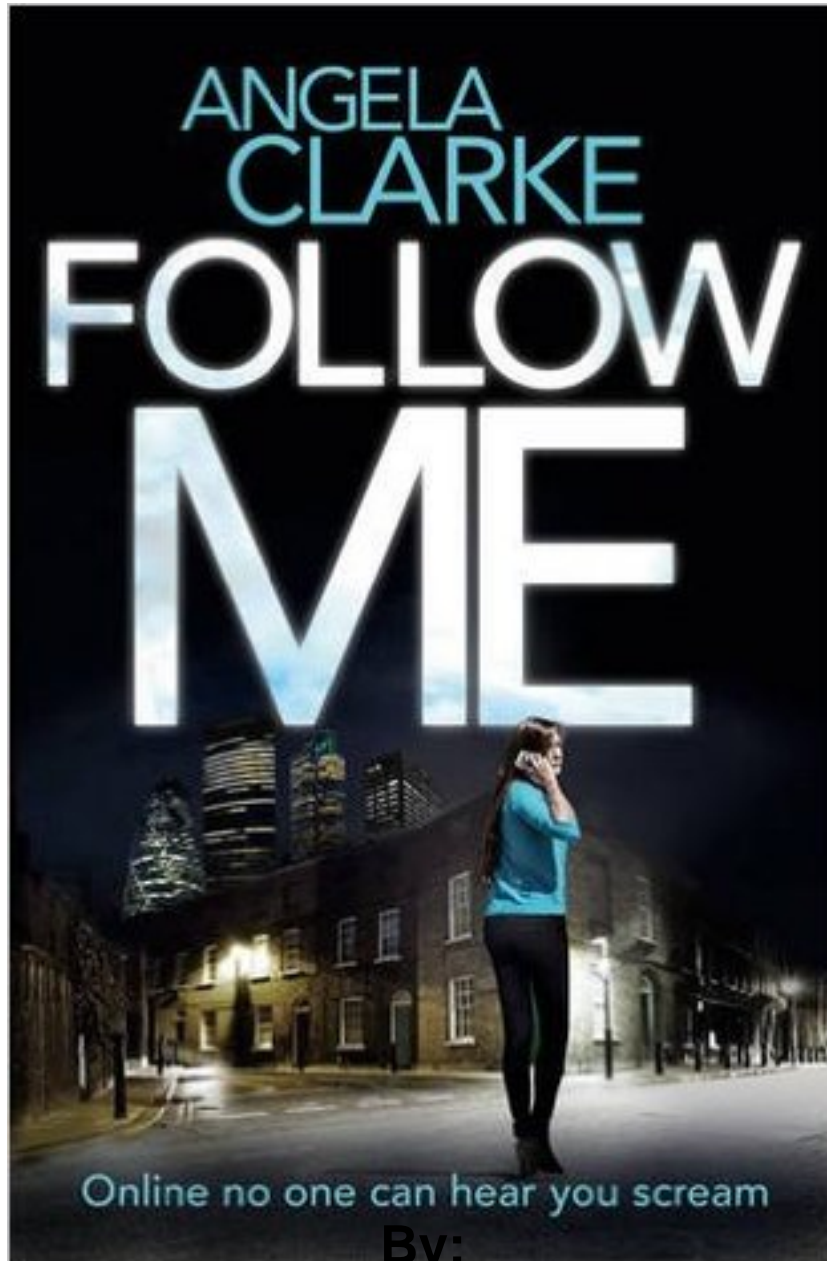


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By:
Angela Clarke

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This book did something that I honestly did not think was even possible for me. When I started the book, I wasn't connecting with it at all. I was having such a problem with it that I seriously considered not finishing it about a third of the way through. The story just wasn't clicking for me. I decided to read a bit more....and the impossible happened....I couldn't put it down. I can't remember this happening to me before this book. I ended

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I made the decision to read this story because the idea of it just really appealed to me. A murderer that spends their time online. Wow. I spend way too much time online so the idea behind this book is actually quite scary to be honest. We all know that the internet can be a dangerous place and this story sounded like it could be pulled for the headlines someday soon.

Freddie is a struggling journalist trying to jump start her career. When she runs into her childhood friend, Nasreen, who is now with the police, she hopes that she might have found her big break. Freddie is much more savvy with technology than any of the members of the police force and soon finds herself working to help catch a killer as a social media consultant. The stakes are high and she soon realizes that the most important thing is to catch the killer before it is too late.

