on the w

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Though I felt this was really well written and felt quite smart and sophisticated to read, the storyline just didn't pull me in as much as I'd expected. I love crime/ thrillers and hoped I would be helplessly sucked into this, especially as reviews have on the whole been very positive, but I found myself getting a little distracted whilst reading... I'm not 100% sure why. It might be because there was a lot of focus on the political party in question and dialogue between people that I got a little bored reading. Although I'm really interested in politics, I didn't find this aspect of the story that thrilling. Unfortunately, that is kind of what the entire plot is about!

The characters are all pretty believable, though many I didn't really like at all. I did like Erykah, though, and preferred the narrative which focussed more on her, before it tied together towards the end- the situation with her husband and home life is complicated but interesting. The story moved along at a good pace and there were lots of action-packed, tense moments that I really enjoyed reading.

Overall, though, I just didn't find myself hugely taken with this. I think I've just read so many incredible novels in this genre that it would have to be excellent to impress me. It does get a solid 3/5 though, as I ultimately did still quite enjoy it.

Matthew

This is a great read. A well paced thriller, with an intriguing and unusual set up, and plenty of murky goings on to hold the interest! The various strands of the story benefit from care and attention in the set up and I enjoyed the way they wove together as more of the story was revealed.

I found the writing to be witty and engaging, and with some deliciously snarky turns of phrase. It is certainly a page turner and an enjoyable read. This author has a gift for story telling and holding the attention.

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I found the writing to be witty and engaging, and with some deliciously snarky turns of phrase. It is certainly a page turner and an enjoyable read. This author has a gift for story telling and holding the attention. The voices felt authentic and the overall ambience was very smart and contemporary. I look forward to reading more from her!