Once the mystery really gained momentum in the book, I was hooked. All of the Twitter clues paired with regular police work really keep things interesting. I think that the way the police were divided over the importance of social media in this case was really well portrayed. The group of police were really interesting characters together. The frustration they all felt when things went poorly was intense and I thought that the author did a great job of showing their layers and complexity.

I do have to say that I didn't like Freddie in a lot of ways. I think that may be why the first part of the book was so hard for me to get into. She makes a lot of really bad decisions and doesn't always work well with the rest of the team. I disliked her less by the end of the book but I wouldn't say that I

ever grew to like her. The relationship between Nasreen and Freddie was hard to figure out. The build up as to what happened in their past was intense. I really expected a lot of fireworks when the truth was revealed. The reality was a small firework that didn't have a lot of long lasting effects. Once it was out in the open, it wasn't really as much of an issue as I had expected.

Malia

3.5 stars

This is a debut novel, and I have not read many mysteries or books using the terrifying the idea it proposes, so props for creativity. The thought that social media could be used by some cruel minds to commit crimes and advertise their villainy is scary and sadly, not unrealistic. I was intrigued as soon as I read about it and was very keen to get my hands on a copy.

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The book surprised me because I found it difficult to get into, which I was not expecting. I thought it would be like Sophie McKenzie or Jane Casey, whose books I can hardly put down. I think it was the characters I found trouble connecting with. Though I definitely warmed to Freddie by the end of the book, her partner of sorts, Nas, left me cold. I also kind of guessed very early on who was the killer, but not being certain, it didn't bother me much. I did find it really unrealistic that the police in London would take on a civilian journalist to help them in their investigation of a serial killer just because she knows how to use social media, and even though she was repeatedly put into bad situations because of the police incompetence, they weren't even very nice to her?! Sorry, but that really irritated me, because I felt that Freddie was the only one having any sort of human reaction to the crimes. Aaanyway... despite these niggles, Clarke has a good writing style and I will certainly keep my eye out for her next novel.

Angela Marsons

I had this book on pre-order from the moment it was available but had not been able to get to it because of work commitments. Once I did pick it up I couldn't put it down. As a new (ish) user of social media I was immediately captivated by the hashtag murder premise. I was drawn in from page one and found Freddie Venton to be my kind of girl. She is ballsy and tenacious but human and not without her flaws - a totally realistic main character. The story carried me along seamlessly to the point wh

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Christine

Follow Me has a very up-to-date vibe about it, with a hint of a classic Agatha Christie. A killer lurks on Twitter.

The story is pretty straight forward. Freddie is a young unpaid journalist struggling to get by. She finds herself embroiled in murder. She stumbles upon a crime scene, after following an old school friend. Her former friend, Naz, is in the police. They fell out eight years ago, rather mysteriously. This all leads Freddie into taking a role as a media advisor with the police. Obviou

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This is one crime book that you have to read, with a wry smile and just accept the whole scenario. Obviously only in crime fiction are the police this daft regarding social media. I hope so anyway. The police are bumbling and slow to join the dots. This all works as a ploy to get Freddie in place to use her many talents. Freddie evolves into a sort of Hercule Poirot style consultant, who sees links and is pretty on the ball. She is cool and youthful. She knows everything there is to know about social media. I like her.

I had masses of fun reading this. I was highly amused by the set up with Freddie and slightly envious. She got to join the police and hunt a killer, just by turning up at a crime scene. How brilliant is that? The use of social media was inspired and exciting. Nothing would surprise me with Twitter these days. Killers tweeting to a mass audience. That could so easily happen. The public sussing out the clues. The police chasing behind. And I was intrigued by the insight into unpaid journalism, that we see through Freddie.

I was completely charmed and engaged with Angela Clarke's™ Follow Me. I raced through the book, thoroughly enjoying the mix of humour, dark crime and the delightfully evil Twitter killer. I predict this will be a massive! #followme

My thanks to the publishers for my review copy! #thankyou

Dave

I loved this book!

After hearing conflicting reviews, you always start off a little suspect.

It is very up to date regarding social media. Very fast-paced, engrossing and the pages turn faster than you can keep up with the story. And a bonus of a very sinister, slippery serial killer!!

Splendid reading and recommended!